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TALBOT, FRANCIS XAVIER.

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I. Brébeuf, Jean de.

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HARPER & Brothers. Sam, the fruit
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[1st ed.] New York, Harper [1947]

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Harper and Brothers.

ZEISEL, HANS.

Say it with figures. With an introd. by
Paul F. Lazarsfeld. 3d ed. 250 p.
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Applied Social Research, Columbia Uni-
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Harper & Bros., New York; 12Apr50;
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Harper and Brothers.

HAWTHORNE, NATHANIEL.

The scarlet letter, with an introd. by
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I. Arvin, Newton.

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MAR 17 1950

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MULAC, MARGARET ELIZABETH.

The school game book, by Margaret E.
Mulac and Marian S. Holmes; illustrated
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131 p. illus. © Harper & Bros., New
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- I. Holmes, Marian Susan, joint author.
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Harper and Brothers.

OBERTEUFFER, DELBERT.

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professional personnel. Rev. ed.
454 p. © Harper & Bros.;
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OBERTEUFFER, DELBERT.

School health education; a textbook for teachers, nurses and other professional personnel. 405 p. (Harper's series in school and public health education, physical education, and recreation) © Harper & Bros., New York; 16Mar49; A32015.

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PAGE, WALTER HINES.

The school that built a town; with an
introductory chapter by Roy E. Larsen.
[1st ed.] [Three essays originally pub.
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I. Larsen, Roy E.

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WILLING, MATTHEW H.

Schools and our democratic society [by]
M. H. Willing, John Guy Fowlkes [and
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New York; 28Nov51; A61736.

I. Fowlkes, John Guy, joint author.

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VAN NUYS, KELVIN.

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256 p. © Harper & Bros., New York;
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RAPOPORT, ANATOL.

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MARTINDELL, JACKSON.

The scientific appraisal of management; a study of the business practices of well-managed companies. [1st ed.] 300 p.
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COWELL, CHARLES CLARENCE.

Scientific foundations of physical education,
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Taylor, Frederick Winslow, 1856-1915.

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The principles of scientific management [and] Testimony
before the special House committee. With a foreword by
Harlow S. Person. New York, Harper [1947],

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Each volume has also special t.-p.

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1. Efficiency, Industrial. 2. Factory management.

T58.T4A33

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FURFEY, PAUL HANLY.

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[and other poems] With an introd. by
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BURKHART, ROY ABRAM.

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Becker, Esther R

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AUBREY, EDWIN EWART.

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191 p. © Harper & Bros.; 26May54;
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PETTIJOHN, FRANCIS JOHN.

Sedimentary rocks. 526 p. illus.

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DIX, CHARLES HEWITT.

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- I. Wadsworth, Philip Adrian, ed.
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HALSEY, GEORGE D.

Selecting and inducting employees; a handbook of tested procedures. [1st ed.]

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BOYNTON, PAUL W.

Selecting the new employee, techniques of
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A28884.

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Smith, Paul E 1910-

Selling in stores [by] Paul E. Smith [and] George E. Breen.
New York, Harper [1947]

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"Retailing bibliography": p. 313-316. "Suggested films": p. 317-320.

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r. Breen, George Edward, 1911-	joint author. II. Title.
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Semimicro qualitative analysis [by]
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WEATHERSPOON, JESSE BURTON.

Sent forth to preach. 182 p.

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Harper and Brothers.

PAHK, INDUK.

September monkey. 283 p. © Harper
& Bros.; 60ct54; A155492.

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JONES, EDGAR DEWITT.

Sermons I love to preach. 191 p.

© Harper & Bros.; 19Aug53;

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SPERRY, WILLARD LEAROYD.

Sermons preached at Harvard. 188 p.

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Picken, Mary (Brooks) 1886—

Sewing for the home; how to make fabric furnishings in a professional way, by Mary Brooks Picken, with illustrations by C. Florence Valentine and Marie Struve. Rev. and enl. ed. New York and London, Harper & brothers [1946]

xii, 211 p. illus., col. plates, diagrs. 28^{cm}.

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1. Musicians—Correspondence, reminiscences, etc.

I. Title.

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ZUVER, DUDLEY.

She did take it with her; illustrat-
ed by Nora Zuver. 186 p.

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II. Harper and Brothers.

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ELLIS, LEWIS ETHAN.

A short history of American diplomacy.

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GOODRICH, LUTHER CARRINGTON.

A short history of the Chinese people.

Rev. ed. 288 p. illus. © on revisions
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Goode, Kenneth Mackarness, 1880-

Showmanship in business. 2d rev. ed. [By] Kenneth Goode
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I. Kaufman, Max Zenn, 1906- joint author. II. Title.

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Signs of hope in a century of despair.

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[1953] 266 p. illus. © Harper & Bros.;
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Sin, by Gottfried Quell [and others] [Translated from the German with additions by Walter Grundmann and J. R. Coates]
London, A. and C. Black. 96 p. (Kittel, Gerhard. Bible key words from Theologisches Wörterbuch zum Neuen Testament, 3) © Harper & Bros.; 4Jul51;
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I. Coates, John Rider, ed. and tr. II. Grundmann, Walter, tr. III. Harper and Brothers.

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CARR, LOWELL JUILLIARD.

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I. Bilheimer, Robert S., ed.

II. Harper and Brothers.

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BOYNTON, PAUL W.

Six ways to get a job. 3d ed. 136 p. © on
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Bros., New York; 9May51; A55278.

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BOYNTON, PAUL W.

Six ways to retire. [1st ed.] New York
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MCCLURE, NORMAN EGBERT, ed.

Sixteenth-century English poetry.

(The Harper English literature
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Karl J. Holzknecht) 623 p.

© Harper & Bros.; 12May54; A137376.

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HOLZKNECHT, KARL JULIUS, ed.

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Morgan, Barbara (Spofford) 1887-

Skeptic's search for God, by Barbara Spofford Morgan.
New York and London, Harper & brothers [1947]

xiv, 248 p. 20^{cm}.

"First edition."

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Ogden, Jean (Carter) 1897-

Small communities in action; stories of citizen programs at work [by] Jean and Jess Ogden ... Foreword by George Baskerville Zehmer ... New York and London, Harper & brothers [1946]

xix p., 1 l., 244 p. 24^{cm}.

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"First published by the Extension division of the University of Virginia in its 'New dominion series' ... between September, 1941, and September, 1945."—Pref.

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1894— joint author. II. Title.

I. Ogden, Jesse,

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POSTON, RICHARD WAVERLY.

Small town renaissance, a story of the
Montana Study. [1st ed.] 231 p.

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I. Harper and Brothers.

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Harper and Brothers.

LYNES, JOSEPH RUSSELL.

Snobs; a guidebook to your friends, your enemies, your colleagues and yourself. With drawings by Robert Osborn. [1st ed.] [Pub. in condensed form in Harper's magazine, Nov. 1950] 54 p. © on full-length book version; Harper & Bros., New York; 15Nov50; A49722.

I. Harper and Brothers.

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Harper & Bros.

Shearing, Joseph, *pseud.*

So evil my love. [1st American ed.] New York, Harper
[1947]

270 p. 22 cm.

"Published in England under the title of For her to see."

© Harper & Bros.; 17Sep47; A18684.
(Pub. abroad 1May47; AI-1029)

i. Title.

Real name: Gabrielle Margaret Vere (Campbell) Long.

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Harper & Bros.
Shearing, Joseph, *pseud.*

So evil my love. [1st American ed.] New York, Harper
[1947]

270 p. 22 cm.

"Published in England under the title of For her to see."

© Harper & Bros.; 17Sep47; A17244. (Pub. abroad 1May47;
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1. Title.

Real name: Gabrielle Margaret Vere (Campbell) Long.

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ELLIOTT, MABEL AGNES.

Social disorganization [by] Mabel A. Elliott
and Francis E. Merrill. 3d ed. 748 p.
illus. (Harper's social science series)
© on revisions; Harper & Bros., New
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I. Merrill, Francis Ellsworth, joint author.
II. Harper and Brothers.

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Strode, Josephine, *ed.*

Social insight through short stories, an anthology, edited by Josephine Strode ... New York and London, Harper & brothers, 1946.

x p., 1 l., 285 p. 24 $\frac{1}{2}$ cm.

"First edition."

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- I. Schachter, Stanley, joint author.
- II. Back, Kurt, joint author.
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Merrill, Francis Ellsworth, 1904—

Social problems on the home front, a study of war-time influences. [1st ed.] New York, Harper [1948]

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"Sponsored by the Committee on War Studies of the Social Science Research Council."

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437 p. illus. (The University of Okla-
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Hiller, Ernest Theodore, 1883-

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1. Sociology. I. Title.

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Social responsibility and strikes,
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1. Sociology. 2. Civilization. I. Title.

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LUNDBERG, GEORGE ANDREW.

Sociology [by] George A. Lundberg
[and others] 740 p. © Harper &
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BOSSARD, JAMES HERBERT SIWARD.
The sociology of child development.
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Smith, Thomas Lynn, 1903—

The sociology of rural life. Rev. ed. By T. Lynn Smith.
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Waring, P

Alston, 1895—

Soil and steel; exploring the common interests of farmers and wage earners [by] P. Alston Waring and Clinton S. Golden. New York and London, Harper & brothers [1947]

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1. Labor and laboring classes—U. S.—1914—
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TAYLOR, DEEMS.

Some enchanted evenings; the story
of Rodgers and Hammerstein. 244 p.
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I. Harper and Brothers.

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Songs from the trenches, the soul of
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LAWRENCE, DAVID HERBERT.

Sons and lovers, with an introd. by Mark
Schorer. 491 p. (Harper's modern
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by James R. Blackwood, with an introduction by Andrew
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I. Knapp, Royce H., joint author.

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KK 8728

Harper Aut-o-out ash tray.

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HARPER COUNTY, KAN.

MIDCONTINENT MAP COMPANY.

Kingman & Harper Counties, Kansas:

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*Harper County, Oklahoma. map 101 x 129
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60 p. cAppl. author: Mary

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6-6	2	2 Apr., 1944				©CIB 620184
	2	3 Dec., 1944	1-11-45	71-12-45	Yours in d.	©CIB 602811
5-7	3	1 Apr. 45	5-11-45			©CIB 676800
9-24	3	2 Aug.	9-24			©CIB 892544
2-8	3	3 Dec. '45	2-1			©CIB 6880

Per.

3

D | W | BW | M | BM | Q

Title Harper hospital bulletin.

Claimant Harper Hospital, 3825 Brush St., Detroit 1, Mich.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	1	Apr. '46	7-12	7-17-46			©CIB 29220
4	2	Sept. '46	10-18	10-21-46			©CIB 43535
4	3	Dec.	1-28	1-30-47			©CIB 59302
5	1	Feb. '47	2-28	3-4-47			©CIB 64238
5	2	Apr.	5-12	5-15-47			©CIB 76680
5	3	June	5-28	5-31-47			©CIB 79468
5	4	August	8-5	8-5-47	8 I AUG 27		©CIB 93589
6	5	Oct 47	10-31	11-4-47			©CIB 103559
5	6	Dec 47	1-17	1-21-48			©CIB 115599
6	1	Feb 48	3-29	4-15-48			©CIB 131123
8	2	Mar-Apr	5-18	5-24-48			©CIB 138307
6	3	May-Jun	7-9	7-17-48			©CIB 144748
6	4	Jul-Aug.	8-11	8-16-48			©CIB 149544
6	5	Sep-Oct	11-5	11-11-48			©CIB 162985
6	6	Nov-Dec '48	1-26	1-26-49			©CIB 174127

(Oct. 1945-3,000)

445

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	1	Jan-Feb ⁴⁹	3-25	3-28-49			©CIB 183497
7	2	Mar-Apr.	6-2	6-6-49			©CIB 193812
7	3	May-Jun	8-8	8-12-49			©CIB 204479
7	4	Jul-Aug	8-29	9-6-49			©CIB 207345
7	5	Sep-Oct.	10-21	10-24-49			©CIB 214879
7	6	Nov-Dec	11-29	12-6-49			©CIB 221413
8	1	Jan-Feb'50	1-20	1-30-50			©CIB 229442
8	2	Mar-Apr	3-22	3-27-50			©CIB 237 ⁰ 18
8	3	May-Jun'50	5-25	5-29-50			©CIB 247466
8	4	Jul-Aug	8-2	8-7-50			©CIB 257446

Continued on new card 2-1-51 wrb

D | W | BW | M | BM | O

Title Harper Hospital Bulletin.

Claimant Harper Hospital, 3825 Brush St., Detroit 1, Michigan

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1950					
8	5	Sept-Oct			7 2 JUL - 9		
8	6	Nov-Dec	1-17	1-22-51			B 284321
		1951					
9	1	Jan-Feb	3-5	3-7-51			B 289475
9	2	Mar-Apr	4-27	5-3-51			B 299534
9	3	May-Jun	7-12	7-16-51			B 309579
9	4	Jul-Aug	9-7	9-10-51	9-11 149 in not		B 319040
9	5	Sep-Oct	11-2	11-7-51			B 326825
9	6	Nov-Dec	1-7	1-14-52	51 in not		B 339123
10	1	Jan-Feb	2-29	3-7-52			B 344736
10	2	Mar-Apr	5-5	5-1			B 356076

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	3	May-Jun	7-14	7-21-52			B 366551
10	4	Jul-Aug	9-29	10-1-52			B 378065
10	5	Sept Oct	11/10	11/17/52			B 385546
10	6	Nov Dec 52	1/14	1/26/53	adn 1/27/53		B 398960
11	1	¹⁹⁵³ Jan-Feb	2-25	3-23-53			B 405114
11	2	Mar-Apr	5-11	5-14-53			B 415001

Continued on new card. See card 5.

HARPER HOSPITAL BULLETIN. -5-

(TITLE)

© Harper Hospital.

(CLAIMANT)

[3825 Brush St., Detroit 11, Mich.]

□

v. 11, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Feb	☉	;
	Mar-Apr	☉	;
3.)	May-June	© 28 Jul 53	B 426535
4.)	July-Aug.	© 12 Oct 53	B 438699
5.)	Sept.-Oct.	© 13 Nov 53	E 444046
	Nov-Dec	☉ Continued on new card. See card #6	

HARPER HOSPITAL BULLETIN.

-6-

(TITLE)
© Harper Hospital.(CLAIMANT)
Bimonthly

v. 11, 1953, no.			
No.	Issue	Pub. Date	Entry No.
6	Nov.-Dec.	© 23Feb54 (in notice: 1953)	B 461387
		© ;	adn 3-3-54
v. 12, 1954, no.			
1	Jan.-Feb.	© 24Mar54	B 465100
2	Mar.-Apr.	© 22May54	B 476496
	May-June	© ;	
		© ;	
		© ;	

HARPER HOSPITAL BULLETIN. -7-

(TITLE) © Harper Hospital.

(CLAIMANT)
Bimonthly

91 v. 12, 1954, no.		
Issue	Pub. Date	Entry No.
3, May-June. ©	9Jul54 ;	B 483984.
4, July-Aug. ©	31Aug54 ;	B492413. ✓
5, Sept-Oct. ©	9Nov54 ;	B504290. C
©	:	
©	:	
©	:	
©	:	
55-1 ©	:	

HARPER METHOD.

Harper method beauty techniques,
prepared especially for the
expert beautician. Appl.
authors: Earl Leon Fresse,
Camille Marie Gerod, Ruth Evelyn
Twining and Augusta Marie Sulli-
van. © on revisions; Harper
Method; 9Jul53; A99351.

Harper method. Harper method beauty
techniques. AA55655. see Johnson,
Mark Everett.

HARPER Method. Harper method beauty
techniques. AA139019. SEE Johnson,
Mark Everett.

JAN 31 1950

HARPER METHOD.

Harper Method text book. SEE

MacBain, Martha M.

Harper method beauty techniques.

AA55655. see Johnson, Mark Everett.

Harper Method text book. (R) SEE
MacBain, Martha M.

Harper of heaven, a record of radiant living.

SERVICE, ROBERT WILLIAM.

Harper of heaven, a record of
radiant living. 452 p. © Dodd,
Mead & Co., inc., New York; 15Mar48;
A22739.

I. Dodd, Mead & Co., inc.

gmc/p

The Harper pipe service. KK12616. see
Harper - Wyman co., claimant.

elg 6-27-47

HARPER STANDARD ENGRAVING COMPANY.

Estimated deficit return.

Sheet. Appl. author; Jack

Harper. © Harper Standard

Engraving Co.; 5Jun53; A100274.

HARPER STANDARD ENGRAVING COMPANY.

**Inefficiency test. Are women smarter
than men? Test sheet. 14 x 9 in.**

Appl. author: James Jackson

**Harper. © Harper Standard Engrav-
ing Co., Dallas; 1500t52; K33008.**

HARPER STANDARD ENGRAVING COMPANY.

Rain check, Postponement National
Bank, Mañana, U. S. A. Pay to the
order of _____. Check. 3 x 6
in. Appl. author: James Jackson
Harper. © Harper Standard Engrav-
ing Co., Dallas, Tex.; 15Oct52;
K33007.

a.

HARPER STANDARD ENGRAVING COMPANY.

Terrible tongue tied Texan. cCow-
boys Reproduction of drawing.

Appl. author: Jack Harper.

© Harper Standard Engraving Co.;
5Jun53; K35373.

HARPER STANDARD ENGRAVING COMPA-
NY, Dallas.

The United States of Texas. [Pictorial and
cartoon map of Texas] map on sheet 62
x 46 cm. fold. to 11 x 23 cm. Scale ca.
1:2,850,000. © Harper Standard Engrav-
ing Co., Dallas; 15Jan51; F8771.

1. TEXAS.

I. Title.

Library of Congress
Copyright Office

APR 26 1951

HARPER-WYMAN COMPANY ©.

Care and adjustment of Harper
burner system. Card, illus.

© on revisions; 8Apr42; AA179802.

APR 26 1951

HARPER-WYMAN CO., Chicago, Ill.

Care and adjustment of Harper
center simmer burners.

(Harper automatic lighters)

© 28Oct47; KK18517.

HARPER-WYMAN COMPANY.

Greater convenience, easier cooking at your fingertips because this range is equipped with Alltrol top burner valves.

Chicago [1952] Card. illus.

© Harper-Wyman Co.; 8Sep52;

A86321.

HARPER-WYMAN COMPANY.

Greater convenience, easier cooking
at your fingertips because this
range is equipped with Alltrol
top burner valves. Card. NM;
revisions. © Harper-Wyman Co.;
10Mar54; A130470.

F

HARPER-WYMAN COMPANY ©.

Greater convenience, easier cooking
on this range with Alltrol Harper
top burner valves. Card, illus.

© 8Mar50; AA171418.

JAN 29 1951

HARPER-WYMAN COMPANY.

Greater convenience, easier cooking
on this range with Alltrol top
burner valves. Chicago [1952]
Card. illus. © Harper-Wyman
Co.; 7Nov52; A86311.

P

KK 8728

Harper-Wyman company, claimant.

Harper Aut-o-out ash tray. (Ash
tray). [New York, Printed by Swift
printing co.] cl 1946.

folder. illus. 12 1/2 x 11 1/2 cm.

Print.

Appl. author: Ellington & co., inc.

© 6Jan47; author, Chicago;

KK 8728.

zcr 2-27-47

KK12616

Harper - Wyman co., claimant.

The Harper pipe service. (Pipe ash
tray and stand) [New York, Printed by
Swift printing, inc., 1946]

folder, illus. 22cm. (1046-10M)
Print.

Appl. author: Ellington & co., inc.

© Harper - Wyman co., Chicago; 14 Nov 46;
2c 14 May 47; KK12616.

22 May 47 rs

HARPER-WYMAN COMPANY ©.

Helpful information for employees
of Harper-Wyman Company. 3d ed.
Chicago [1951] 59 p., illus.
© 28Mar51; AA179790.

MAY - 1 1951

HARPER-WYMAN COMPANY ©.

Helpful information for Harper people.

Chicago [1943] 54 p. © 25Jun43;

AA179628.

APR 26 1951

HARPER-WYMAN COMPANY ©.

Helpful information for Harper people.

2d ed. Chicago [1948] 57 p.

© 15Jan48; AA179626.

APR 26 1951

HARPER-WYMAN COMPANY ©.

How to get the best results from
your new range, with the Harper
burner system. 10 p., illus.

© 26Nov41; AA183463.

JUN - 4 1951

HARPER-WYMAN COMPANY ©.

How to sell more gas ranges. Rev. ed.

43 p., illus. © 1Aug49; AA170072.

JAN 10 1951

HARPER-WYMAN COMPANY.

How to service center simmer
burners. Chicago [1952] 48 p.
illus. © Harper-Wyman Co.;
28oct52; A93455.

HARPER-WYMAN CO., Chicago.

Modern methods of top burner
cooking. (Harper center
simmer burner) © 300ct47;
KK18518.

HARPER-WYMAN COMPANY ©.

Modern methods of top burner cooking. 11 p., illus. © on revisions; 11Jul50; AA168975.

JAN - 8 1951

HARPER-WYMAN COMPANY.

Modern methods of top burner cooking.

(Gas range) 12 p. © Harper-Wyman
Co. (in notice: Harper-Wyman Manu-
facturing Co.); 30Oct33; KK63700.

AUG 1 1951

HARPER-WYMAN COMPANY.

Modern methods of top burner cooking
with Harper burners. (Range) 11 p.

© Harper-Wyman Co. (in notice: Harper-Wyman Manufacturing Co.);
200ct37; KK63701.

AUG 1 1951

KK12615

Harper - Wyman co., claimant.

A new realm of smoking pleasure with
the Harper double barrel pipe. (Pipe)
[New York, Printed by Swift printing,
inc., 1946]

folder, illus. 11 x 14cm. (946-10M)
Print.

Appl. author: Ellington & co.

© Harper - Wyman co., Chicago;
10Nov46; 2c 14May47; KK12615.

22May47 rs

KK 2332

Harper-Wyman co., claimant

"What woman wills - will be". She
campaigned against the cat-in-the-
cracker barrel grocery - and sanitary
packages followed. (Burner system)
[Philadelphia, Printed by Gas age]
cl946.

clipping.

Print.

Application author: Ivey & Ellington,
inc.

© 3-7-46; 2 c 4-9-46; Chicago;
KK 2332.

mge 5-7-46

KK 535

Harper-Wyman co., claimant.

"What woman wills, will be"; she
disliked furnace tending, and drudgess
heating followed. (Burner system)
[Philadelphia, Printed by Gas age]
c1946.

clipping

Print.

Application author: Ivey & Ellington
inc.

© 1-10-46; 2 c 1-23-46; Chicago;

KK 535.

mgc 3-27-46

KK 1009

Harper-Wyman co., claimant

"What woman wills - will Be". She wanted the vote - and got it! Today she wants Harper top burners. (Burner system) [Philadelphia, Printed by Gas age] c1946.

clipping.

Print.

Application author: Ivey &
Ellington inc.

© 2-7-46; 2 c 2-12-46; Chicago; KK 1009.

mge 5-15-46

HARPER-WYMAN COMPANY ©.

With center simmer burners nothing
equals gas for range top cooking.

45 p., illus. © on revisions;

Mar 51 (in notice: 1950);

AA179619.

MAY - 1 1951

HARPER-WYMAN COMPANY ©.

With center simmer burners nothing
equals gas for range top cooking.
52 p., illus. © 20oct50; AA168644.

DEC 28 1950

KK 10581

Harper-Wyman company, claimant.

Your cooking is made easier because
this range is equipped with ... (All-
trol Harper top burner valves) [Chi-
cago, Printed by Ryan & Hart co.] cl947.
card. illus. 22 x 14 cm.

Print.

© author, Chicago; 24Jan47; KK
10581.

vm 3-12-47

HARPER-WYMAN COMPANY, Turner Products.
SEE Turner Products.

APR 26 1951

HARPER'S ATLAS OF AMERICAN HISTORY.

With map studies by Dixon Ryan Fox.

© 17Nov20, A604281. R28200, 29Dec47,

Harper & Bros. ((PWH)

Harper's annotated Bible.

BIBLE. ENGLISH. 1949. AUTHORIZED.
Harper's annotated Bible. [In the King
James version, with introductions and
critical notes by Julius A. Bewer] 98 p.
© Harper & Brothers, New York; 2Aug50;
AA159482.

- I. Bewer, Julius August, ed.
- II. Harper and Brothers.

OCT 4 - 1950

dr/r

Library of Congress
Copyright Office

Harper's annotated Bible.

BIBLE. ENGLISH. 1949. AUTHORIZED.

Harper's annotated Bible. No. 5: [The Book of Jeremiah, v. 1: Ch. 1-25. In the King James version, with introd. and critical notes by Julius A. Bewer] [New York, 1951] 80 p. © Harper & Bros.; 28Mar51; A54169.

I. Bewer, Julius August, ed.

II. Harper and Brothers.

APR 3 0 1951

Library of Congress
Copyright Office

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Title Harper's Bazaar.
 Claimant Hearst magazines, inc., 956 8th Ave., NYC
 Remitter Hearst magazines, inc., (Harper's Bazaar), 959 8th Ave., NYC

Vol. 1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
79	4	Apr., '45	3-30	4-9-45			CCIB 674098
79	5	May	5-2	5-1-45			CCIB 670069
79	6	June 45	6-1	6-1-45			CCIB 679240
79	7	July	6-29	7-2-45			CCIB 685596
79	8	August	8-3	8-12-45			CCIB 688434
79	9	Sept.	9-7	9-14-45			CCIB 692311
79	10	Oct.	10-3	10-11-45			CCIB 699488
79	11	Nov.	11-2	11-16-45			CCIB 699489
79	12	Dec.	11-30	12-14-45			CCIB 702730
80	1	Jan. 1946	12-28	1-11-46			CCIB 5373
80	2	Feb 46	1-30	2-10-46			CCIB 7563
80	3	Mar.	3-1	3-9-46			CCIB 11209
80	4	Apr.	4-3	4-9-46			CCIB 14612
80	5	May 1946	5-1	5-7-46			CCIB 18720
80	6	June 46	5-31	6-6-46			CCIB 24103
80	7	July	6-28	7-1-46			CCIB 25613

Title Harper's Bazaar

Claimant Hearst magazines, inc., 956 8th Ave., NYC

Remitter Hearst magazines, inc., (Harper's Bazaar), 959 8th Ave., NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
80	8	Aug' 46	7-31	8-17-46		© Cl B	34887
80	9	Sept.	8-30	9-12-46		© Cl B	37087
80	10	October	10-11	10-16-46	81 NOV 14	© Cl B	52123
80	11	Nov. '46	11-11	11-20-46		© Cl B	49841
80	12	Dec.	12-9	12-17-46		© Cl B	52124
81	1	Jan. 47	12-30	1-7-47		© Cl B	54854
81	2	Feb.	1-29	2-3-47		© Cl B	59435
81	3	Mar.	3-7	3-12-47		© Cl B	66068
81	4	Apr.	4-3	4-3-47		© Cl B	70688
81	5	May	5-1	5-7-47		© Cl B	75639
81	6	June	6-2	6-6-47		© Cl B	79957
81	7	July	6-27	7-1-47		© Cl B	84780
81	8	Aug.	8-4	8-8-47		© Cl B	91312
81	9	Sept.	9-3	9-10-47		© Cl B	96446
81	10	Oct.	10-6	10-7-47		© Cl B	100687
81	11	Nov.	11-5	11-11-47		© Cl B	106637

(Oct. 1945-3,000)

[illegible]

Title # Harper's Bazaar

Claimant Hearst magazines, inc., 956 8th Ave., NYC.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	6	June	6-2	6-2-48			©CIB 138868
82	7	July	7-2	7-1-48			©CIB 143243
82	8	Aug. 48	8-2	8-11-48			©CIB 148748
82	9	Sep 48	9-3	9-13-48			©CIB 154428
82	10	Oct 48	10-1	10-14-48			©CIB 158859
82	11	Nov 48	11-3	11-8-48			©CIB 162032
82	12	Dec 48	12-3	12-13-48			©CIB 167848
83	1	Jan 49	12-27	12-28-48			©CIB 168873
83	2	Feb 49	2-1	2-7-49			©CIB 176474
83	3	Mar '49	3-2	3-3-49			©CIB 180113
83	4	Apr 49	3-30	4-5-49		APR 14 1949	©CIB 189755
83	5	May '49	4-27	4-28-49			©CIB 189028
83	6	June '49	5-25	5-26-49			©CIB 193189
83	7	July 49	6-24	6-28-49			©CIB 198904
83	8	Aug '49	8-1	8-2			©CIB 203824
83	9	Sept 49	8-29	9-1			©CIB 207892

Aug. 1948-5,000)

Includes Junior Bazaar also

[illegible]

D | W | BW | M | BM | QTitle Harper's Bazaar (Includes Junior Bazaar Also)Claimant Hearst Magazines, Inc., 959 8th Ave., New York.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
85	1	Jan '51	12-28	12-29-50			B 279560
85	2	Feb 51	1-24	1-25-51	50 N		B 285821
85	3	Mar 51	2-27	3-1-51			B 290051
85	4	Apr '51	3-25	3-28-51			B 294075
85	5	May '51	4-26	4-30-51			B 299479
85	6	Jun 51	5-23	5-25-51			B 303421
85	7	July '51	6-20	6-22-51			B 308742
85	8	Aug '51	7-26	7-30-51			B 312813
85	9	Sept '51	8-29	8-31			B 317123
85	10	Oct '51	9-25	9-26			B 321136

[illegible]

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-3-

D W BW M BM Q

Title Harper's Bazaar (Includes Junior Bazaar also) ✓
 Claimant Hearst Corp., 885 6th Avenue, New York, N.Y.
Hearst Mag. Div., The Hearst Corp.,
 Remitter (Harper's Bazaar, Mrs. Jean Chiosa,) New York

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
86	2	Feb'52	1-24	1-28-52			B 340105
86	3	Mar'52	2-28	3-4-52			B 344585
86	4	Apr'52	3-28	4-1-52			B 349927
36	5	May'52	4-28	4-28-52			B 355011
86	6	Jun 52	5-28	5-23-52			B 363482
86	7	July'52	6-19	6-23-52			B 366925
86	8	Aug'52	7-31	8-4-52			B 370193
86	9	Sep'52	9-2	9-10-52			B 377201
86	10	Oct 52	9/30	10/7/52			B 385334
* Prior issues claim: Hearst Magazines, Inc.							

(Nov. 1950-10,000)

L. C. 2-35 cfo

[illegible]

HARPER'S BAZAAR.

-4-

M-2

(copy)
Hearst Corp.

(address)
[959 Eighth Ave., New York City, N. Y.]

v. 87, 1953, no.			
No.	Issue	Pub. Date	Entry No.
7,	July.	© 24Jun53 ;	B 423661
8,	Aug.	© 31Jul53 ;	B 427013
9,	Sept.	© 1Sep53 ;	B 433522
10,	Oct.	© 10Oct53 ;	B 438272
11,	Nov.	© 29Oct53 ;	B 442188
12,	Dec.	© 24Nov53 ;	B 446294

(Continued on next card. See card # 5)

COM

WHEP R'S BAZAAR.

-5-

(TITLE)

The Hearst Corp.

(CLAIMANT)

Publicly

CUM.



v. 88, 1954, no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 24 Dec 53 (in notice: 1954);	P. 459958.
2.	Feb.	© 27 Jan 54 ;	B 455859
3.	Mar.	© 25 Feb 54 ;	B 460565
4.	Apr.	© 26 Mar 54 ;	B 465883
5.	May.	© 23 Apr 54 ;	B 470374
6.	June.	© 25 May 54 ;	B 479292 .
7.	July.	© 21 Jun 54 ;	B 481277

náp 6-9-54

HARPER'S BAZAAR.

-6-

(TITLE)

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(CLAIMANT)

Monthly

CUM

717 v. 88, 1954, no.

717

Issue	Pub. Date	Entry No.	
8, Aug.	© 23 Jul 54	B 485837	
9, Sept.	© 30 Aug 54	B 494275	C
10, Oct.	© 27 Sep 54	B 498337	C
11, Nov.	© 27 Oct 54	B 503461	D
12, Dec.	© 24 Nov 54	B 506406	D
	©		
	©		
	©		

HARPER'S BAZAAR

Title varies slightly: 1867-Oct.1929,
Harper's bazar; Nov.1929-date,
Harper's bazaar.

HARPER'S BAZAAR.

© Hearst Magazines, Inc. (PCW)

v. 56, no. 1, Jan. 1921. © 30Nov20,

B485949. R47477, 8Nov48.

HARPER'S BAZAAR.

v. 56, no. 2, Feb. 1921. © 30Dec20,
B485950. R40438, 13Dec48, Hearst
Magazines, inc. (PCW)

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v. 56, no. 3, Mar. 1921. © 25Feb21,

B487827. R42809, 28Dec48.

HARPER'S BAZAAR.

© Hearst Magazines, inc. (PCW)
v. 56, no. 4, Apr. 1921. © 30Mar21,
B493613. R44147, 9Feb49.

HARPER'S BAZAAR.

© Hearst Magazines, inc. (PCW)
v. 56, no. 5, May 1921. © 30Apr21,
B493614. R44871, 3Mar49.

HARPER'S BAZAAR.

© Hearst Magazines, Inc. (PCW)
v. 56, no. 6, June 1921. © 28 May 21,
R494053. R46431, 5 Apr 49.

HARPER'S BAZAAR.

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v. 56, no. 7, July 1921. © 30 Jun 21,

B498580. R47162, 28 Apr 49.

HARPER'S BAZAAR.

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v. 56, no. 8, Aug. 1921. © 28Jul21,

B498581. R48267, 26May49.

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v. 56, no. 9, Sep. 1921. © 30Aug21,
B501367. R49398, 28Jun49.

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v. 56, no. 10, Oct. 1921. © 30Sep21,

B504368. R50625, 2Aug49.

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v. 56, no. 11, Nov. 1921. © 25Oct21,

B504797. R51751, 1Sep49.

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v. 56, no. 12, Dec. 1921. © 25Nov21,

B515992. R52584, 30Sep49.

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v. 57, no. 1, Jan. 1922. © 25Dec21,

B518947. R53759, 2Nov49.

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v. 57, no. 2, Feb. 1922. © 28Jan22,

B520037. R55039, 30Nov49.

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v. 57, no. 3, Mar. 1922.

© 25Feb22, B523042. R56483,
30Dec49.

JAN 1 1 1950

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v. 57, no. 4, Apr. 1922. © 25Mar22,

B524637. R57911, 27Jan50.

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v. 57, no. 5, May 1922. © 25Apr22,

B526553. R58844, 27Feb50.

MAR 16 1950

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v. 57, no. 6, June 1922. © 25 May 22,

B528771. R59308, 7 Mar 50.

MAR 1 6 1950

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v. 57, no. 7, July 1922. © 25Jun22,

B530130. R60245, 28Mar50.

APR 13 1950

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v. 57, no. 8, Aug. 1922. © 25 Jul 22,
B531732. R61356, 24 Apr 50.

MAY - 5 1950

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v. 57, no. 9, Sept. 1922. © 25Aug22,

B547936. R62568, 25May50.

JUN 16 1930

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v. 57, no. 10, Oct. 1922. © 25Sep22,

B548143. R63845, 26Jun50.

JUL 14 1950

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v. 57, no. 11, Nov. 1922. © 28 Oct 22,

B551992. R64983, 28 Jul 50.

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v. 57, no. 12, Dec. 1922. © 28Nov22,

B552526. R66674, 31Aug50.

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v. 58, no. 1, Jan. 1923. © 25Dec22,

B554367. R67855, 30Oct50.

OCT 23 1950

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v. 58, no. 2, Feb. 1923. © 25Jan23,

B568751. R69315, 31Oct50.

NOV 17 1950

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v. 58, no. 3, Mar. 1923. © 25Feb23,

B570773. R70808, 29Nov50.

DEC 18 1950

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v. 58, no. 4, Apr23. © 25Mar23,

B573142, R72414, 29Dec50.

v. 58, no. 5, May23. © 25Apr23,

B575172, R73365, 25Jan51.

v. 58, no. 6, Jun23. © 25May23,

B577517, R75332, 1Mar51.

v. 58, no. 7, Jul23. © 25Jun23,

B579522, R76237, 28Mar51.

v. 58, no. 8, Aug23. © 25Jul23,

B581522, R77830, 30Apr51.

v. 58, no. 9, Sep23. © 25Aug23,
B583771. R78930, 25May51.

HARPER'S BAZAAR. © Hearst Magazines, Inc. (PCW)
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- v. 59, no. 4, Apr24. © 25Mar24,
B612090. R88347, 2Jan52.
- v. 59, no. 5, May24. © 25Apr24,
B615090. R89616, 28Jan52.
- v. 59, no. 6, Jun24. © 25May24,
B617197. R91502, 4Mar52.
- v. 59, no. 7, Jul24. © 25Jun24,
B619394. R92944, 1Apr52.
- v. 59, no. 8, Aug24. © 25Jul24,
B621769. R94131, 28Apr52.

SEE next card

v. 59, no. 9, Sep24. © 25Aug24,
B623764. R95505, 23May52.
v. 59, no. 10, Oct24. © 25Sep24,
B626158. R96716, 23Jun52.

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HARPER'S BAZAR.

See entries under its later title:
Harper's bazaar.

Title varies slightly:
1867-Oct.1929, Harper's bazar;
Nov.1929-date, Harper's bazaar.

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v. 58, no. 10, Oct23. © 25Sep23,
B585976. R80298, 22Jun51.
v. 58, no. 11, Nov23. © 25Oct23,
B590510. R81697, 30Jul51.
v. 58, no. 12, Dec23. © 25Nov23,
B590896. R82829, 31Aug51.
v. 59, no. 1, Jan24. © 25Dec23,
B605459. R83922, 28Sep51.
v. 59, no. 2, Feb24. © 25Jan24,
B607374. R85516, 31Oct51.

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APR - 1 1952

v. 59, no. 3, Mar24. © 25Feb24,
B609805. R86579, 27Nov51.

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v. 59, no. 11, Nov24. © 25Oct24,

B628849. R98258, 4Aug52.

v. 59, no. 12, Dec24. © 25Nov24,

B645111. R99417, 10Sep52.

v. 60, no. 1, Jan25. © 25Dec24,

B648711. R100688, 7Oct52.

v. 60, no. 2, Feb25. © 25Jan25,

B649647. R102226, 4Nov52.

v. 59, no. 3, Mar25. © 28Feb25,

B653737. R103233, 28Nov52.

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Apr25. © 25Mar25, B656153.

R105850, 6Jan53.

May25. © 25Apr25, B656601.

R107417, 30Jan53.

Jun25. © 25May25, B659586.

R108441, 9Mar53.

Jul25. © 25Jun25, B662049,

R109987, 6Apr53.

Aug25. © 25Jul25, B664517.

R111627, 4May53.

Sep25. © 25Aug25, B666700.

R112818, 29May53.

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Oct25. © 25Sep25, B668008.

R114113, 29Jun53.

Nov25. © 25Oct25, B670209.

R115456, 3Aug53.

Dec25. © 25Nov25, B686863.

R117433, 10Sep53.

Jan26. © 25Dec25, B688872.

R119107, 9Oct53.

Feb26. © 25Jan26, B691416.

R120125, 4Nov53.

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R121534, 30Nov53.

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v. 60, no. 4, Apr26. © 25Mar26;
B696449. 31Dec53; R123559.
v. 60, no. 5, May26. © 25Apr26;
B698912. 29Jan54; R125051.
v. 60, no. 6, Jun26. © 25May26;
B708921. 4Mar54; R126481.
v. 60, no. 7, Jul26. © 25Jun26;
B703648. 31Mar54; R128034.
v. 60, no. 8, Aug26. © 25Jul26;
B706182. 28Apr54; R129768.

See next card

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v. 60, no. 9, Sep26. © 25Aug26;

B708117. 1Jun54; R131276.

v. 60, no. 10, Oct26. © 30Sep26;

B713553. 22Jun54; R132423.

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v. 60, no. 11, Nov26. © 25Oct26;

B713280. 29Jul54; R134027.

v. 60, no. 12, Dec26. © 29Nov26;

B715034. 3Sep54; R135423.

v. 61, no. 1, Jan27. © 28Dec26;

B732258. 30Sep54; R136521.

v. 61, no. 2, Feb27. © 29Jan27;

B732259. 2Nov54; R138373.

v. 61, no. 3, Mar27. © 28Feb27;

B734642. 30Nov54; R139670.

HARPER'S BAZAAR.

School and camp guide, 1953-54.

[Alice Canfield, director, Educational Dept.] 64 p. illus.

© on revisions; Hearst Magazines, Inc.; 11 May 53; A93774.

HARPER'S BAZAAR. Advance trade supplement.-6-

(TITLE)
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(CLAIMANT)
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I		V. 195 ⁴ , no.	
No.	Issue	Pub. Date	Entry No.
	Jan.	© 24Dec53	B 452440
	Feb.	© 22Jan54	B 457100
	Mar.	© 12Feb54	See Card No. 7: vo 3-8-54
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911	Mar.	© 12Feb54	B 483550.	vc 3-8-54
	Apr.	© 15Mar54;	B495443.	
	Aug.	© 22Jul54	B 488577.	
	Sept.	© 13Aug54	B491017.	c
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	Nov.	© 18Oct54;	B500665.	D
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Title Harper's Bazaar Fashion Merchandise Guide

Claimant Hearst Magazines, Inc., 956 8th Ave., NYC 572 Madison

Remitter Hearst Magazines, Inc. (Harper's Bazaar) N.Y.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Sept. 46	8-2	9-7-46	No notice	9-13-46	
-	-	Oct.	10-4	10-9-46			© Cl B 41254
-	-	Nov.	11-11	11-18-46			© Cl B 40543
-	-	Dec.	12-9	12-15-46			© Cl B 51323
-	-	Jan. '47	1-7	1-13-47			© Cl B 56115
-	-	Feb.	1-27	1-29-47			© Cl B 58408
-	-	Mar.	3-4	3-7-47			© Cl B 66687
-	-	Apr.	3-31	4-2-47			© Cl B 69708
-	-	May	5-1	5-6-47			© Cl B 74894
-	-	June	5-30	6-5-47			© Cl B 78956
-	-	July	6-27	7-1-47			© Cl B 84779
-	9	Aug.	7-31	8-2-47			© Cl B 91211
-	-	Sep.	9-3	9-7-47			© Cl B 96377
-	-	Oct.	9-26	10-10-47			© Cl B 106934
-	-	Nov.	11-3	11-6			© Cl B 106935
-	-	Dec.	11-29	12-			© Cl B 110677

(Oct. 1946-3,000)

VII

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan. 1948	12-10-47	1-12-48			CIB 116321
-	-	Feb. 1948	1-8-48	2-2-48			CIB 118402
-	-	Mar. 1948	2-15	3-10-48			CIB 124946
-	-	Apr. 1948	3-15	3-22-48			CIB 128594
-	-	May '48			No notice		
-	-	June '48	5-31	6-9-48	<i>See I report</i>		CIB 140602
-	-	July 1948	6-28	7-1-48			CIB 143436
-	-	Aug. 48	7-28	7-27-48	<i>Thanked & mail</i>		CIB 148116
** Title changed to "Harpers' Bazaar, Fashion Merchandise Guide," Incorporating Junior Bazaar"							

-2-

Title Harpers' Bazaar, Fashion Merchandise Guide, Incorporating Junior
 Claimant Hearst Magazines, Inc. 572 Madison Ave., Ny, Ny Bazaar.
 Remitter Hearst Magazines, Inc.

May 1948—5,000

Title Harper's Bazaar - Trade Supplement ✓
 Claimant Hearst Magazines, Inc., 572 Madison Ave., New York, N. Y.
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1950	-	Mar 1	2-7	2-9-50			CCIB 231298
		Apr 50	3-7	4-18-50			CCIB 241057
		May 50	4-7	4-18-50			CCIB 241058
		Aug 50	7-10	7-31-50			CCIB 257304
		Sept 50	8-9	9-5-50			CCIB 262267
		Nov. 50	10-11	10-17-50			CCIB 269304
		Dec '50	11-10	11-24-50			CCIB 274725
		Jan 51	12-7	12-15-50	Reject on	12-18	
		Continued on new card 1-26-51 vrb					

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Claimant Hearst Magazines Inc., 572 Madison Ave., N Y. NY

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-	-	Feb '51	1-10	1-19-51	'50 in not.	1-27	B 284987
-	-	Mar '51	2-14	2-20-51			B 288424
-	-	Apr '51	3-13	3-20-51			B 293288
-	-	May '51	4-9	4-18-51			B 297790
		Jun 51	5-11	5-22-51			B 302797
		Aug 51	7-16	7-23-51			B 312017
		Sept '51	8-13	8-20-51			B 315574
		Oct '51	9-21	10-8-51			B 322521
		Nov 51	10-15	10-22-51			B 324680

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec' 51	11-20	12-4-51			B 332155
-	-	Jan' 52	12-11	12-12-51			B 333896
-	-	Feb' 52	1-15	1-18-52			B 338996
-	-	Mar' 52	2-15	2-27-52			B 343426
-	-	Apr' 52	3-14	4-16-52			B 352462
-	-	May' 52	4-11	4-16-52			B 352463
		Jun					
-	-	Sep' 52	8-4	9-3-52			B 375712
-	-	Oct 52	9-19	9-24-52	'50 notice		B 379156
-	-	Nov' 52	10-20	10-27-52			B 385332
-	-	Dec' 52	11-17	11-			B 388945
-	-	Jan(53)	12-22	12-30-52			B 396893

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb '53	1-22	2-20-53			B 403179
-	-	Mar '53	2-17	2-19-53			B 403180
-	-	Apr 53	3-20	3-26-53			B 409456
-	-	May (53)	4-20	4-27-53			B I 414273
-	-	June					
-	-	July					
Continued on new card See card 4.							

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☐ Trade supplement (Continued as Advance trade supplement)

☐ 1953,

☒ Aug. © 24Jul53; B 428570.

☐ Advance trade supplement (Continuing Trade supplement)

(Title in appls.: Harper's bazaar trade supplement)

☐ 1953,

☒ Sept. © 17Aug53; B 432420.

Dec. © 13Nov53; B 447299.

Cont'd on cd 6

HARPER'S BAZAAR SCHOOL GUIDE,
1951-52. 44 p., illus. © Hearst
Magazines Inc.; 21May51 (in notice:
1950); AA186309.

JUL 18 1951

HARPER'S bazar. SEE Harper's bazaar.

NOV 17 1950

Harper's Bible dictionary.

MILLER, MADELEINE (SWEENY)

Harper's Bible dictionary, by Madeleine S.
Miller and J. Lane Miller, in consultation
with eminent authorities. Drawings by
Claire Valentine. New York [1952]
851 p. © Harper & Bros.; 15Oct52;
A71635.

- I. Miller, John Lane, joint author.
- II. Valentine, Claire, illus.
- III. Harper and Brothers.



HARPERS FERRY, W. VA. STORER
COLLEGE. SEE Storer College,
Harpers Ferry, W. Va.

HARPERS FERRY. GU21708. SEE Moses,
Anna Mary (Robertson).

HARPER'S FRENCH ANTHOLOGY, by Edward
H. Sirich and Francis B. Barton.

© 7Sep23, A711814. R68951, 300ct50,
Edward H. Sirich (A) & Francis B.
Barton (A)

NOV 15 1950

HARPER'S LITERARY MUSEUM; a compendium
of instructive, entertaining and
amusing matter ... designed by
George Boas. Vol. 1: Early American
writings, compiled by Ola Elizabeth
Winslow. © 15Sep27; A1004197.
Ola Elizabeth Winslow (A); 8Dec54;
R140548.

Harper's magazine.

v. 137, nos. 820-822, v. 138, nos.
823-829, v. 139, nos. 830-833,
Sept., 1918-Oct., 1919. R5170-
5172, 13147-13157, May 2, Nov.
21, 1946.

v. 139, no. 834, v. 140, nos. 835-
840, v. 141, nos. 841-845, Nov.,
1919-Oct., 1920. R24810-24821,
Oct. 23, 1947.

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HARPER'S MAGAZINE.

v. 141, no. 846, v. 142, nos. 847-852,

v. 143, nos. 853-857, Nov. 1920-Oct.

1921. © 22Oct20, 23Nov20, 23Dec20,

24Jan21, 24Feb21, 24Mar21, 23Apr21,

24May21, 24Jun21, 21Jul21, 18Aug21,

20Sep21, B481240, B482222, B484336,

B486256, B488464, B490448, B492506,

B494323, B496291, B498011, B500339,

B501974. R39013-39024, 14Oct48,

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v. 143, no. 858; v. 144, nos. 859-860,
Nov. 1921-Jan. 1922. © 21 Oct 21,
21 Nov 21, 23 Dec 21, B503915, B516710,
B518209. R52936-52938, 7 Oct 49.

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v. 144, nos. 861-865; v. 145, nos.
866-869, Feb.-Oct. 1922. © 23 Jan22,
24 Feb22, 23 Mar22, 22 Apr22, 23 May22,
23 Jun22, 22 Jul22, 24 Aug22, 22 Sep22,
B520176, B522197, B524094, B526067,
B528118, B530518, B531989, B534014,
B548087. R53500-53508, 7 Oct49.

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© Harper & Brothers (PCW)

v. 145, no. 870, Nov. 1922.

© 25Oct22, B550368. R68412, 16Oct50.

v. 146, nos. 871-877, Dec. 1922-June

1923. © 24Nov22, B552434; 22Dec22,

B554368; 25Jan23, B568752; 23Feb23,

B570853; 25Mar23, B573228; 25Apr23,

B575408; 25May23, B577588. R68413-

68419, 16Oct50.

NOV - 7 1950

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v. 147, nos. 878-879, July-Aug. 1923.

© 23Jun23, B579618; 25Jul23, B581857.

R68420-68421, 16Oct50.

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v. 147, nos. 880-881, Sept.-Oct. 1923.

© 24 Aug 23, B583823; 25 Sep 23, B586331.

R68974-68975, 16 Oct 50.

NOV 15 1950

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Brothers (PCW)

v. 147, no. 882, v. 148, no. 883-

888, v. 149, no. 889-893, Nov.-

Dec. 1923, Jan.-Oct. 1924.

© 25Oct23, B588571, 23Nov23,

B590897, 22Dec23, B604878, 25Jan24,

B607579, 27Feb24, B610345, 28Mar24,

B612556, 25Apr24, B615132, 22May24,

B617198, 25Jun24, B619473, 23Jul24,

B621513, 25Aug24, B623843, 25Sep24,

B626027. B84039-84050, 30Oct51.

OCT 19 1951

HARPER'S MAGAZINE. © Harper &
Bros. (PCW)

Nov. 1924-Oct. 1925. © 24Oct24,

B628195, 21Nov24, B644591,

24Dec24, B646979, 23Jan25,

B649135, 25Feb25, B651786,

25Mar25, B654090, 24Apr25,

B656524, 26May25, B659241,

25Jun25, B661557, 24Jul25,

B663586, 20Aug25, B665788,

23Sep25, B668211. R100867-

10100878, 13Oct52.

HARPER'S MAGAZINE. Nov. 1925-Oct.

1926. © 22Oct25, B670210,
20Nov25, B686973, 22Dec25,
B688873, 22Jan26, B691718,
20Feb25, B695723, 16Mar26,
B695876, 13Apr26, B698182,
20May26, B701444, 22Jun26,
B704082, 21Jul26, B705701,
21Aug26, B707895, 20Sep26,
B710130, R117699-117710,
22Sep53, Harper & Bros. (PCW)

HARPER'S MAGAZINE. © Harper & Bros.
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v. 153, no. 918, v. 154, no. 919-
924, v. 155, no. 925-929, Nov.-
Dec. 1926, Jan.-Oct. 1927.

© 21Oct26, B712826; 19Nov26,

B715033; 16Dec26, B716913;

18Jan27, B731160; 19Feb27,

B733859; 19Mar27, B736722;

21Apr27, B739659; 21May27,

B741982; 20Jun27, B746389;

19Jul27, B747941; 19Aug27,

B750662; 20Sep27, B753680.

15Oct54; R137614-137625.

Title Harper's magazine.
 Claimant Harper & Brothers, 49 E. 33rd St., NYC.
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							©CIB 676190
190	1140	May, '45	4-27	4-27-45			©CIB 679238
190	1141	June '45	5-25	5-25-45			©CIB 684174
191	1142	July	6-26	6-25-45			©CIB 688431
191	1143	August	7-31	7-27-45			©CIB 691239
191	1144	Sept.	8-28	8-27-45			©CIB 695344
191	1145	Oct.	9-28	9-28-45			©CIB 702724
191	1146	Nov.	10-26	10-26-45	<i>2-81-11/1</i>		©CIB 702725
191	1147	Dec.	11-30	12-1-45			©CIB 5370
191	1148	Jan. 46	12-28	1-28-46	21 JAN - 7		©CIB 7408
192	1149	Feb.	2-1	2-2-46		2-5-46	©CIB 11206
192	1150	Mar.	3-1	2-28-46			©CIB 17656
192	1151	Apr.	3-29	3-28-46			©CIB 18285
192	1152	May 46	4-26	4-26-46			©CIB 24802
192	1153	June 46	5-24	5-20-46			©CIB 29446
193	1154	July	6-25	6-2-46			©CIB 30764
193	1155	Aug	7-26	7-2-46			

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Title Harper's Magazine

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
199	1191	Aug 49	8-2	7-29-49			CCIB 204284
199	1192	Sep 49	9-2	9-19-49			CCIB 209868
199	1193	Oct. 49	10-5	10-10-49		OCT 25 1949	CCIB 215770
199	1194	Nov 49	11-2	10-25-49			CCIB 215294
199	1195	Dec 49	12-2	12-14-49			CCIB 222706
200	1196	Jan. 50	1-4	2-6-50	'49 in not. 2/7		CCIB 231024
200	1197	Feb. 50	2-3	2-6-50			CCIB 231025
200	1198	Mar 50	3-2	3-23-50			CCIB 23822
200	1199	Apr 50	4-5	3-27-50			CCIB 240444
200	1200	May 50	5-5	5-8-50			CCIB 244658
200	1201	June 50	6-2	5-31-50			CCIB 248796
201	1202	Jul. 50	7-5	7-14-50			CCIB 255123
201	1203	Aug 50	8-2	7-25-50		AUG 24 1950	CCIB 261003
201	1204	Sept 50	9-1	8-28-50			CCIB 262265
201	1205	Oct. 50	10-4	10-10-50			CCIB 270362
201	1206	Nov	11-3	10-2			CCIB 274091

(May 1948-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
202	1208	Jan'51	1-3	1-12-51			B 284904
202	1209	Feb 51	2-2	1-29-51			B 286577
202	1210	Mar 51	3-2	2-28-51			B 290221
202	1211	Apr 51	4-4	4-27-51			B 297835
202	1212	May'51	5-2	5-25-51			B 303415
202	1213	Jun'51	6-1	6-4-51			B 304621
203	1214	Jul 51	7-3	6-27-51			B 311907
203	1215	Aug 51	8-1	7-25-51			B 314523
203	1216	Sept'51	9-4	8-27-51			B 318612
203	1217	Oct'51	10-3	10-1-51			B 322520

(Nov. 1950-10,000)

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
203	1218	Nov 51	11-7	11-5-51			B 328985
203	1219	Dec 51	12-5	12-29-51			B 332586
*204	1220	Jan 52	1-2	12-29-51	*c&a		B 339189
→ 204	1221	Feb' 52	2-1	1-28-52			B 342824
204	1222	Mar' 52	3-5	2-26-52			B 346632
204	1223	Apr' 52	3-28	3-25-52			B 351305
204	1224	May' 52	5-2	5-8-52			B 355852
204	1225	Jun' 52	6-4	6-27-52			B 365913
205	1226	July	7-2	7-1-52			B 375734
205	1227	Aug 52	8-1	7-29-52			B 375735
205	1228	Sept 52	9-3	8-25-52			B 375736
205	1229	Oct 52	10/3	10/2/52			B 385326
205	1230	Nov' 52	11-6	10-3			B 388395
205	1231	Dec 52	12/3	11/2/52			B 391399

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
206	1232	Jan 53	1-2	12-30-52			B 396704
206	1233	Feb 53	2-4	1-26-53			B 400474
206	1234	Mar 53	3-4	3-9-53			B 404105
206	1235	Apr 53	4-1	3-31-53	<i>91 for N</i>	<i>4-10</i>	B 412361
206	1236	May 53	5-1	4-28-53			B 415036
206	1237	Jun 53	6-3	5-25-53			B 418676
206	1238	Jul 53	7-1	6-26-53			B 423659
Continued on new card # 9							

(July 1952—10,000)

L. C. 2-18 600

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-9-

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v. 206, 1953, no.

No.	Issue	Pub. Date	Entry No.
1238	July.	© 1Jul53;	B 423659
1239	Aug.	© 5Aug53;	B 429490
1240	Sept.	© 2Sep53;	B 432310
1241	Oct.	© 20Oct53;	B 440640
1242	Nov.	© 4Nov53;	B 443410
1243	Dec.	© 2Dec53;	B 446293

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-10-

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v. 208, 1954, no.			
No.	Issue	Pub. Date	Entry No.
1244,	Jan.	© 6Jan54 ;	B 457935
1245,	Feb.	© 3Feb54 ;	B 460563
1246,	Mar.	© 5Mar54 ;	B 465882
1247,	Apr.	© 7Apr54 ;	B 467185
1248,	May.	© 5May54 ;	B 471671
1249,	June.	© 2Jun54 ;	B 477735
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1250, July.	© 7 Jul 54	B 483912	
1251, Aug.	© 4 Aug 54	B 488438	
1252, Sept.	© 3 Sep 54	B 493875	D
1253, Oct.	© 5 Oct 54	B 500038	C
1254, Nov.	© 3 Nov 54	B 505328	D
1255, Dec.	© 2 Dec 54	B 507440	D
	©		
55-1	©		

HARPER'S MAGAZINE.

Harper's magazine reader; a selection of articles, stories, and poems from Harper's magazine. [Saul David, editor] [1st ed.] New York, Bantam Books [1953] 372 p. (A Bantam giant, A1037) © on compilation; Harper & Bros.; 7Jan53; A88898.

I. David, Saul, ed. II. Harper and Brothers.

Library of Congress
Copyright Office

j/2

Harper's magazine, 1850-1950.

ALLEN, FREDERICK LEWIS.

Harper's magazine, 1850-1950; a centenary
address. New York, Newcomen Society
in North America. 36 p. illus.

© Frederick L. Allen; 15Aug50; A51586.

vp/r

Library of Congress
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FEB 16 1951

Harper's magazine reader.

HARPER'S MAGAZINE.

Harper's magazine reader; a selection of articles, stories, and poems from Harper's magazine. [Saul David, editor] [1st ed.] New York, Bantam Books [1953] 372 p. (A Bantam giant, A1037) © on compilation; Harper & Bros.; 7Jan53; A88898.

I. David, Saul, ed. II. Harper and Brothers.



Harper's parallel source problems in United States history.

McLaughlin, Andrew C., ~~Bodd, William E.,~~
~~Jernegan, Marcus W. and Scott, Arthur P.~~

R7265.

wrb 8Feb47

HARPER'S PICTORIAL LIBRARY OF THE
WORLD WAR, ed. by Albert B. Hart,
Douglas MacArthur, Albert Gleaves
[and others] Foreword by Charles
W. Eliot; introd. by Irving Fisher.
v. 12. © 29Dec20, A604802. R35460,
27May48, Harper & Bros. (PWH).

Harpeth Hills Music inc.

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I DID AND I DOES AND I DO; by Joan
Hager & Ruby Glasgow © Harpeth Hills
Music, inc 17Jun54 EU361541. Notice
30Jun54 v24 p311

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Glasgow m Joan Hager © Harpeth Hills
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I'M SO IN LOVE WITH YOU; by Danny Dill
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EU348296. Notice 15Mar54 v23 p710

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Dill © Harpeth Hills Music inc.
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Danny Dill © Harpeth Hills Music
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VACANT LOT; by Danny Dill © Harpeth
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WILD OATS; w & m Kermit Mason ©

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Harpeth Press.

TROTTER, SUSIE EAGER.

History of the Eager family, from the
coming of the first immigrant, William
Eager, in 1630 to date, 1952. [Nashville?
1952] 251 p. illus. © Harpeth Press;
15Sep52; A72290.

I. Harpeth Press.

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Harpeth Pub. Co.

MT67
.W72

WILLIAMS, HANK.

Hank Williams tells how to write folk and western music to sell; [by Hank Williams] in collaboration with Jimmy Rule. \$1
© James C. Rule, d.b.a. Harpeth Pub. Co., Nashville; 10Aug51; AA195830.

1. Music, Popular (Songs, etc.)---Writing and publishing. I. Rule, James Clifford, 1901- II. Title. III. Title: How to write folk and western music to sell.

s.l.

Library of Congress
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1952

Harpham, Bud.

LOVE IS A FUNDAMENTAL THING; w Jerry
Mullin w & m Bud Harpham © Jerry
Mullin & Bud Harpham 7Jul50 EU208910

Library of Congress
Copyright Office

Harpham, Bud.

WHAT'S THE MATTER WITH ME. Just what's
the matter with me; w Jerry Mullin
w & m Bud Harpham & Jerry Mullin
7Jul50 EU208911

Harpham, Bud.

WHERE THE GALS ARE SOUTHERN FRIED;

w Dave McDonald w & m Bud Harpham

© Bud Harpham & Jerry Mullin 7Jul50

EU208909

Library of Congress
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HARPIN BOOGIE; by Eugene Bianco &
Norman Beatty © Alan Abel. Notice
18May53 v22 p35

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Harpin' boogie.

M117

.B

BIANCO, GENE.

Harpin' boogie; harp solo, by Gene Bianco
and Norman Beatty. \$1 © American
Academy of Music, inc., New York;
31Mar54; EP85323.

I. Beatty, Norman. II. Title.

Library of Congress

Harping blues; w & m B. J. Short &
F. Short. © Beverly Jack Short &
Florence Short, Widen, W. Va.;
16Jun47. EU80448.

Harping on a harp.

M117
.M

MAXWELL, ROBERT.

Harping on a harp; [by] Robert
Maxwell. © American Academy of
Music, inc., New York; 26Nov48;
EP31851. For harp.

I. Title.

THE HARPIST, op.51, no.5; m Edwin
Vaile McIntyre; pf. © 29Jun23,
E565707. R65110, 27Jul50, Lillian
C. McIntyre (W)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

HARPLEY, MORAG KATHRINA LORIMER.

Purposeful seatwork for grades one,
two, and three. 106 p. © J. M.
Dent & Sons (Canada) ltd.;
1Jun54; AIO-4597.

I. Dent (J. M.) and Sons (Canada) ltd.

Harpness, Bernie Coston.

IT'S NO USE © w & m Bernie Coston
Harpness 18Mar48 EU121293

Library of Congress
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HARPOLD, WINNOGENE PENNEY ©.

Through the streets of old Chung-
king. [Poems] 23 p., illus. (The
William-Frederick poets, no. 42)

© 12Dec47; AA39972.

HARPOLE, JAMES, PSEUD.

SEE Abraham, James Johnston.

Harpole, Susan.

LOVE DREAM CANOE; m Louis Tobin w &
© Susan Harpole 11Jun51 EU240973

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JUN 29 1951

HARPBON. Danchea Brothers, 1948.
9 reels, sd., b&w., 35mm. Based on
the story "Son of Vengeance" by
Ewing Scott.

Summary: A whaler seeks vengeance
against his father's persecutors.
Photographed in Alaska on the actual
locales associated with the story.

Credits: Producer and director, Ewing
Scott; film editor, Robert O. Crandell;
screenplay, Paul Girard Smith, Ewing
Scott; music score, Lucien Cailliet;
music supervision, David Chudnow.

HARPOON. (Card 2)

Cast: John Bromfield, Alyce Louis,
James Cardwell, Patricia Garrison,
Jack George.

© Danches Bros.; 16Oct48; LP1940.

Harpoon at a venture.

MAXWELL, GAVIN.

Harpoon at a venture. [American ed.
(New York, Viking Press) has title:
Harpoon venture] London, R. Hart-Davis,
1952. 272 p. illus. © Gavin Maxwell;
26May52; 1c 3Jun52; AI-3479.

HARPOON killer. DU31193. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 77.

Harpoon venture.

MAXWELL, GAVIN.

Harpoon venture. New York, Viking
Press, 1952. 304 p. illus. © Gavin
Maxwell; 16Jun52; A68082. Appl. states
prev. pub. abroad as Harpoon at a venture,
26May52, AI-3479.

HARPOR, pseud.

The magic cricket. Story by Harpor
[pseud. of Cyrus Porter and Zola
E. Harvey] Pictures by Erika
[pseud.] 1 v., illus. © Capitol
Pub. Co., inc., New York; 24Mar48;
AA77807.

HARPOR, pseud.

Powder Puff bunny book. Story by
Harpor [pseud. of Cyrus Porter
and Zola E. Harvey] Pictures by
J. Flory. 1 v., col. illus.

© Capitol Pub. Co., inc., New
York; 24Mar48; AA77806.

AA 20738

[Harpor, Cyrus Porter] 1907-
How Tinkle got her bell, story by
Harpor; pictures by Jesse Spicer. [New
York, Capitol pub. co., c1946]
pamphlet. illus. 20 x 24 1/2cm.

Title from cover.

Spiral metal binding.

Jt. authors: Zola E. Harvey Harpor,
1906- and Jessie Spicer Zerner, 1919-
Children's story book with bell attach-
ed to last page.

© 6-24-46; 2 c 7-16-46; Capitol pub.
co., inc., New York; AA 20738.
afp 12-17-46

AA 20738

Harpur, Zola E
jt. auth.

Harvey, 1906-

How Tinkle got her bell.

see

Harpur, Cyrus Porter, 1907-

afp 12-17-46

Harpping blues. See
Harping blues.

EV80448.

112199 Harps from the willows.

.M

[Miles, Charles John Austin] 1868-1946.

Harps from the willows; [words by Rev. Marvin S. Cooper, sr.] and I'm so very happy now; [written and] composed ... by Rev. M. S. Cooper. Arlington, Va., Rev. M. S. Cooper.

© 1Dec45; 2c 26Dec45; publisher; EP63.

In part for chorus (SATB) in part for voice and piano.

I. Cooper, Marvin Stover. I'm so very happy now. II. Title. III. Title: I'm so very

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happy now.

Music Cat.

Harps in the wind.

ML400
.B85

Brink, Carol (Ryrie) 1895—

Harps in the wind; the story of the singing Hutchinsons, by
Carol Brink. New York, The Macmillan company, 1947.

v, [1] p., 1 l., 312 p. plates, ports., facsim. 24 $\frac{1}{2}$ ".

"First printing."

Bibliography: p. 300-301.

1. Hutchinson family (Singers) I. Title.

ML400.B85

927.8

47-2186

© 11Mar47; author, St. Paul; A11106.

HARPS IN WINDOW from Good old summer-
time m George Stoll © Loew's, inc.
20Jun49 EU170888

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HARPS OF GOLD; m James Charles McNeil
w & © Rheta Davenport 20Aug51
EU247807

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Harps upon the willows.

Miller, Orrin Justice, 1892-

Harps upon the willows. Philadelphia [1947,
169 p. 20 cm. (Contemporary poets of Dorrance, 355)

1. Title.

PS3525.I 5572H3

811.5

47-25588*

© Dorrance & Co., inc., Philadelphia; 27May47; A14309.

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HARPSI-BOOGIE; m Belinda Putnam,
Milton Putnam & Remo Biondi © Drake
Music Corp. 8Jul52 EU281483

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HARPSICHORD. SEE John Kieran's kaleidoscope,
no. 31.

Harpsichord works.

Scarlatti, Domenico. EF4352.

HARPST, WALLY. SEE
Harpst, Walter W., Jr.
(1916-)

EU375481

HARPST, WALLY. SEE

Harpst, Walter William Jr., 1916-

EU328900

Harpst, Walter William, Jr.

I'M STILL IN LOVE WITH YOU; w, m & ©

Walter William Harpst Jr. 28Aug53

EU328902

Harpst, Walter William, Jr.

THE NIGHT I FELL IN LOVE WITH YOU; w,
m & © Walter William Harpst Jr.

29Oct54 EU375482

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Harpst, Walter William, Jr.

'TIL THE NEXT TIME; w, m & © Walter
William Harpst Jr. 28Aug53 EU328900

Harpst, Walter William, Jr.
WHEN YOU SEE MY BABY; w, m & © Walter
William Harpst Jr. 28Aug53 EU328901

Harpst, Walter William, Jr.

YOU WERE ONLY FOOLIN' WITH ME; w, m &
© Walter William Harpst Jr. 29Oct54
EU375481

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HARPSTER, CARL CLAYTON.

SEE

LOCAL SQUARE.

Harpster, Hilda Thankful.

The insect world; illus. by Zhenya Gay. New York, Viking Press, 1947.

xii, 211 p. illus. 22 cm.

"Some other books on insects": p. 207-208.

© Hilda T. Harpster, Greensboro, N. C.; 15Sep47; A15918.

1. Insects. 1. Title.

QL467.H28

595.7

47-31421*

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Harpster, Lenore.

JUST TO ABIDE; w Lenore Harpster,
m Peter Philip Bilhorn. ©
24Jun26; E642568. George Bilhorn
(NK); 13Jan54; R124137.

DIE HARPUNE. SEE Wilson, Charles.

M1739

.2

.H

HARPUR-PORTEOUS, ISABEL.

I promise you; words & music by Isabel
Harpur-Porteous. 1/- © Keith,
Prowse & Co., ltd., London; 30Oct53;
EF0-22983.

I. Title.

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Harpyie.

WEISS, KONRAD.

Harpyie; mit Zeichnungen von Alfred
Kubin. 42 p. © Kösel-Verlag
KG.; 16Oct53; AF0-13055.

I. Kubin, Alfred, illus.
II. Kösel-Verlag KG.

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1/b

Harr, Annamae S.

SOMETIME © w Annamae S. Harr m Ben
Patton 3May48 EU128699

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Copyright Office

HARR, BILL.

Combat boots; tales of fighting men,
including the Anzio derby. New York,
Exposition Press [1952] 232 p.

© Bill Harr; 18Jan52; A63296.

MAR - 6 1952

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ja/kw

M1630

HARR, BILL.

.2

Ev'ry Little Bug; music by Bill

.H

Harr, lyric by Will Eisner.

© Robbins Music Corp., New
York; 15Aug47; EP16437.

I. Eisner, Will, lyricist. II. Title.

Harr, Blanche Helen.

BUT NOW; w Gerald Karl Harr & Diane
Ruth Harr m Blanche Helen Harr arr
Berk Alexander © Gerald Karl Harr,
Diane Ruth Harr & Blanche Helen Harr
2May51 EU237406

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Harr, Daisy M.

GOLDEN GLOW m Robert Louis Carleton ©
w Daisy M.Harr 6Oct48 EU145197

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Harr, Daisy M.

IN THE MOONLIGHT BY THE ROSES m
Robert Louis Carleton © w Daisy
M. Harr 6Dec48 EU150470

Harr, Daisy M.

YELLOW MOON m Robert Louis Carleton

© w Daisy M. Harr 11Mar49 EU160197

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HARR, DEAN C.

Commodore Apartment Hotel, Oklahoma
City. 6 p. © 2Dec48; AA102081.

HARR, DEAN ©.

The Commodore apartments, proprie-
tary lease. Folder. © 14Jan49;
AA107842.

HARR, DEAN ©.

Sales contract and escrow agree-
ment. [Commodore apartments]
Sheet. © 14Jan49; AA109192.

Harr, Diane Ruth.

BUT NOW; w Gerald Karl Harr & Diane
Ruth Harr m Blanche Helen Harr arr
Berk Alexander © Gerald Karl Harr,
Diane Ruth Harr & Blanche Helen Harr
2May51 EU237406

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Harr, Gerald Karl.

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MT660 HARR, HASKELL W

.H3

Haskell W. Harr method for tympani.

\$1 © M. M. Cole Pub. Co., Chicago;
17Aug50; AA159389.

1. Kettledrum---Methods. [I. Title]

OCT 30 1950

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M285
.P4H

HARR, HASKELL W

Haskell W. Harr's simplified drum solos
with piano accompaniment. © M. M.
Cole Pub. Co., Chicago; 20Dec49; EP42895
Score and part.

I. Title: Simplified drum solos.

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HARR, HASKELL W.

Method for tympani. 64 p., illus.

© M. M. Cole Pub. Co., Chicago;

17Aug50; AA159389.

SEP 11 1950

Harr, John, pseud. See
Lebo, Harvey J.

Harr, John Allen.

HARVARD UNIVERSITY. COMPUTATION
LABORATORY.

Description of a magnetic drum calculator,
by the staff of the Computation Laboratory
[Howard H. Aiken, director; John A. Harr
and others] Cambridge, Harvard Univer-
sity Press, 1952. 318 p. illus. (Its
Annals, v. 25) © The President and Fel-
lows of Harvard College; 22Aug52;
A69638.

(cont. on next card)

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HARVARD UNIVERSITY. COMPUTATION
LABORATORY.

Description of a magnetic drum calculator.
(Card 2)

I. Aiken, Howard Hathaway.

II. Harr, John Allen.

III. Harvard University. President and Fellows of Harvard College.

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A69638

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Harr, John Allen, joint comp.

**HARVARD UNIVERSITY. COMPUTATION
LABORATORY.**

Description of a relay calculator. [Comp.
by Howard Hathaway Aiken, Grace
Murray Hopper, John Allen Harr, and
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[Horse; hackney in action]

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[Horse; three gaited in pose]

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Melody unaccompanied.

First line: Moonbeams dance everywhere.

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Stewardship and the tithe.

Abingdon-Cokesbury Press.

61 p. © Pierce and Washabaugh;

12Nov53; A114901.

Harrell, Cula.

THE KEY TO MY HEART; w, m & © Cula
Harrell 21Jun50 EU207577

JUL 19 1950

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Copyright Office

Harrell, Cula.

TABLESPOON BOOGIE; m Horace Holmes w
& © Cula Harrell 20Jun51 EU241929

V

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JUL 11 1951

Harrell, Dallas Thomas, Jr.

WHEN YOU SMILE AT ME; w, m & © Dallas
Thomas Harrell Jr. 26May53 EU317748

Harrell, Dennis Roy.

SONG OF THE PRAIRIE CHICKEN © w
Claude Carl Akens w & m Dennis Roy
Harrell 20Dec49 EU188453

Library of Congress
Copyright Office

HARRELL, ED. SEE
Harrell, Edward Everett, 1914-

EU228108

FEB 16 1951

Harrell, Eddie.

AUGNUS DEI; with w, m & © Eddie Harrell

28Jun54 EU363106

V

Library of Congress
Copyright Office

Harrell, Eddie.

BESIDE THE RIO GRANDE; w, m & © Eddie

Harrell 28Jun54 EU363107

Library of Congress
Copyright Office

Harrell, Eddie.

GO, GO, WHITE SOX; w, m & © Eddie
Harrell 14Jan52 EU261213

FEB 18 1952

Library of Congress
Copyright Office

Harrell, Edward.
IF THOU WERE ONLY MINE © w & m
Edward Harrell 31oct47 EU101786

Harrell, Edward.
LONGING © m Edward Harrell
31oct47 EU101784

Library of Congress
Copyright Office

Harrell, Edward

Nocturne no. 1.

For piano solo.

© 5-15-46; E. Harrell, Chicago;
EU 21451.

Harrell, Edward

Prayer; words by E. Harrell.

Score: SATB and piano.

© 5-15-46; E. Harrell, Chicago;
EU 21449.

Harrell, Edward

Symphony no. 1, D minor.

Score: orchestra.

© 5-15-46; E. Harrell, Chicago;

EU 21453.

Harrell, Edward.
THE TEMPEST © m Edward Harrell
31Oct47 EU101785

Library of Congress
Copyright Office

Harrell, Edward

To spring.

For piano solo.

© 5-15-46; E. Harrell, Chicago;
EU 21452.

Harrell, Edward

The witches' dance.

~~For piano solo.~~

© 5-15-46; E. Harrell, Chicago;
EU 21450.

HARRELL, EDWARD EVERETT.

A few days at the beach, a musical play
for radio or other use by E.E. Harrell.
[Text and music on separate leaves]

© Edward Everett Harrell; 30Apr51;
DU27522.

MAY 31 1951

Harrell, Edward Everett.

WHAT DO YOU THINK; w, m & © Edward
Everett Harrell 2Feb51 EU228108

MAR 9 - 1951

Library of Congress
Copyright Office

Harrell, Eugene.

DARK CLOUDS ARE HIDING THE MOON; w & m
Frederick Earle Smith & Eugene
Harrell arr Frederick Earl Smith,
employer for hire of Basil Sadler
© Frederick Earle Smith & Eugene
Harrell 20Aug52 EU279031

Harrell, Gene.

FIVE AND TEN BOOGIE; w, m & © A. T.

Young & Gene Harrell 7Sep54 EU369984

Library of Congress

Harrell, Gene.

YOU'LL ALWAYS BELONG TO ME. You will
always belong to me; w, m & © A. T.
Young & Gene Harrell 7Sep54 EU369983

HARRELL, George T. Rocky Mountain
spotted fever. AA148236. SEE
[Oxford loose-leaf medicine. Vol. 5],
chapter 17, p. 467-482, 482(1-39),
483-484.

JAN 10 1951

Harrell, Helen Adair.

TEXAS BRAND OF TALK; w, m & © Helen
Adair Harrell 29Mar54 EU352590

Harrell, Helen Adair.

WHITE CLOUDS; w, m & © Helen Adair
Harrell 23Mar53 EU308703

Library of Congress
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Harrell, Helen Marie.

THE WORLD I LIVE IN; w, m & © Helen
Marie Harrell 23Jul51 EU245207

AUG 15 1951

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Nothing private, a play with music in
two acts by Jack Harrell and Norbert
Volk. [Text and music on separate
leaves] © Jack Harrell, Norbert
(Norry) Volk; 25Mar54; DU36536.

Harrell, Jack A.

WHEN WAR IS BUT A MEMORY; w Jack A. Har-
rell m Louis Tobin © Jack A. Harrell
25Mar54 EU352274

Library of Congress
Copyright Office

Harrell, Jack Landrum.

YOU DON'T KNOW WHERE MY HEART WENT;
w Jack Landrum Harrell m Norbert
Stuart Volk © Jack Landrum Harrell
& Norbert Stuart Volk 16Dec53
EU341490

Harrell, James Leon.

WHEN YOU REALLY FORGIVE THEN YOU'LL FOR-
GET; w, m & © James Leon Harrell
23Jun54 EU363112

Library of Congress
Copyright Office

M2199

HARRELL, JAMES OTIS, 1901-

.H

When I get up to heaven; written and published by James Otis Harrell [arr. by Mable Harrell Ready] [Hymn, with music]
© James Otis Harrell, Springfield, Mo.;
8Aug51; EP56777.

I. Title. [II. Ready, Mable Harrell,
1924-1951]

Library of Congress
Copyright Office

SEP 27 1951

Harrell, John.

I WANDER NOW AND THEN w John
Harrell, © m Wesley K. Morgan
4Dec47 EU106262

M1621 Harrell, John Oscar, 1903- lyricist.

.S

SUMERLIN, MACON D

Mother, I'm coming home ... [words
by] John O. Harrell, [music
by] Macon D. Sumerlin. © John
Oscar Harrell, sr., Abilene,
Tex.; 10May46; EP11330.

I. Harrell, John Oscar, 1903-
lyricist. II. Title.

Music Cat.

HARRELL, JOHN ROBERT.

Community mausoleum. A77534. SEE

Harrell and Company.

HARRELL, JOHN ROBERT.

The golden harvest. A82637. SEE

Harrell and Company.

HARRELL, JOHN ROBERT.

The mausoleum. A77535-77536. SEE

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HARRELL, KILDA.

Look before you leap, then go to South
America. New York, B. Wheelwright.
180 p. illus. © Kilda Harrell;
30Oct50; A48842.

dac/r

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NOV 17 1950

Harrell, LaTrelle

Heaven for me and you; w L. Harrell,
m Leo & Hector Richard. © La
Trelle Harrell, Tifton, Ga.; 25Nov46;
EU58068.

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Copyright Office

Harrell, Louis Van.
That voice in the blue; w & m
L. Van Harrell. © Louis Van
Harrell, Grand Junction, Mich.;
16Feb47; EU68076.

Harrell, Mamie Lee.

I CAN'T FORGET YOU; m Louis Tobin w &
© Mamie Lee Harrell 7May51 EU237776

JUN -6 1951

Library of Congress
Copyright Office

G 2368

Harrell, Mildred Limpus
Christ and the aura.

Painting.

© lpc 8-27-46; Frankfort, Ind.; G
2368.

LLHH 10-23-46

G 1734

Harrell, Mildred Limpus
Christ in a vision.

Painting.

© 1pc 6-25-46; Frankfort, Ind.; G 1734.

LLHH 10-7-46

Harrell, Mildred Limpus, 1884-
Christ in a vision. [n. p.] c1947.
7 numb. 1. 28cm.

© author, Frankfort, Ind.; 17Mar47;
AA49092.

afp 14Apr47

G 1733

Harrell, Mildred Limpus
The first agony.

Painting.

© lpc 6-25-46; Frankfort, Ind.; G 1733.

LLHH 10-7-46

Harrell, Myrtle M., 1912-

M1630 WINTERS, LEO BUCK, 1905-

.2 Ridin' down that old Texas trail,
.W words and music by Leo B. Winters
 and Myrtle Harrell. © Hawaii
 Conservatory Publishing Co., Los
 Angeles; 15Aug42; EP31815.

I. Harrell, Myrtle M., 1912- lyri-
cist. II. Title.

HARRELL, NELL JENKINS.

The two little Redstarts; illus-
trated by Jean Kirke. Exposition
Press. 48 p. © Nell Jenkins
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A125507.

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Flowing valley; an historical novel
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A98951.

I. McBride Company, inc.

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EU375908.

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Roof truss designs for standard and
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Council.

MAR 10 1952

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frame and concrete-panel houses.
AA188550. SEE Illinois. Univer-
sity. Small Homes Council.

AUG 3 1951

Harrell, Robert Louis.

MISSIN' MARGIE; w & m Robert Louis
Harrell m & arr Dorothy H. Coleman
© Robert Louis Harrell & Dorothy H.
Coleman 18Apr52 EU271971

Harrell, Robert Ralph.

PROMISE OF A CHRISTMAS; w, m & © Robert Ralph Harrell 2Nov54 EU375908

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Harrell, Roscoe.

I'LL NEVER LET YOU GO m James Charles
McNeil © w Roscoe Harrell 10oct48
EU144589

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Harrell, Roscoe.

I'LL SEE YOUR LOVELY FACE, DESERINE
m Ronald Buck © w Roscoe Harrell
28Feb49 EU159537

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Harrell, Roy.
M1630 BARTLETT, FLOYD.

.2 The Stars Will Shine Tonight;
.B words by Roy Harrell, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
11Jun46; EP19416.

I. Harrell, Roy, lyricist. II.
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AFTERGLOW; w, m & © Ruth Elizabeth
Harrell 4Dec52 EU296205

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Further effects of added thiamin on learning and other processes. New York, Bureau of Publications, Teachers College, Columbia Univ., 1947.

v, 102 p. illus. 24 cm. (Columbia University. Teachers College. Contributions to education, no. 928)

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I. Title. II. Series.

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154.449

48-492*

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LB5.C8 no. 928

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Harrell, Sallie Larene.

MAIL PLANES; w Sallie Larene Harrell m
James Charles McNeill © Sallie Larene
Harrell 19Jun53 EU321204

Harrell, Scotty.
CAN'T UNDERSTAND A WOMAN; w & m Scotty
Harrell © Johnstone-Monte1, inc.
26Oct50 EU219506

NOV 16 1950

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Harrell, Scotty.

Carmelita; words by S. Harrell.

© 7-29-46; S. Harrell, Hollywood, Calif.;
EU29404.

M1630 HARRELL, SCOTTY.

.2 Ev'ry night I dream, words and music
.H by Scotty Harrell [arr. by Lou
Halmy] © American Academy of
Music, inc., New York; 15Dec47;
EP21275.

Harrell, Scotty.

I CANNOT TELL A LIE w Cottonseed Clark
m Scotty Harrell © Fairway Music
Corp. 12Feb48 EU116897

Harrell, Scotty.

ON A HONKYTONK HARDWOOD FLOOR; w. & m
Eddie Hazelwood & Scotty Harrell
© Fairway Music Corp. 14May51
EU238400

JUN 21 1951

Library of Congress
Copyright Office

Harrell, Scotty.

M1630

ATCHISON, TEX.

.2

On a honky tonk hardwood floor; by Eddie

.A

Hazelwood, Scotty Harrell, and Tex

Atchison. © Fairway Music Corp.,

Hollywood, Calif.; 10Dec51; EP59227.

I. Hazelwood, Eddie. II. Harrell, Scotty.
III. Title.

Library of Congress
Copyright Office

JAN 21 1952

Harrell, Scotty.

Some day, some where; words by S. Harrell.

© 7-29-46; S. Harrell, Hollywood, Calif.;
EU29405.

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Harrell, Scotty.
PIERCE, TEDD.

*1

We were meant for we, words and
music by Scotty Harrell and Tedd
Pierce [arr. by Lou Halm] ©
American Academy of Music, inc.,
New York; 15Dec47; EP21284.

HARRELL, THOMAS WILLARD.

**Industrial psychology. New York, Rine-
hart. 462 p. illus. © Thomas Willard
Harrell; 6Jun49; A33457.**

mds/r

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M1630 HARRELL, TOMMY.

.2 When the Fire Comes Down; by
.H Wally Fowler, Milton Estes,
Curly Kinsey [and] Tommy Har-
rell. New York, Sole selling
agent, E. H. Morris. © F & M
Publishing Co., inc., New York;
18Sep47; EP17647. For voice
and piano, with chord symbols.

I. Fowler, Wallace, 1917- joint compo-
ser. II. Estes, Milton, joint composer.
III. Kinsey, Paul, joint composer.
IV. Title.

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Music Cat.

Harrell, Vance.

I'VE PLAYED THE GAME OF LOVE AND
STORY m Louis Tobin © w Vance
Harrell 8Aug49 EU175577

HARRELL, VIC. SEE
Harrell, Victor Ryan, 1930-

EU365263

Harrell, Victor Ryan.

NOW YOU GOTTA BE GOOD; w Charles Marks
w & m Edward Harwood Trahey m Victor
Ryan Harrell © Charles Marks, Edward
Harwood Trahey & Victor Ryan Harrell
21Jul54 EU365263

Harrell, Watis Raymond.

AGGRAVATIN' MAMMA; w & m Watis
Raymond Harrell m Don Whitney
© Watis Raymond Harrell 23Mar53
EU308956

Harrell, Watis Raymond.

THESE AGGRAVATING BLUES; w Watis
Raymond Harrell m Don Whitney ©
Watis Raymond Harrell 24Feb53
EU304976

Harrell, Watis Raymond.

WHAT A HAPPY DAY; w & m Watis Raymond
Harrell m Don Whitney © Watis Ray-
mond Harrell 23Mar53 EU313014

HARRELL, WILLIAM ASA.

Planning better church buildings.

182 p. illus. © Broadman
Press, Nashville; 7Jan48 (in
notice: 1947); A16547.

I. Broadman Press. (1).

Harrell, Willie.

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M1630 HALL, DAVID.

.2 I must forget; words by Willie

.H Harrell, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP28024.

Harrell, Willie.

MY SOMEONE; m Dan Franklin w Willie
Harrell © Mrs. Willie Harrell 2Aug50
EU211315

SEP - 6 1950

Harrell, Mrs. Willie.

MY SOMEONE; m Dan Franklin w Willie
Harrell © Mrs. Willie Harrell 2Aug50
EU211315

SEP - 6 1950

HARRELL AND COMPANY.

Community mausoleum. 1 v.

Appl. author: John Robert
Harrell. © Harrell & Co.;
12Apr52; A77534.

1 HARRELL, JOHN ROBERT.

2 TITLE.

j

HARRELL AND COMPANY.

**The golden harvest, a road to
financial independence. 1 v.
illus. Appl. author: John
Robert Harrell. © Harrell
and Co.; 1Feb52; A82637.**

1 HARRELL, JOHN ROBERT.

2 TITLE through HARVEST.

CG

HARRELL AND COMPANY.

The mausoleum. 1 v. illus.

Appl. author: John Robert Harrell.

© Harrell & Co.; 12Apr52; A77536.

1 HARRELL, JOHN ROBERT.

2 TITLE.

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HARRELL AND COMPANY.

The mausoleum. [Snapshots] 1 v.

Appl. author: John Robert Harrell.

© Harrell & Co.; 12Apr52; A77535.

1 HARRELL, JOHN ROBERT.

2 TITLE/

Harrelson, Mrs. E. H.

I'VE GOT YOU IN MY HEART © w Mrs.

E. H. Harrelson m Ben Patton

5Jan49 EU154889

Harrelson, Martha Langston, joint author.

LEMERT, BENJAMIN FRANKLIN.

North Carolina geography; a study
of how we live in North Carolina
[by] Benjamin Franklin Lemert
and Martha Langston Harrelson.
[Regular ed.] 190 p. NM: ad-
ditions & changes. © Harlow Pub.
Corp.; 28Jan54; A124241.

I. Harrelson, Martha Langston, joint
author. II. Harlow Publishing Cor-
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I. Harrelson, Martha Langston, joint
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Harrelson, Zeb V lyricist. See
Carleton, Robert L. Blue waters.

Harrelson, Zeb V lyricist. See
Carleton, Robert L. Sleeping doll.

Harrer, Agnes Elizabeth

Alone and broken hearted; words by
A. E. Harrer.

For voice and piano.

© 3-26-46; A. E. Harrer, Baltimore;
EU 13608.

Harrer, Dorothy.

THE GOLDEN footprints, and other fairy tales [by Henry Barnes, Dorothy Harrer, Albert Steffen and others] Front. by Margaret Peckham. 39 p. © Adonis Press, New York; 23Dec49; A50911.

- I. Barnes, Henry.
- II. Harrer, Dorothy.
- III. Steffen, Albert.
- IV. Peckham, Margaret, illus.
- V. Adonis Press.

FEB 15 1951

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HARRER, GUSTAVE ADOLPHUS, joint ed.
Greek literature. R87922. SEE
Howe, George.

Harrer, Gustave Adolphus.
HOWE, GEORGE, ed.
Greek literature in translation,
selected and ed. by George Howe
and Gustave Adolphus Harrer.
Rev. ed. by Preston Herschel Epps.
903 p. illus. © Harper & Bros.,
New York; 12May48; on revisions;
A22526.

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III. Harper and Bros.

HARRER, Gustave Adolphus, joint author.
A new German grammar. AA111266. SEE
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Howe, George, ed.
Greek literature in translation.
R87922.

HARRER, Mrs. GUSTAV ADOLPHUS

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Sept ans d'aventures au Tibet. [Sieben
Jahre in Tibet] Traduction de Henri
Daussy. Paris [1953] 271 p. illus.
(Collection "Les Clefs de l'aventure," 4)
© on translation; B. Arthaud; 1 Mar 53;
AF0-10765.

I. Daussy, Henri, tr.

II. Arthaud, B., firm.

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by Richard Graves. 314 p.

Appl. states prev. pub. abroad
11Sep53, AI-3915. © E. P.

Dutton & Co., inc.; 4Feb54 (in
notice: 1953); A124648.

I. Graves, Richard, tr.

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Sieben Jahre in Tibet; mein Leben am Hofe
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I. Ullstein und Companie, G.m.b.H.

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HARRHY, EDITH. SEE
Daly, Edith Harrhy.

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M1997 HARRHY, EDITH.

.H278L4 The leaf and the bud; and other songs for
children. Words by Lexie Griffiths,
music by Edith Harrhy.(Imperial edition,
no.626) 2/6 © Allan & Co., pty. ltd.,
Melbourne; 31Dec50; EF0-7887.

I. Title. [II. Griffiths, Lexie]

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JUL 25 1951

HARRY, EDITH.

Lucky lady, a musical comedy in
two acts. Libretto and lyrics
by Paul Plunket. Music by Edith
Harry. © Paul Plunket, Edith
Harry; 3Jun54; DU37171.

M1621 HARRHY, EDITH.

.H Wonga Dale; words by Charles Henry
Souter, music by Edith Harrhy. 2/6
© Allan & Co., pty. ltd., Melbourne,
Australia; 12Jan51; EF0-7890.

I. Title. [II. Souter, Charles Henry]

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JUN 29 1951

Harriell, Bertha Mae.

DO YOU BLAME ME; m Ronald Buck w & ©
Bertha Mae Harriell 21Feb50 EU194473

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MAR 15 1950

HARRIES, BENJAMIN THOMAS.

Harries pole star corrector &
course finder. Instructions.
Folder. © Wilbur Imports,
inc.; 15Jul54; A146656.

HARRIES, BENJAMIN THOMAS.

Pole Star corrector & course finder.

Plastic. © Wilbur Imports, Inc.;

29 Jun 54; IP2533.

Harries, Frederick, 1897-

M261
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MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Concerto, violin, op.64) Allegro; from
Violin concerto in E minor, by
Mendelssohn, arr. for cornet solo with
pianoforte accompaniment by Fred
Harries. [Score and part] 3/ © on
arrangement; W. Paxton & Co., ltd.,
London; 14Sep53; EF0-23077.

I. Title. [II. Harries, Frederick,
1897-]

Library of Congress
Copyright Office

Harries, Frederick, 1897-

M261
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Concerto, violin, op.64) Andante; from
Violin concerto in E minor, by Mendels-
sohn, arr. for cornet solo with piano-
forte accompaniment by Fred Harries.
[Score and part] 3/ © on arrangement;
W. Paxton & Co., ltd., London; 14Sep53;
EF0-23076.

I. Title. [II. Harries, Frederick,
1897-]

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Copyright Office

M1621

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Harries, Frieda, tr.

Hopkins, Antony, 1921-

A humble song to the birds; cantata
for high voice and piano [text by
Rosencreutz, translated by Frieda
Harries] London, J. & W. Chester, ltd.

© 1Jun46; publisher; EF4683.

I. Rosencreutz, lyricist.

II. Harries, Frieda, tr. III. Title.

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HARRIES, LESLIE S. G.

Delphiniums and gladioli. Bristol,
Eng., Frost & Reed, 1951. Col.
reproduction of painting. 21 x
17 in. Author of reproduction:
Sun Printers, ltd. © Frost &
Reed, ltd.; 21Nov51; H2762.

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a.r.

©.

HARRIES, LESLIE S. G.

A mixed summer bowl. cFlowers:
Bristol, Eng., Frost & Reed, 1951.
Col. reproduction of painting.
21 x 17 in. Author of reproduction:
Sun Printers, ltd. © Frost
& Reed, ltd.; 21Nov51; H2763.

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©.

M 114

HARRIET. 1 reel.

(Soundies no. 1045-7-208)

Directed by William Forest Crouch.

(c) 12-30-45; 2c and synopsis 1-18-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 114.
claimant,

eb 8-21-46

HARRIET; w, m & © Mary Louise Smith
18Jul50 EU209777

AUG 1 6 1950

Library of Congress
Copyright Office

HARRIET, source title. D unp. 10903. See
Forbes, Irving. Hatty.

Harriet.

Greenberg, Gus.

G 489

Harriet.

see .

Philipp, Robert

trm 5-19-46

Harriet, pseud.

see Wolpin, Harriet

Harriet and the piper.
NORRIS, KATHLEEN. Harriet and the
piper. Illus. by Arthur I. Kel-
ler. © 5Aug20, A576024; R21685,
6Aug47; Kathleen Norris (A)

S231

Harriet and the piper.

Norris, Kathleen. R12066, R 16408

afp 10Feb47

HARRIET and the piper. R9044,
9784. SEE Norris, Kathleen.

HARRIET attempts escape. AA66999.

SEE Stowe, Philippa Frances.

Harriet Beecher Stowe.

Bradford, Gamaliel. R3376.

afp 7Feb47

HARRIET BEECHER STOWE, 1811-1896. SEE
Kingsport Press, inc.

HARRIET CRAIG. Columbia Pictures Corp., 1950.
94 min., sd., b&w, 35mm. Based on the play,
"Craig's Wife," by George Edward Kelly.

Summary: A selfish and scheming woman,
who thinks only of her house and possessions,
is finally deserted by her friends, her ser-
vants and her husband.

Credits: Producer, William Dozier; direc-
tor, Vincent Sherman; screenplay, Anne
Freelick, James Gunn; music score, George
Duning; music director, Morris Stoloff;
film editor, Viola Lawrence. Cast: Joan
Crawford, Wendell Corey, Lucille Watson,
Allyn Joslyn, William Bishop, K.T. Stevens.

© Columbia Pictures Corp. 1950
LP969. JUL 5 1951

HARRIET CRAIG. (Pressbook) Illus.
© Columbia Pictures Corp.; 13Oct50;
AA172268.

FEB 1 - 1951

Harriet Elizabeth Grose Dukes. AA46169.
see Grose, Parlee Clyde.

vm 3-27-47

HARRIET Hubbard Ayer guide to loveliness.

SEE Ayer (Harriett Hubbard) inc.

KK37808.

HARRIET JOHNSON NURSERY SCHOOL,

New York C.

Company cook book; 137 recipes
to hearten hostesses and
gratify guests. 59 l. © 8Dec50;
AA171427.

JAN 29 1951

Harriet Lee.

Hurwit, Lawrence. S.

HARRIET the Baker. SEE Corson, Har-
riet.

MAY - 5 1950

HARRIET Tubman. DP15875. SEE The
Eternal Light, no. 168.

Harriett.

McKinley, Charles Frederick, 1913-

Harriett, by Charles McKinley, jr., with pictures by William Pène Du Bois. New York, The Viking press, 1946.

44 p., 1 l. illus. 25½^{cm}.

"First published March 1946."

© 3-18-46; 2 c 3-19-46; Hudson, O.; A 1874.

1. Horses—Legends and stories.
illus. II. Title.

I. Du Bois, William Pène, 1916-

46-2803

Library of Congress

PZ10.3.M195Har

[8]

HARRIETT; w Maybelle McArthur-Ratliff
w & m Paula Silverstein Grubstick
© Paula Silverstein Grubstick
4Feb52 EU263271

FEB 26 1952

Library of Congress
Copyright Office

HARRIETT.

The season's greetings from the
Ginningses. Greeting card.

© Harriet Wilcoxon Ginnings d.b.a.
Harriett; 15Dec52; K33658.

HARRIETT

SEE her full name Ginnings, Harriett.

HARRIETT, pseud. SEE
Ginnings, Harriett P., 1905-

MAY 3 1 1951

✓
EU239256

mlr

Harriett's letter and how you
can know.

© "Harriett" - 530 E. 23 - NYC
P. Ginnings

with Harriett P. Ginnings 1905 - U S
Same add -

HARRIETT. SEE

Ginnings, Harriett Wilcoxen.

20-17774

B5-17489

B5-17067

B5-16890

B5-17416

✓

MAY 31 1951

WLN

HARRIETT AND HER LARIAT © w Lorraine
Pearlston m Morty Lowell 29Nov49
EU186311

Library of Congress
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HARRIETT WILL SEND IN A PAPER

m Louis Tobin © w Pauline Mario

Krebs 24May48 EU132348

HARRIETTE, INC. ©.

Turki-Jacket. (Cloth jacket for cooking turkey) Card. © Harriette B.

Weber, d.b.a. Harriette, Inc.;

13Apr49; KK35346.

Harriette, mon ange.

WILSON, HARRIETTE.

Harriette, mon ange; mémoires d'Harriette
Wilson. Traduit de l'anglais et adapté
par Marie Viton. [Paris, 1951] 348 p.
© on translation; Librairie Gallimard;
30Mar51; AF0-5469.

I. Viton, Marie, ed. and tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

hes/r

SEP - 6 1951

HARRIETT'S LITTLE ART SHOW; w Harriett
P. Ginnings m John Guy Neri
© Harriett P. Ginnings & John Guy
Neri 22May51 EU239256

Library of Congress
Copyright Office

JUN 15 1951

Harrig, George Walter.

Do you know how it feels to be lonely?
w Walter [i. e. George Walter] Harrig
& G. W. Mullaney, m M. McFaul. ©
George Walter Harrig & George William
Mullaney, Baltimore & Melvin McFaul,
Dundalk, Md.; 5May47; EU74248.

Harrigan, Anthony, ed.

BALL, WILLIAM WATTS.

The editor and the Republic; papers
and addresses. Edited by Anthony
Harrigan. 209 p. © University
of North Carolina Press; 18Sep54;
A154081.

I. Harrigan, Anthony, ed.

II. North Carolina. University.
Press.

Harrigan, Benjamin Franklin.

INDIAN LANGUAGE © m arr Benjamin
Franklin Harrigan 20Dec48 on arr
EU162457

Harrigan, Edward A., ed.

[THE CATHOLIC DIGEST]

A look at labor. [A compilation of articles
which appeared in the Catholic digest]

[Application authors: Edward A. Harrigan,
editor, & Harold O'Loughlin] St. Paul,
Excursion Books. © on hdgs., foreword
& arrangement; Paul Bussard & Louis A.
Gales, d. b. a. Excursion Books; 1Oct46;
A40275.

I. Harrigan, Edward A., ed. II. O'Loughlin,
Harold. III. Excursion Books.

Library of Congress
Copyright Office

br/r

1950

Harrigan, Gladys Mae.

A LONELY HEART arr Harry Ahlberg

© w & m Gladys Mae Harrigan

3Feb48 EU115383

Harrigan, Gladys Mae.

LULLABY BABY arr Harry Ahlberg

© w & m Gladys Mae Harrigan

3Feb48 EU115384

HARRIGAN, JAMES M.

Fallen hair model sheet. cBald-
headed Indian in various poses;
dog; Drawings. © James M.
Harrigan; 2Apr54; GU23048.

HARRIGAN, JAMES MCWADE.

How to use the David hunting sling.

cHands; sling; man throwings

Drawings on 2 sheets. © James

McWade Harrigan; 19Oct54; IP2584.

HARRIGAN, NOLAN.

Salvation, a play in two acts. © Nolan
Harrigan, Jr.; 1c 19Dec49; DU22598.

Harrigan, Nolan, Jr.

WILLIE; w, m & © Nolan Harrigan Jr.

22Oct53 EU335456

Library of Congress

HARRIGAN, ROBERT.

Where the Sabia sings, a musical in two acts, by Robert Harrigan and Henry de Wolfe. Adapted from Amazon Throne by Bertita Harding. © Robert Harrigan, Henry de Wolfe; 1c 17Dec48; DU17575.

Harrigan, William Francis, ed.

WINTER, LEO.

Textbook of exodontia. 6th rev. ed.,
rev. by William F. Harrigan and
Leo Winter, Jr. 350 p. © on re-
visions, new text & illus.; The
C. V. Mosby Co; 9Jun53; A98554.

- I. Harrigan, William Francis, ed.
- II. Winter, Leo, Jr., ed.
- III. Mosby (C. V.) Company.

Library of Congress

bj/i

Harrigan, William Leon.

A CASTLE ON THE EDGE OF THE HILL; W
William Leon Harrigan m Goo Goo ©
William Leon Harrigan 11Oct54
EU374189

HARRIGAN'S head. R94762. SEE
Benet, Stephen Vincent.

HARRILL, Byron Jennings, joint author.
An analysis of pension fundamentals
for the employer. AA107740. SEE
Erickson, Edwin Ragnar.

Harriman, Al.

See R

I wonder what they're doing tonight, your
girl and mine.

Harriman, Al.

I'M A WAUMPUS IF I DON'T MAKE GOOD;
w George A. Norton, m Al Harriman.
© 23Nov19; E463458. R15606;
7Mar47; Charles E. Norton (C),
Cleveland Heights, Ohio.

R

Harriman, Al.

See

R

I'm over here, you're over there.

Harriman, Al.

See

R

We'll do our share, while you're
over there.

HARRIMAN, COLBY N. ©, New York.

Tilly Tagalong. Plan for toy.

© 1c 21oct47; IU3521.

HARRIMAN, COLBY N. ©, New York.

Time teacher. Plan for toy.

© 10 21Oct47; IU3522.

HARRIMAN, COLBY NEVILLE ©.

Basic construction details for
"Silhoramettes." Technical
drawings. © 1c 29Dec48; IU5204.

HARRIMAN, COLBY NEVILLE.

Child of Light, a nativity play in one act.

© Colby N. Harriman; 1c 18May48; DU14722.

Harriman, Edward Henry.

LOVETT, ROBERT ABERCROMBIE.

Forty years after; an appreciation of the
genius of Edward Henry Harriman (1848-
1909): financier, railroad rebuilder and
strategist, industrial statesman of one
epoch and prophet of a new. New York,
Newcomen Society in North America.
32 p. illus. © Robert A. Lovett;
29Nov49; AA139064.

I. Harriman, Edward Henry.

Library of Congress
Copyright Office

MAR 10 1950

mh/r

HARRIMAN, ETHEL.

Romantic, I call it. With a foreword
by Noel Coward. Illustrated by
Kyra Markham. © 18Sep26; A949613.
Ethel Harriman (A); 15Feb54;
R125691.

HARRIMAN, FLORENCE JAFFRAY (HURST)

From pinafores to politics, by Mrs. J.
Borden Harriman. © 15Nov23, A759932.
R83505, 20Sep51, Florence J. Harri-
man (A)

'JAN - 8 1952

Harriman, Florence Victoria.

COME BACK MY LOVE; w & m Alice Mae
Manugian m Florence Victoria
Harriman © Alice Mae Manugian
17Jul52 EU281402

Harriman, Florence Victoria.
SING YOURSELF A SONG; w & m Alice Mae
Manugian m Florence Victoria Harri-
man © Alice Mae Manugian 17Jul52
EU281403

Library of Congress
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HARRIMAN, H. DOUGLASS.

Sounds in the jungle. Vantage Press.

197 p. © H. Douglass Harriman;
15May53; A160019.

Library of Congress
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b/l

HARRIMAN, MRS. J. BORDEN

SEE Harriman, Florence Jaffray (Hurst)

JAN - 8 1952

Harriman, John, 1904—

The magnate, by John Harriman. New York, Random house
[1946]

4 p. l., 3-448 p. 21^{cm}.

"First printing."

© 23Aug46; 2c 25Jul46; author, Cambridge, Mass.; A5630.

I. Title.

46-6027

Library of Congress

PZ3.H23574Mag

[4]

HARRIMAN, LEE.

Quality on the upper level.

KK82935. SEE Dean Milk Company.

Harriman, Lee

see

Harriman, Raymond Lee

JAN 10 1951

HARRIMAN, MARGARET (CASE)

The vicious circle; the story of the
Algonquin Round Table. Illustrated by
Al Hirschfeld. [Excerpts from chapters
1-4 appeared in Park east] New York,
Rinehart. 310 p. © on full-length book
version; Margaret Case Harriman;
8Feb51; A52710.

Library of Congress
Copyright Office

MAR 29 1951
rjm/r

Harriman, Mary.

See

R

I wonder what they're doing tonight, your
girl and mine.

R

Harriman, Mary.

See

I'm over here, you're over there.

Harriman, Mary.

See

R

We'll do our share, while you're
over there.

HARRIMAN, PHILIP LAWRENCE.

Contemporary social science. Vol. 1:
Western Hemisphere. Edited by
Philip L. Harriman, Joseph S.
Roucek [and] George B. de Huszar.
(Stackpole social science series,
edited by Laurence Foster) Stack-
pole Co. 585 p. © The Stackpole
Co.; 8Sep53; A105949.

I. Foster, Laurence, ed.

II. Stackpole Company.

Library of Congress

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Harriman, Philip Lawrence, 1894- ed.

Encyclopedia of psychology, edited by Philip Lawrence Harriman and written by many contributors. New York, Philosophical library [1946]

2 p. l., vii, 897 p. incl. illus., tables, diagrs. 23½^{cm}.

Includes bibliographies.

1. Psychology—Dictionaries. I. Harriman, Philip Lawrence, 1894-
ed.

BF31.E55

150.3

46-11920

© 30Dec46; 25Apr47; Philosophical library, inc.; A12300.

Library of Congress

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Harriman, Philip Lawrence, 1894—

The new dictionary of psychology. New York, Philosophical Library [1947]

364 p. 24 cm.

© Philosophical Library, Inc., New
York; 1Aug47; A19908.

1. Psychology—Dictionaries.

BF31.H34

150.3

47-6873*

Library of Congress

Copyright

{10}

Harriman, Philip Lawrence, 1894— *ed.*

Twentieth century psychology: recent developments in psychology; Philip Lawrence Harriman ... editor, with the assistance of Graydon La Verne Freeman ... George W. Hartmann ... Kurt Lewin ... [and others] New York, The Philosophical library [1946]

xiii p., 1 l., 712 p. incl. illus., tables, diagrs. 23½^{cm}.

Includes bibliographies.

(Over)

1. Psychology—Addresses, essays, lectures. i. Freeman, Graydon La Verne, 1904— joint ed. ii. Hartmann, George Wilfried, 1904— joint ed. iii. Lewin, Kurt, 1890— joint ed. iv. Title.

46-3195

Library of Congress

BF21.H26

[25]

150.4

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library, New York; A 2059.

HARRIMAN, RAYMOND A.

Job rating plan for municipal employees,
including a manual of procedures.

[Swampscott? Mass.] c1952. 35 l.

illus. © Raymond A. Harriman;
3Oct52; A72018.

HARRIMAN, RAYMOND LEE ©.

The boy with the best chance in the
world. Chicago, c1951. 6 l.

© 17Feb51; AAL76903.

MAR 27 1951

HARRIMAN, RAYMOND LEE.

Is your business under-expressed?

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Lee Harriman)

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HARRIMAN, RAYMOND LEE.

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[No.] 1. Progress with a hole in
it. © 1May50; AA150659.

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Lee Harriman (in notice: Lee Harriman)

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[No.] 2. The never-ceasing force
in the affairs of men.

© 8May50; AA150660.

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out of advertising -- almost.

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the expression of some human
being with a soul. © 22May50;
AA152393.

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Dec 10 1951

No. 5. Maybe it's post-graduate
advertising you need now.

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No. 6. All this is probably pretty
obvious - but that's no excuse
for saying the hell with it.
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No. 7. Do not be afraid.
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No. 8. The accomplishment of great
things. © 9Aug50; AA159086.

HARRIMAN, RAYMOND LEE.

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HARRIMAN, SHERMAN GILLIS, Jr.
America's first Boys' Ranch.
K33006. SEE Seale, R.

HARRIMAN, Susan S., comp. Stories
for little children. SEE
The kindergarten children's hour.

HARRIMAN, WILLIAM AVERILL.

W. Averill Harriman. JU7073. SEE

Pach Brothers, inc.

HARRIMAN, WILLIAM RUDDY.

Song keys. 1st ed. Beverly Hills,
Calif., "Song Keys." 1 v.

© William Ruddy Harriman, Jr.;

23Aug49; AA127149.

HARRIMAN FARMS © w & m Roslyn W.
Freeman 27Apr48 EU127151

2 - Newspapers - pub. every Thrusday

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Title Harriman Record (1953)

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	9	Feb 26	2-26	3-27-53			B 405408
	10	Mar 5	3-5	3-27-53			B 405409

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HARRIMAN, Ripley and Company, inc. SEE
White and Kemble.

Mortgage map of Illinois Central Rail-
road Company. F6807.

HARRIMAN, ROANE COUNTY, TENN. SEE
Sanborn Map Company.

Harring, Bob.

PRETTY LITTLE HONEY LOU; w & m, arr.
Bob Harring. © 22Aug21, E515877.
R37471, 24Aug48, Al Bernard (A of
w & m)

Harrings, Jenny, pseud. See
Jennings, Henry Thomas.

102152
102257

HARRINGTON, AL. SEE
Harrington, Alice Mary, 1888-

EU286406

Harrington, Alice.

AMERICAN HYMN; w & m Katherine
Baran arr Alice Harrington ©
Katherine Baran 10Jun53 EU319903

Harrington, Alice J.

SONG OF ARIZONA; w Alice J. Harrington
m Pearl Harrington Smith arr James
A. Simmons © Alice J. Harrington,
Pearl Harrington Smith & James
A. Simmons 15Dec53 EU341297

Harrington, Alice Mary.

A CAROL; m & © Alice Mary Harrington
17Nov54 EU377396

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Harrington, Alice Mary.

HITCH YOUR WAGON TO A FLYING SAUCER;

w, m & © Alice Mary Harrington

4Aug52 EU283022

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Harrington, Alice Mary.

OLD LOVE LETTERS; w, m & © Alice
Mary Harrington 2Sep52 EU286406

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Harrington, Althea Ernestine.

I LOVE YOU FOREVER; w, m & © Althea
Ernestine Harrington 22May51
EU239532

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Harrington, Amber Jane.

ROSE HAVEN GRADUATES' SONG w & m

William Clark Harrington © Amber

Jane Harrington 27Jan48 EU115845

Harrington, Amber Jane.

YOU HOG-TIED MY HEART WITH YOUR
SMILE w & m John Murdock © Amber
Jane Harrington 21Apr48 EU126835

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Harrington, Angelina.

I JUST WANT YOU; m Louis Tobin w &
© Angelina Harrington 12Mar51
EU232008

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Harrington, August.

GIVE ME ONE MORE CHANCE © w Pearle
Celeste Thomas m August Harrington &
Fred Gold 13May49 EU167526

HARRINGTON, B. J., PSEUD. SEE Haak, B. J.

Harrington, Belle Case.

THE BOBOLINK; w Belle Case Harrington,
m Ira B. Wilson; 2 pt. cho.
© 12Sep23, E569790. R76565, 9Apr51,
Lorenz Pub. Co. (PWH)

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JUN 22 1951

Harrington, Bess Farmer.

BANDERA WALTZ © w & m Bess Farmer

Harrington 29Apr49 EU165653

Harrington, Bess Farmer.

MARY, YOU'VE BROKEN MY HEART © w & m

Bess Farmer Harrington 29Apr49

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Alice; [sitting.] Col. ceramic figurine 4 3/4 in. © Ceramic Arts Studio; 12Aug48; GP10159.

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HARRINGTON, BETTY.

Ballet en pose. [Ballerina girl seated; left hand touching side of face, right arm bent forward] Col. ceramic figurine. H. 5 in. © Ceramic Arts Studio; 5Jan49; GP11341.

HARRINGTON, BETTY.

Ballet en repos. [Ballerina seated;
arms around right leg; left leg ex-
tended] Col. ceramic figurine.

H. 5 in. © Ceramic Arts Studio;
5Jan49; GP11337.

HARRINGTON, BETTY.

Bamboo bowl. Col. ceramic. © Ceramic
arts studio, Madison, Wis.; 1Aug47;
G 6144.

trm 11Aug47

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Bamboo bud vase. Col. ceramic. ©
Ceramic arts studio, Madison, Wis.;
1Aug47; O 6150.

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HARRINGTON, BETTY.

Berty; Negro baby sitting. Col.
ceramic figurine 4 3/4 in. © Cer-
amic Arts Studio; 12Aug48;
GP10163.

HARRINGTON, BETTY.

Betty; Negro baby sleeping. Col.
ceramic figurine 5 1/2 in. © Cer-
amic Arts Studio; 12Aug48; GP10161.

HARRINGTON, BETTY.

Big Dutch boy. Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;

23May47; G 5786.

trm 14Jul47

HARRINGTON, BETTY.

Big Dutch girl. Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;

23May47; G 5788.

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Billy; Negro baby seated, rubbing his
eye. Col. ceramic figurine 4 1/2
in. © Ceramic Arts Studio;
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Blackamoor pepper. Col. ceramic figurine.

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Blackamoor salt. Col. ceramic figurine.

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Bobby; Negro baby seated. Col. ceramic figurine 3 1/2 in. Ceramic Arts Studio; 12Aug48; GP10157.

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Bunny. [Rabbitt sitting with head
turned to right] Col. ceramic fig-
urine. H. 2 in. © Ceramic Arts
Studio; 5Jan49; GP11359.

HARRINGTON, BETTY.

Canoe. [Birch bark canoe] Col ceramic
ic figurine. L. 8 in. © Ceramic
Arts Studio; 5Jan49; GP11353.

HARRINGTON, BETTY.

Chinese boy. Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;
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HARRINGTON, BETTY.

Chinese girl. Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;
23May47; G 5787.

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HARRINGTON, BETTY.

Chinese sitting boy. Col. ceramic
figurine. © Ceramic arts studio,
Madison, Wis.; 1Aug47; G 6147.

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HARRINGTON, BETTY.

Chinese sitting girl. Col. ceramic
figurine. © Ceramic arts studio,
Madison, Wis.; 1Aug47; G 6148.

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HARRINGTON, BETTY.

Chipmunk. [Standing on hind legs;
holding nut between front paws]

Col. ceramic figurine. H. 2 in.

© Ceramic Arts Studio; 5Jan49;

GP11364.

HARRINGTON, BETTY.

Cinderella. [Girl standing; right hand holding skirt of evening gown to show golden slipper; crown on head] Col. ceramic figurine. H. 7 in. © Ceramic Arts Studio; 5Jan49; GP11362.

HARRINGTON, BETTY.

Collie pup playing. [Puppy with fore-
legs spread apart in crawling posi-
tion; head turned to left] Col.
ceramic figurine. L. 3 in. © Ce-
ramic Arts Studio, Madison, Wis.;
27Apr49; GP12574.

HARRINGTON, BETTY.

Collie pup sitting. [Puppy seated
with tail curled upward behind him;
head turned to left] Col. ceramic
figurine. H. 2 in. © Ceramic Arts
Studio, Madison, Wis.; 27Apr49;
GP12573.

HARRINGTON, BETTY.

Collie pup sleeping. [Puppy asleep
with right paw resting on bone]

Col. ceramic figurine. L. 3 in.

© Ceramic Arts Studio, Madison,
Wis.; 27Apr49; GP12575.

HARRINGTON, BETTY.

Cowboy. [Seated with right hand pistol; left hand holding lariat]

Col. ceramic figurine. H. 5 in.

© Ceramic Arts Studio; 5Jan49;

GP11354.

HARRINGTON, BETTY.

Cowgirl. [Girl seated with feet
crossed; holding hat on with both
hands] Col. ceramic figurine.

H. 5 in. © Ceramic Arts Studio;
5Jan49; GP11355.

HARRINGTON, BETTY.

Dutch sitting boy. Col. ceramic
figurine. © Ceramic Arts Studio;
23Dec47; GP7671.

HARRINGTON, BETTY.

Dutch sitting girl. Col. ceramic
figurine. © Ceramic Arts Studio;
23Dec47; GP7672.

HARRINGTON, BETTY.

Elf. [Seated on floor with arms
around knees; small wings on back]
Col. ceramic figurine. H. 2 in.
© Ceramic Arts Studio; 5Jan49;
GP11351.

Harrington, Betty.

EVERYBODY OUGHT TO KNOW; w & m Betty
Harrington arr Dorothy Pearson
© Betty Harrington 26Oct53 EU335789

HARRINGTON, BETTY.

Farmer boy. [Freckled boy wearing
overalls and wide-brimmed hat]

Col. ceramic figurine. H. 5 in.

© Ceramic Arts Studio, Madison,
Wis.; 22Jul49; GP13308.

HARRINGTON, BETTY.

Farmer girl. [Freckled girl wearing wide-brimmed hat, short skirt and short-sleeved shirt] Col. ceramic figurine. H. 5 in. © Ceramic Arts Studio, Madison, Wis.; 22Jul49; GP13312.

HARRINGTON, BETTY.

Fawn. [Baby fawn standing with head
turned to right] Col. ceramic fig-
urine. H. 5 in. © Ceramic Arts
Studio; 5Jan49; GP11356.

HARRINGTON, BETTY.

Fighting cock (P) head down. [Rooster
with long, flowing tail bent down
and round in circle] Col. ceramic
figurine. H. 4 in. © Ceramic Arts
Studio, Madison, Wis.; 22Jul49;
GP13315.

HARRINGTON, BETTY.

Fighting cock (S) head up. [Rooster,
feathers about neck forming ruff,
with long, flowing tail bending
down and round forming circle] Col.
ceramic figurine. H. 4 in. © Co-
ramic Arts Studio, Madison, Wis.;
22Jul49; GP13313.

HARRINGTON, BETTY.

Fish. Col. ceramic figurine. © Ceramic
arts studio, Madison, Wis.; 23 May 47;
G 5793.

trm 14 Jul 47

HARRINGTON, BETTY.

Frog. [Frog seated on its haunches
singing] Col. ceramic figurine.
H. 2 in. © Ceramic Arts Studio,
Madison, Wis.; 7Jun49; GP12938.

HARRINGTON, BETTY.

Gay "90" man. [Black-haired man wearing derby, buttoned shoes and cut-away dinner jacket; dog sitting by right foot] Col. ceramic figurine. H. 7 in. © Ceramic Arts Studio, Madison, Wis.; 22Jul49; GP13311.

HARRINGTON, BETTY.

Gay "90" woman. [Dark-haired woman wearing full-length dress and tight-bodiced jacket with puffed shoulders] Col. ceramic figurine. H. 7 in. © Ceramic Arts Studio, Madison, Wis.; 22Jul49; GP13317.

HARRINGTON, BETTY.

Goat. [Goat carrying red rose in
mouth] Col. ceramic figurine. H.
4 in. © Ceramic Arts Studio, Madi-
son, Wis.; 22Jul49; GP13307.

HARRINGTON, BETTY.

Gypsy man. [Dark haired boy with
right foot on stump; holding violin
in left hand under chin, right hand
holding bow] Col. ceramic figurine.
H. 7 in. © Ceramic Arts Studio;
5Jan49; GP11346.

HARRINGTON, BETTY.

Gypsy woman. [Wearing tunic over
long skirt; holding tambourine in
right hand above head] Col. ceramic
figurine. H. 7 in. © Ceramic
Arts Studio; 5Jan49; GP11345.

HARRINGTON, BETTY.

Hiawatha. [Indian boy kneeling; loin
cloth about waist matches left arm
band; right hand on bended knee]

Col. ceramic figurine. H. 5 in.

© Ceramic Arts Studio; 5Jan49;

GP11336.

HARRINGTON, BETTY.

Jack Horner. [Boy seated on stool
holding pie; wearing tunic over
trousers] Col. ceramic figurine.
H. 4 in. © Ceramic Arts Studio;
5Jan49; OP11352.

HARRINGTON, BETTY.

Kitten playing. [Biting ball between
front paws; tail raised over back]

Col. ceramic figurine. L. 2 in.

© Ceramic Arts Studio; 5Jan49;

GP11358.

HARRINGTON, BETTY.

Kitten sleeping. [Kitten curled up
on floor; bow around neck] Col.
ceramic figurine. L. 2 in. © Ce-
ramic Arts Studio; 5Jan49; GP11360.

HARRINGTON, BETTY.

Kitten washing. [Blue bow around
kitten's neck] Col. ceramic figu-
rine. H. 2 in. © Ceramic Arts
Studio; 5Jan49; GP11342.

HARRINGTON, BETTY.

Lorelei. Col. ceramic figurine. ©

Ceramic arts studio, Madison, Wis.;
1Aug47; G 6145.

trm 11Aug47

HARRINGTON, BETTY.

Lu Tang (lady) Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;
1Aug47; G 6146.

trm 11Aug47

HARRINGTON, BETTY.

March hare; rabbit standing. Col.
ceramic figurine 5 3/4 in. © Cer-
amic Arts Studio; 12Aug48;
GP10166.

HARRINGTON, BETTY.

Mexican boy. [Boy wearing large sombrero and carrying robe over right shoulder standing by cactus plant]

Col. ceramic figurine. H. 7 in.

© Ceramic Arts Studio, Madison, Wis.; 7Jun49; GP12942.

HARRINGTON, BETTY.

Mexican girl. [Girl with long, braided hair wearing full, shoe-length dress and carrying robe over left shoulder] Col. ceramic figurine. H. 7 in. © Ceramic Arts Studio, Madison, Wis.; 7Jun49; GP12941.

HARRINGTON, BETTY.

Minnie-Haha. [Indian girl standing;
left hand holding pigtail; right
hand extended downward] Col. ce-
ramic figurine. H. 7 in. © Ceram-
ic Arts Studio; 5Jan49; GP11344.

HARRINGTON, BETTY.

Miss Muffet. [Girl seated holding
bowl, spoon in right hand] Col.
ceramic figurine. H. 5 in. © Ce-
ramic Arts Studio; 5Jan49; OP11339.

HARRINGTON, BETTY.

Panda. [Bear doffing hat in bow]
Col. ceramic figurine. H. 3 in.
© Ceramic Arts Studio, Madison,
Wis.; 7Jun49; GP12937.

HARRINGTON, BETTY.

Prince. [Boy standing on steps;
holding golden slipper on palm of
left hand; right arm slightly bent]
Col. ceramic figurine. H. 7 in.
© Ceramic Arts Studio; 5Jan49;
GP11363.

HARRINGTON, BETTY.

Rumba dancer lady. [Woman wearing
full-length dress with flowered
bodice; four ruffles on skirt]

Col. ceramic figurine. H. 8 in.

© Ceramic Arts Studio, Madison,
Wis.; 22Jul49; GP13310.

HARRINGTON, BETTY.

Rumba dancer man. [Figure wearing
bell-bottom trousers, short open
vest and shirt with ruffled sleeves]
Col. ceramic figurine. H. 8 in.
© Ceramic Arts Studio, Madison,
Wis.; 22Jul49; GP13316.

HARRINGTON, BETTY.

St. Agnes. Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;
1Aug47; G 6152.

trm 11Aug47

HARRINGTON, BETTY.

St. Francis of Assisi. Col. ceramic
figurine. © Ceramic arts studio,
Madison, Wis.; 1Aug47; G 6149.

trm 11Aug47

HARRINGTON, BETTY.

Spebsqsa; barber shop quartet cup.

[Figures of four men on side of
cup with barber pole for handle]

Col. ceramic cup. H. 4 in. © Ce-
ramic Arts Studio, Madison, Wis.;
30oct49; GP14180.

HARRINGTON, BETTY.

Squirrel. [Squirrel seated on its haunches with tail raised behind him] Col. ceramic figurine. H. 3 in. © Ceramic Arts Studio, Madison, Wis.; 7Jun49; GP12939.

HARRINGTON, BETTY.

Swedish lady; standing. Col. ceramic
figurine 6 1/2 in. © Ceramic Arts
Studio; 12Aug48; GP10165.

HARRINGTON, BETTY.

Swedish man; standing. Col. ceramic
figurine 7 in. © Ceramic Arts
Studio; 12Aug48; GP10156.

HARRINGTON, BETTY.

Toadstool. [Three small toadstools
beneath large toadstool] Col. ce-
ramic figurine. H. 3 in. © Ceram-
ic Arts Studio; 5Jan49; GP11343.

HARRINGTON, BETTY.

Tomcat. [Cat sitting with right paw
raised; fluffy tail curled to side]

Col. ceramic figurine. H. 6 in.

© Ceramic Arts Studio; 5Jan49;

GP11361.

HARRINGTON, BETTY.

Toni lamb. [Standing with head turned to right; bow around neck] Col. ceramic figurine. H. 4 in. © Ceramic Arts Studio; 5Jan49; GP11357.

HARRINGTON, BETTY.

Turtle. [Turtle standing upright,
wearing monocle, hat on head, hold
ing cane] Col. ceramic figurine.
H. 3 in. © Ceramic Arts Studio,
Madison, Wis.; 27Apr49; GP12576.

HARRINGTON, BETTY.

Wally; baby sitting. Col. ceramic
figurine 4 3/4 in. © Ceramic Arts
Studio; 12Aug48; GP10160.

HARRINGTON, BETTY.

Wee Dutch boy. Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;
23May47; G 5785.

trm 14Jul47

HARRINGTON, BETTY.

Wee Dutch girl. Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;

23May47; G 5789.

trm 14Jul47

HARRINGTON, BETTY.

Wee Eskimo boy. [Figure dressed in heavy furs with furred cap about head] Col. ceramic figurine. H. 4 in. © Ceramic Arts Studio, Madison, Wis.; 7Jun49; GP12936.

HARRINGTON, BETTY.

Wee Eskimo girl. [Figure dressed in
heavy furs] Col. ceramic figurine.

H. 4 in. © Ceramic Arts Studio,
Madison, Wis.; 7Jun49; GPL2940.

HARRINGTON, BETTY.

Wee French boy. [Standing with right
hand on hip; wearing tunic over
trousers and tam] Col. ceramic
figurine. H. 3 in. © Ceramic Arts
Studio; 5Jan49; GP11340.

HARRINGTON, BETTY.

Wee French girl. [Standing with left
arm behind her; wearing long dress,
apron and bonnet] Col. ceramic
figurine. H. 4 in. © Ceramic
Arts Studio; 5Jan49; GP11338.

HARRINGTON, BETTY.

Wee Indian boy. [Boy standing with
arms folded across chest; wearing
trousers and apron fore and aft]

Col. ceramic figurine. H. 3 in.

© Ceramic Arts Studio; 5 Jan 49;

GP11347.

HARRINGTON, BETTY.

Wee Indian girl. [Girl standing with
left hand over chest, right arm by
side; wearing tunic with pantaloons]
Col. ceramic figurine. H. 4 in.

© Ceramic Arts Studio; 5Jan49;
GP11348.

HARRINGTON, BETTY.

Wee Scotch boy. [Boy standing with
left hand on shoulder; wearing
kilts] Col. ceramic figurine.

H. 5 in. © Ceramic Arts Studio;
5Jan49; GP11349.

HARRINGTON, BETTY.

Wee Scotch girl. [Standing with hands
on hips; wearing plaid skirt with
matching tam] Col. ceramic figu-
rine. H. 3 in. © Ceramic Arts
Studio; 5Jan49; GP11350.

HARRINGTON, BETTY.

Wee Swedish boy. [Yellow-haired boy
wearing boots, short vest and shirt
with full sleeves] Col. ceramic
figurine. H. 4 in. © Ceramic Arts
Studio, Madison, Wis.; 22Jul49;
GP13314.

HARRINGTON, BETTY.

Wee Swedish girl. [Yellow-haired girl
wearing short, puffed-out skirt
with bandana over hair] Col. ce-
ramic figurine. H. 3 in. © Ceramic
Arts Studio, Madison, Wis.; 22 Jul 49;
GP13309.

HARRINGTON, BETTY.

Willy; baby sitting rubbing his eye.

Col. ceramic figurine 4 1/2 in.

① Ceramic Arts Studio; 12Aug48;

GP10162.

HARRINGTON, BETTY.

Wing Sang (man) Col. ceramic figurine.

© Ceramic arts studio, Madison, Wis.;

1Aug47; G 6151.

trm 11Aug47

HARRINGTON, BETTY ©.

Winney; baby sleeping. Col. ceramic
figurine 5 1/2 in. © Ceramic Arts
Studio; 12Aug48; GP10164.

HARRINGTON, BETTY.

Woody; baby seated. Col. ceramic
figurine 3 1/2 in. © Ceramic Arts
Studio; 12Aug48; GP10158.

Harrington, Betty Vivian.

WHERE ART THOU; w & m Betty Vivian
Harrington arr Dorothy Pearson ©
Betty Vivian Harrington 1Mar54
EU349429

Library of Congress
Copyright Office

M1630 HARRINGTON, BILL, 1918-
.2 Because of rain; lyric and music by Ruth
.H Poll, Nat Cole and Bill Harrington. 40¢
© Maypole Music, inc., New York;
4May51 (in notice: 1950); EP54765.
Appl. states prev. reg. 2Aug50,
EU213259.

I. Poll, Ruth, 1899-
1917- III. Title.

II. Cole, Nathaniel,

Library of Congress
Copyright Office

JUN 28 1951

Harrington, Bill.

BECAUSE OF RAIN; w Ruth Poll m Bill
Harrington © Maypole Music, inc.
18Aug50 EU213259


Library of Congress
Copyright Office

SEP 13 1950

Harrington, Bill.

CRY BABY w & m Bill Harrington, Frank
Stanton & George Skinner © Southern
Music Publishing Co., inc. 28Mar49
EU165603

Library of Congress
Copyright Office



Harrington, Bill.

*1

M1630 STANTON, FRANCIS HAYWARD.

.2 Did'ja mean it? Words and music
.S by Bill Harrington [and] Frank
Stanton. © Cecille Music Co.,
inc., New York; 28May48; EP27854.

Harrington, Bill.

DID'JA MEAN IT w & m Bill Harrington
& Frank Stanton © Cecille Music
Co., inc. 17Mar48 EU121368

Harrington, Bill.

FIRE AND ICE; w & m Buddy Kaye, Bill
Harrington & Frank H. Stanton ©
Deerhaven Music Corp., 14Jun54
EU361680

Library of Congress
Copyright Office

Harrington, Bill.

FOOLS LIKE ME; w Murray Semos m
Arthur Strauss & Bill Harrington
© Schwartz Music Co. 14Aug53
EU327329

Library of Congress

Harrington, Bill.

GEE, BUT YOU GOTTA COME HOME; w & m
Bill Harrington & Rudy Ruderman ©
Joy Music, inc. 24Sep54 EU372125

Harrington, Bill.

GIVE A 'HOOP AND A HOLLER w & m Bill
Harrington, Frank Stanton & Ed Fish
© Dreyer Music Corp. 7Feb49 EU156476

Library of Congress
Copyright Office

Harrington, Bill.

I LIKE YOU; w James Cassin & Murray
Semos m Bill Harrington © James
Cassin, Murray Semos & Bill Harrington,
d.b.a. Nationwide Music 7Aug52
EU284593

M1630 HARRINGTON, BILL, 1913-

.2 I made myself a promise, words by
.H Elton Britt [and] Mickey Stoner,
music by Bill Harrington. © R. F.
D. Music Pub. Co., inc., New York;
2Sep48; EP30558.

I. Britt, Elton, 1906- lyricist.
II. Stoner, Michael S., 1911-
joint lyricist. III. Title.

Harrington, Bill.

IN OLD MONTANA w & m Murray Semos,
Frank Stanton & Bill Harrington

© Peer International Corp. 14Mar49
EU165624

Library of Congress
Copyright Office

Harrington, Bill, 1918-

M2199

.P

PATRICK, FREDERICK, 1896-

Invisible hands; male voices, T.T.B.B.,
words and music by Buddy Kaye, Bill
Harrington, Frank Stanton [and] Fred
Patrick, arr. by Harold Barlow. [With
piano or organ acc.] 20¢ © on arrange-
ment; Alamo Music, inc., Beverly Hills,
Calif., 23Jun53; EP75201.

I. Kaye, Buddy, 1918- II. Harrington,
Bill, 1918- III. Stanton, Francis Hayward,
1913- IV. Title. [V. Barlow, Harold,
1915-]

Library of Congress
Copyright Office

xM2073.4

Harrington, Bill.

JUST WE TWO w Bill Harrington & Frank
Stanton © m Henry Jerome 2Mar49
EU159021

Library of Congress
Copyright Office

Harrington, Bill.

M1630 EMMERICH, BOB, 1904-
.2 Lighthouse in the harbor; words and music
.E by Pinky Herman, Bill Harrington and
Bob Emmerich. 40¢ © World Music,
inc., New York; 2Feb53; EP69500.

I. Herman, Pinky, 1905- II. Harrington,
Bill. III. Title.

M1630 HARRINGTON, BILL, 1918-

.2 Looking for a dream, words by Pinky
.H Herman, music [by] Bill Harrington.
© Manor Music Co., New York;
12Nov48; EP31248.

I. Herman, Pinky, 1905- lyricist.
II. Title.

Harrington, Bill.

LOOKING FOR A DREAM w Pinky Herman
m Bill Harrington © Manor Music Co...
28Jan48 EU114393

HARRINGTON, BILL.

A matter of importance. DU32546. SEE
Wilding Picture Productions, inc.

HARRINGTON, BILL.

A matter of importance. DU32698. SEE
Wilding Picture Productions, inc.

Harrington, Bill.

OH, TO BE YOUNG AGAIN; w & m Buddy
Feyne & Bill Harrington © Ardmore
Music Corp. 13Sep51 EU250144

OCT - 1 1951

Library of Congress
Copyright Office

M1630 HARRINGTON, BILL.
.2 Oh, to be young again; words and music
.H by Buddy Feyne and Bill Harrington. 40¢
© Ardmore Music Corp., New York;
31Dec51; EP61414.

I. Feyne, Buddy. II. Title.

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Harrington, Bill.

ONE DECEMBER w & m Lily Mae Wonn, Bill
Harrington & Haydn Broughton
© Knickerbocker Music Publishers,
inc. 6Oct49 EU181037

Library of Congress
Copyright Office

M1630

HARRINGTON, BILL.

.2 Open, parachute! Words and music by

.H Buddy Kaye, Ralph Care and Bill

Harrington. © Charles Ross Music Co.,
inc., New York; 1May50; EP47138.

I. Kaye, Buddy, 1918-
ben Ralph, 1918-

II. Care, Reu-
III. Title.

Library of Congress
Copyright Office

1 8 1950

Harrington, Bill.

PILLOW OF VELVET; w, m & © Dorothy
Doane, Bill Harrington & Buddy Feyne
12Jan53 EU299795

Harrington, Bill.

POCAHONTAS POLKA; w Buddy Feyne m &
© Bill Harrington 21May51 EU239017

JUN 15 1951

Library of Congress
Copyright Office

Harrington, Bill.

M1630 GUTIÉRREZ, JULIO.

.2 (Un poquito de tu amor) Mama does the
.G mambo. Un poquito de tu amor. Music
and Spanish lyric by Julio Gutiérrez,
English lyric by Frank Stanton and Bill
Harrington. © on English lyrics; Peer
International Corp., New York; 31Jan50;
EP44759.

I. Title. II. Title: Un poquito de tu amor.
[III. Stanton, Francis Hayward, 1913-
IV. Harrington, Bill]

art.

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Copyright Office

APR - 6 1950

Harrington, Bill.

THE STRUMMING OF A GUITAR; w Buddy
Feyne m & © Bill Harrington 21May51
EU239016

JUN 13 1951

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Harrington, Bill.

SUNFLOWER LANE; w & m Buddy Kaye, Bill
Harrington & Frank Stanton © Alamo
Music, inc. 19Aug53 EU330078

M1630 HARRINGTON, BILL, 1918-

.2 Texas lullaby, words and music by
.H Don Merrit, Pinky Herman and Bill
Harrington. © Manor Music Co.,
New York; 12Nov48; EP31247.

I. Merrit, Don, 1913- joint com-
poser. II. Herman, Pinky, 1905-
joint composer. III. Title.

Harrington, Bill.

THOSE IN LOVE; w & m Bill Harrington,
Buddy Feyne & Ralph Care © Piccadilly
Music Corp. 3Dec51 EU257642

4 1951

DEC 14 1951

Library of Congress
Copyright Office

Harrington, Bill.

M1630

LEVENTHAL, HERBERT.

.2

.L

Too much isn't good for you; by Buddy
Feyne, Bill Harrington [and] Herb
Leighton [pseud.] [For voice and piano]
40¢ Appl. states prev. reg. 29Dec53,
EU343116. © Lewis Music Pub. Co., inc.,
New York; 17Mar54 (in notice: 1953);
EP81533.

I. Feyne, Buddy. II. Harrington, Bill.
III. Title.

Library of Congress

Revised
26Jul54

Harrington, Bill.

TOO MUCH ISN'T GOOD FOR YOU; w & m
Buddy Feyne, Bill Harrington &
Herbert Leventhal © Lewis Music
Pub. Co., inc. 29Dec53 EU343116

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HARRINGTON, BILL, joint author.

Wedding day. A91627. SEE

Kaye, Buddy.

Harrington, Bill, 1918-

M1659

STANTON, FRANCIS HAYWARD, 1913-

.5

Wendy; words and music by Bill Harrington and Frank Stanton. © Mills Music, inc., New York; 2Jan50; EP59393.

.B25S

I. Harrington, Bill, 1918-

II. Title.

MAR 27 1952

SL

Library of Congress
Copyright Office

Harrington, Bill.

YOU CAN'T MEND A BROKEN HEART w & m
Murray Semos, Frank Stanton & Bill
Harrington © Peer International
Corp. 21Feb49 EU165643

HARRINGTON, BILL. SEE ALSO Harrington, William
B.

HARRINGTON, BILL, PSUED. SEE
Thomas, Theodore Roosevelt.

EU355438

Harrington, Bob.

THE EISENHOWER WALTZ; w David Slonim-
sky m Bob Harrington © David Slonim-
sky & Bob Harrington 6Mar53 EU307487

Library of Congress
Copyright Office

Harrington, Bob.

PLEASE COME BACK TO ME; w David Slo-
nimsky m Bob Harrington © David Slo-
nimsky & Bob Harrington 6Mar53
EU307489

Harrington, Bob.

TICO'S TACOS; w & m Maury Brown,
Birdie Kahn & Bob Harrington © on
changed w & m Serenade Music Co.
90ct53 EU333881. Appl. states prev.
reg. 21Aug53 EU328244.

Harrington, Bob.

WE ARE IN LOVE, AS GOD IS ABOVE; w
David Slonimsky m Bob Harrington ©
David Slonimsky & Bob Harrington
6Mar53 EU307488

HARRINGTON, BOB, pseud. SEE
Roth, Robert.

EU308656

HARRINGTON, BOB, pseud. SEE
Roth, Robert, 1900-

EU300632

M1630 HARRINGTON, BYRON.

.2 I saw your picture in the moon; words
.H and music by Byron Harrington. ©
Nordyke Publishing Co., Hollywood,
Calif.; 27Mar48; EP25667.

Harrington, Byron, 1923-

M1630

RUDDY, CHARLES, L., 1892-

.2

That's when I'll come to you; words by

.R

Byron Harrington, music by Charles
Ruddy. © Crown Music, Los Angeles;
18Dec53; EP76825.

I. Title. [II. Harrington, Byron, 1923-

]

Library of Congress

Harrington, C. B.

HOMEWARD BOUND w W. F. Warren m
C. B. Harrington © arr John M.
Stover 1Mar48 EU121564

Harrington, Carl C., ed.

MILL & FACTORY.

Job evaluation and wage incentives, ed. by
Carl C. Harrington. [Each chap. first
appeared as an article in Mill & factory
magazine] 289 p. illus. © Conover-
Mast Publications, inc., New York;
13Sep49; A36025.

I. Harrington, Carl C., ed.

II. Conover-Mast Publications, inc.

Library of Congress
Copyright Office

vp/r

HARRINGTON, CARL C., ed.

Materials handling manual. New York,
Book Division, Conover-Mast Publications
[1952] 434 p. illus. © Conover-Mast
Publications, inc.; 8Aug52; A69132.

I. Conover-Mast Publications, inc.

Library of Congress
Copyright Office

/r

Harrington, Carl C., joint author.

CLEMENT, EDWARD J.

Plant maintenance manual, by Edward J.
Clement and Carl C. Harrington. [Pub.
serially in Mill & factory] 300 p.
illus. © Conover-Mast Publications,
inc., New York; 12May49; on full-length
book version; A32693.

I. Harrington, Carl C., joint author.

II. Conover-Mast Publications, inc.

Harrington, Carl C., joint author.

CLEMENT, EDWARD J.

Plant maintenance manual, by Edward J.

Clement and Carl C. Harrington.

[Rev. ed.] New York, Book Division,

Conover-Mast Publications [1952] 340 p.

illus. © on revisions & additions;

Conover-Mast Publications, inc.; 3Jun52;

A67731.

I. Harrington, Carl C., joint author.

II. Conover-Mast Publications, inc.

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/r

Harrington, Cecil, lyricist.

Robbins, Harry.

Dizzy days; words by Cecil Harrington.

© 18Oct44; 1c 1Mar46; Cinephonic music
co., ltd., London; EF415.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Harrington, Cecil, lyricist. II.
Title.

Harrington, Cecil.

THE MORE THE MERRIER; w & m Cecil
Harrington & Frank Wood. © 7Sep26,
E646843. R117004, 8Sep53, Cecil
Harrington & Frank Wood (A's)

Harrington, Cecil, 1895-

M1739

PHILLIPS, JAMES JOHN, 1902-

.2

My old mum; words and music by Cecil

.P

Harrington and John Turner [pseud.] 1/-

© Peter Maurice Music Co., ltd., London;
31Dec53; EF0-24285.

I. Harrington, Cecil, 1895-

II. Title.

Library of Congress

Revised
21Apr54

Harrington, Charles.

DEEPDUSK © w Frederick Schellmat &
Mark Irving Campbell m Charles
Harrington 6May48 EU128478

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Harrington, Charles Franklin

I want someone; w & m C. F. Harrington,
arr Bernie Clements. © Charles
Franklin Harrington, Houston; 16Oct46;
EU61488.

Harrington, Charles Franklin

Pleasant valley; w & m C. F. Harrington,
arr Bernie Clements. © Charles Frank-
lin Harrington, Houston; 16Oct46;
EU61489.

Harrington, Charles Franklin.

Shure enough girl; w C. F. Harrington,
m Bernie Clements. © Charles Franklin
Harrington, Houston; 16Oct46; EU61487.

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Harrington, Charles Joseph.

GIRL OF MINE; w, m & © Charles Joseph
Harrington 13Apr53 EU311783

Harrington, Charles Joseph.

MERRY CHRISTMAS; w, m & © Charles
Joseph Harrington 24Sep53 EU332043

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Harrington, Charles Joseph.

MY HEART BELONGS TO YOU; w, m &

© Charles Joseph Harrington 20Mar50

EU197535

APR 18 1950

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Harrington, Charles O.

LONELY SCENE; w & m Vito Conti &
Mark Campbell m Charles O. Harrington
© Vito Conti, Mark Campbell &
Charles O. Harrington 11Feb52
EU264141

400 1 0 1952

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Harrington, Charles O.

MR. WISE GUY; w & m Mark Campbell &
Vito Conti m Charles O. Harrington
© Mark Campbell, Vito Conti &
Charles O. Harrington 28Jan52
EU262792

FEB 18 1952

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Harrington, Charles O.

PLEASE DON'T PRETEND; w & m Vito Conti
& Mark Campbell m Charles O.
Harrington © Vito Conti, Mark
Campbell & Charles O. Harrington
28Jan52 EU262765

FEB 18 1952

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Harrington, Charles O.

WHERE ARE YOU; w & m Mark Campbell &
Vito Conti m Charles O. Harrington
© Mark Campbell, Vito Conti & Charles
O. Harrington 28Jan52 EU262749

FEB 18 1952

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Harrington, Charles Taft.

I'LL DREAM arr Arthur G. Carr © w & m
Charles Taft Harrington 9May49
EU166625

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Harrington, Chuck.

SCREAM; w & m Vito Conti & Mark Campbell
m Chuck Harrington © Vito Conti,
Mark Campbell & Chuck Harrington
13Apr53 EU311636

Harrington, Cladys Josephine.

CLICKITY-CLACK arr Cladys Josephine
Harrington © w & m Gerard Joseph
O'Brien, Jr. 21Nov49 EU185854

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Harrington, Cladys Josephine.

MA LOVER, SAM arr Cladys Josephine
Harrington © w & m Gerard Joseph
O'Brien, Jr. 21Nov49 EU185855

V

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Harrington, Cladys Josephine.

PURTY-PLEASE arr Cladys Josephine
Harrington © w & m Gerard Joseph
O'Brien, Jr. 21Nov49 EU185853

V

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Harrington, Cladys Josephine.

REALLY LIVED arr Cladys Josephine
Harrington © w & m Gerard Joseph
O'Brien, Jr. 21Nov49 EU185852

v

Harrington, Cladys Josephine.

YOU AND ME arr Cladys Josephine Har-
rington © w & m Gerard Joseph O'Brien,
Jr. 21Nov49 EU185851

v

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Harrington, Clark.

M1621 GUION, DAVID W

.G Unveil your eyes; words by David W.
Guion and Clark Harrington, music
by David W. Guion. © Carl Fischer,
inc., New York; 25Jun48; EP28548.

I. Harrington, Clark, lyricist. II.
Title.

Harrington, Clark, 1905-

M1586

ROOBENIAN, AMBER, 1905-

.R

Vigil; for 8 part antiphonal chorus of mixed voices unaccompanied. [By] Amber Roobenian, choral arrangement by Clark Harrington, [words by] Clark Harrington. (Galaxy choruses for mixed voices, no. 1784) 15¢ © Galaxy Music Corp., New York; 5May50; EP46341.

I. Title. [II. Harrington, Clark, 1905-

]

Library of Congress
Copyright Office


JUN 21 1950

Harrington, Claude.

WHEN YOU SAID HELLO TO MY BEST
FRIEND, YOU SAID GOODBYE TO ME;
w W. Claude Harrington m Tom
Scott © Meridian Music Corp.
29Jun53 EU322375

Harrington, Denny.
THIRTEEN STEPS UP TO HEAVEN m James
Charles McNeil © w Denny Harrington
11Apr49 EU164032

Library of Congress
Copyright Office



Harrington, Denny.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Thirteen steps up to heaven; words by
.M Denny Harrington, music by J. Chas.
McNeil. © Nordyke Pub. Co., Hollywood,
Calif.; 6Sep49; EP46467.

I. Title. [II. Harrington, Denny]

Library of Congress
Copyright Office

JUN - 5 1950

Harrington, Denny Nell.

DEAR OLD GARDEN WALL; w, m & © Denny
Nell Harrington 15Apr52 EU271659

Harrington, Denny Nell.

ELUSIVE MELODY; w Phyllis Reiva m
Denny Nell Harrington © Phyllis
Reiva & Denny Nell Harrington
15Apr52 EU271655

Harrington, Denny Nell.

GIVE ME A WOLF; w, m & © Denny Nell
Harrington 15Apr52 EU271656

Library of Congress
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Harrington, Denny Nell.

HE LEFT TEXAS DEEP IN MY HEART; w, m &
© Denny Nell Harrington 15Apr52
EU271657

Harrington, Denny Nell.

IF YOU'LL SAY IT TOO; w, m & © Denny
Nell Harrington 15Apr52 EU271646

Library of Congress
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Harrington, Denny Nell.

I'M DOING TIME FOR ANOTHER; w, m & ©
Denny Nell Harrington 15Apr52
EU271648

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Harrington, Denny Nell.

LADY MOON; w, m & © Denny Nell Harrington
15Apr52 EU271647

Library of Congress
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Harrington, Denny Nell.

THE MAN WHOSE NAME MEANT STEEL; w, m &

© Denny Nell Harrington 6Apr53

EU310761

Harrington, Denny Nell.

MY WANDERING GYPSY HEART; w, m & ©
Denny Nell Harrington 15Apr52
EU271644

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Harrington, Denny Nell.

NIGHT BY NIGHT; w, m & © Denny Nell
Harrington 15Apr52 EU271650

Library of Congress
Copyright Office

Harrington, Denny Nell.

NO ONE WILL KNOW; w, m & © Denny Nell
Harrington 15Apr52 EU271654

Harrington, Denny Nell.

OL' RIVER DON'T WEEP NO MORE; w, m & ©
Denny Nell Harrington 15Apr52
EU271652

Harrington, Denny Nell.

SURE AN' I HAVE AN IRISH FATHER; w, m
& © Denny Nell Harrington 15Apr52
EU271658

Harrington, Denny Nell.

THAT KISS YOU GAVE ME HAD DREAMS; w, m
& © Denny Nell Harrington 15Apr52
EU271651

Harrington, Denny Nell.

TWO BROKEN HEARTS; w, m & © Denny Nell
Harrington 15Apr52 EU271649

Harrington, Denny Nell.

TWO CUPS OF COFFEE; w, m & © Denny
Nell Harrington 15Apr52 EU271653

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Harrington, Denny Nell.

WHEN THE MOONBEAMS KISSED THE MAGNOLIA
BLOSSOMS; w, m & © Denny Nell
Harrington 15Apr52 EU271645

Harrington, Dorothy.

GOODNIGHT SWEETHEART m Robert L. .

Carleton, © w Dorothy Harrington :

13Oct47 EU99034

Harrington, Dorothy.

I ONLY WANT YOU FOR MY DARLING m

Ronald Buck, © w Dorothy Harrington
2Sep47 EU92439

Harrington, Dorothy.

Let me wake up in the West; w
D. Harrington, m Louis Tobin.
© Dorothy Harrington, Boston;
5Mar47; EU65837.

Harrington, Dorothy.

SOME DAY m Hal Chanslor, © w Dorothy

Harrington 8Jul47 EU83452

HARRINGTON, EDWARD M., JR.

Cane catechism, by Ed Harrington,
from the notes of Edward Dowling.
26 p. © The Queen's Work, St.
Louis; 11Jan50; AA139823.

FEB 3 1950

Harrington, Edwin John.

THE OBSESSION OF OLD MEMORIES; w, m &
© Edwin John Harrington 1Dec54
EU378797

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Harrington, Eldred R., joint author.

WAGNER, WILLIAM CHAUNCEY.

A study of the various types of molds for fabricating 6- by 12-inch concrete test cylinders [by] William C. Wagner [and] Eldred R. Harrington. Albuquerque, 1952 [i.e. 1953] 37 p. illus. (University of New Mexico publications in engineering, no. 6) (Contribution of the Engineering Experiment Station, the College of Engineering, the University of New Mexico) © University of New Mexico

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A83879.

j/lb

WAGNER, WILLIAM CHAUNCEY.

A study of the various types of molds for
fabricating ... (Card 2)

Press; 19Jan53 (in notice: 1952); A83879.

I. Harrington, Eldred R., joint author.

II. New Mexico. University. Press.

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Harrington, Ella Ruth, 1930-
Cottage for two; words by
E. R. Harrington.

© 7-3-46; E. R. Harrington, Parkville,
Mo.; EU53960.

HARRINGTON, EMIL HARRISON ©, Los
Angeles.

The desert rat; a Death Valley
story. Poem. 3 l. © 17Sep47;
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HARRINGTON, ERTLE LESLIE.

General college physics. New York [1952]
787 p. illus. © D. Van Nostrand Co.,
inc.; 15May52; A67316.

I. Van Nostrand (D.) Company, inc.

/r

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HARRINGTON, ERTLE LESLIE.

General college physics. Answers.

New York, Van Nostrand. 10 p.

© D. Van Nostrand Co., inc.;

14 Jul 52; AA218470.

Harrington, Ethel Barber.

LUCKY POLKA © w Ethel Barber Harrington
m Kurt Frederick Haagen 20Dec48
EU152126

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Harrington, Ethel Mae.

THE MAN OF MY DREAMS © w & m Ethel
Mae Harrington 20Jul48 EU141552

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Harrington, Ethel Mae.

THE MAN OF MY DREAMS © w & m Ethel Mae
Harrington 31Dec48 on changed w & m
EU156278

Library of Congress
Copyright Office

Harrington, Etta.

MY MOM AND DAD; m Louis Tobin w &
© Etta Harrington 30Aug50 EU213859

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HARRINGTON, EVA, pseud. SEE
Ayers, Eva, 1911-

EU276283

HARRINGTON, FRANCIS TIMOTHY.

The great illusion, a lecture. © Francis
T. Harrington; 1c 3Feb49; C3312.

HARRINGTON, FRANK MARVIN ©.

No dogs allowed, state law. [Sad-eyed puppies] Silk screen prints.

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Blondy. K20579.

Sparky. K20580.

HARRINGTON, FRED HARVEY.

Fighting politician, Major General
N. P. Banks. Philadelphia, Univ.
of Pennsylvania Press. 301 p.
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I. Banks, Nathaniel Prentice.

II. American Historical Association.

HARRINGTON, FRED HARVEY.

Hanging judge. Illus. from photos. 204 p.

© The Caxton Printers, ltd., Caldwell,
Idaho; 19Jul51; A57540.

I. Parker, Isaac Charles.

II. Caxton Printers, ltd.

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AUG 24 1951

HARRINGTON, GEORGE BATES.

Coal mining in Illinois. New York, New-
comen Society in North America. 24 p.
© George B. Harrington; 2Jun50; A44779.

ma/r

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JUL 14 1950

Harrington, George Edward.

DO I DARE © w George Edward Harrington
m Vernon Bradford Smythe 18Jul49
EU173445

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Harrington, George Edward.

DO I DARE; w, m & © on changed w
George Edward Harrington & Vernon
Bradford Smythe 14Dec53 EU341166.
Appl. states prev. reg. 18Jul49
EU173445 & 12Jun52 EU278046

Harrington, George Edward.

SLEEPLESS; w, m & © George Edward
Harrington & Vernon Bradford Smythe
14Dec53 EU341165

Harrington, George Edward.

THE START OF MY SONG; w, m & © George
Edward Harrington & Vernon Bradford
Smythe 7Jan54 EU343415

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Harrington, George Edward.

WHY DON'T YOU; w, m & © George Edward
Harrington & Vernon Bradford Smythe
14Dec53 EU341167

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Copyright Office

Harrington, Gerry Spolane.
Short jingle, with variations
(Doughnut corp.); w Gerry Spolane
Harrington, m Muriel Lavinia
Brosseau. © Gray advertising
agency, inc., New York; 6Feb47;
EU62241.

HARRINGTON, MRS. GORDON. SEE
Harrington, Marjorie E., 1917-

EU271996

Harrington, H. H.

*1

M1630 HALL, DAVID.

.2 Are you kidding? Words by H. H.
.H Harrington, music by David Hall.
© Nordyke Publishing Co., Holly-
wood; Calif; 21May48; EP27069.

Harrington, H. H.

M1630 HALL, DAVID.

.2 Are you kidding? Words by H. H.

.H Harrington, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28245.

I. Harrington, H. H., lyricist. II.
Title.

Harrington, Ham. See
Harrington, Maurice Ellsworth.

HARRINGTON, HAROLD DAVID.

Colorado ferns and fern allies: Pteridophyta;
by H. D. Harrington and L. W. Durrell.
96 p. illus. © Colorado Agricultural
Research Foundation, Colorado Agricul-
tural and Mechanical College, Fort Col-
lins; 1Oct50; A48591.

I. Durrell, Lawrence Wood, joint author.

II. Colorado Agricultural Research Founda-
tion.

NOV 16 1950

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HARRINGTON, HAROLD DAVID.

Manual of the plants of Colorado for
the identification of the ferns
and flowering plants of the State.
Authorized by the Colorado State
Board of Agriculture and prepared
with the cooperation of Colorado
A & M College. Sage Books. 666 p.
© H. D. Harrington; 22Feb54;
A145181.

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HARRINGTON, HAROLD DAVID.

Manual of the plants of Colorado,
for the identification of the
ferns and flowering plants of the
State. Authorized by the Colo-
rado State Board of Agriculture
and prepared with the cooperation
of Colorado A & M College. Sage
Books. 666 p. © H. D.
Harrington; 22Feb54; A127931.

M1630 HARRINGTON, HELEN LOUISE.
.2 In summer; words and music by Helen
.H Louise Harrington [revised by the
Federation of American Authors and
Composers, piano arrangement by Ethel-
bert Music Associates] © Ethelbert
Music Associates, Springfield, Mass.;
5Oct51; EP57981.

NOV - 6 1951

I. Title. [II. Federation of American
Authors and Composers. III. Ethelbert
Music Associates]

Library of Congress
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Harrington, Helen Louise.

MELODY © Kenneth Joseph Reinhardt w &
m Helen Louise Harrington 27Feb48
EU118980

Harrington, Helen Louise.

THIS IS ARIZONA; w, m & © Helen Louise
Harrington 18Nov53 EU338396

Library of Congress
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Harrington, Irvin Canipe, Jr.

HE'S WONDERFUL; w, m & © Irvin Canipe
Harrington Jr. 26Jul54 EU365653

Library of Congress
Copyright Office

Harrington, James.

LIFT EVERY VOICE AND SING; by J. Rosamond Johnson, arr. James Harrington; orch., with w; in B. © 14Apr23, E561687. R63135, 14Jun50, Edward B. Marks Music Corp. (PWH)

JUL 13 1950

Library of Congress
Copyright Office

Harrington, James H.
EDDIE LEONARD'S MANDY; fox trot,
w & m Eddie Leonard, arr. James H.
Harrington. © 19Oct22, E547382.
R57725, 23Jan50, Mable Leonard (W)

Library of Congress
Copyright Office

FFB 1 3 1950

Harrington, James H.

HULA HULA ROSE; w & m, arr. James H.
Harrington. © 4Feb23, E553805.
R58691, 15Feb50, Reed & Awan (A of
w & m)

Library of Congress
Copyright Office

MAR 24 1950

Harrington, James H.

MEET ME IN DREAMS. O KOMM IM TRAUM;
m Franz Liszt, transcribed James H.
Harrington; violin & pf. © 23Apr23,
E561784. R63138, 14Jun50, Edward B.
Marks Music Corp. (PWH)

JUL 13 1950

Harrington, James H.

PARADE OF THE WOODEN SOLDIERS; by Leon
Jessel, arr. James H. Harrington;
orch., with w; in C. © 28Apr23,
E561956. R63139, 14Jun50, Edward B.
Marks Music Corp. (PWH)

Library of Congress
Copyright Office

JUL 13 1950

Harrington, Jas. H.

THE PRISONER'S SONG; w & m Guy
Massey, arr. Jas. H. Harrington.
© 6Sep24, E595578. R83859, 28Sep51,
Robert E. Massey, Pauline Massey In-
low, Remer Massey Caswell, Isabel
Massey Eakin & Adeline Massey
Perkinson (NK of G. Massey)

Library of Congress
Copyright Office

OCT 29 1951

Harrington, Jas. H.

THE PRISONER'S SONG; w & m Guy Massey,
m Nathaniel Shilkret, arr. Jas. H.
Harrington. © 6Sep24, E595578.
R114562, 5Sep52, Nathaniel Shilkret
(A)

Harrington, James H.

TYPICAL TANGLE TUNE; fox trot, m Fay
Furbeck, arr. James H. Harrington,
& w. © 23Oct22, E548910. R53362,
26Oct49, Eli Dawson (A of w)

Harrington, Jane Eliza.

Old fashioned sweetheart; w John P.
Harrington, m Melville Gideon.

© 23Sep19; E460488. R13829; 19Dec46;
Jane Eliza Harrington (W), London &
Eugenie Gideon (NK), New York.

HARRINGTON, JEAN CARL.

Glassmaking at Jamestown, America's
first industry. Richmond, Dietz Press
[1952] 47 p. illus. © Glass Crafts of
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Harrington, John A.

DOALL COMPANY.

The science of precision measurement ...
[Rev.] [Des Plaines, Ill., 1953, c1952]
264 p. illus. Appl. authors: John A.
Harrington & Cyril G. Schelly. © on
new illus. & revisions; The DoAll Co.;
28May53 (on copy: copyright 1952, revised
1953); A96681.

I. Harrington, John A.

II. Schelly, Cyril G.

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HARRINGTON, JOHN A.

The science of precision measurement.

AA205455. SEE DoALL Company.

MAR 17 1952

HARRINGTON, JOHN ALLAN.

DoAll block height-combination
tables and heat-expansion cal-
culator. AA220779. SEE DoAll
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Harrington, John J.
Maureen; w & m Jack [i. e. John J.]
Harrington. © John J. Harrington,
Buffalo; 14Feb47; EU63331.

Harrington, John P.

DAYDREAMS THAT NEVER COME TRUE; w

John P. Harrington, m Herman

Darewski. © 50ct22, E551799.

R52880, 70ct49, Jane Eliza Harrington (W) & Barry R. Darewski (C)

Harrington, John P.

I DO LIKE YOUR SMILE; w John P.
Harrington, & m; in C. © 22Jul21,
E516133. R36580, 22Jul48, Jane
Eliza Harrington (W) & John C.
Holliday (A of m)

Harrington, John P.

I KNOW WHERE THE FLIES GO (IN THE
WINTER TIME; foxtrot, arr. Sam Mayo
& John P. Harrington; band.
© 18Jun21, E507419. R49167, 17Jun49,
Herman Darewski Music Publishing Co.
(PWH)

Harrington, John P.
I'm so unfortunate.

See

R

Harrington, John P
The John Peel rag.

See

R

Harrington, John P.
LITTLE MAID OF SWITZERLAND; w John P.
Harrington, m Maurice P. Scott.
© 10Oct13, E313911. R39565, 19Oct48,
Jane Eliza Harrington & Annie Scott
Wortman (W's)

Harrington, John P.

Old fashioned sweetheart; w John P

Harrington, m Melville Gideon.

© 23Sep19; E460488. R13829; 19Dec46;

Jane Eliza Harrington (W), London &
Eugenie Gideon (NK), New York.

Harrington, John P
The voice of the sea.

See

R

Harrington, John P.
What ho, Plymouth hoe.

See

R

Harrington, John P

See

When you're in love it's wonderful.

R

HARRINGTON, JOHN PATRICK JEROME.

The contemporary philosophy of security
in the light of the scholastic theory of
divine providence. [Thesis. Microprint
copy of typescript] Washington, 1952.
5 cards. (Catholic University of America.
Philosophical studies, v. 142) © The
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inc.; 3Jun52; A68402.

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Prelim. card

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M2076

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HARRINGTON, JOSEPH.

Easter hymns; for unison chorus, music by
Joseph Harrington. [With keyboard acc.;
in part with Latin words] 20¢ © J.
Fischer & Bro., New York; 17Mar54;
EP79408.

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Harrington, Joseph.

MISSA VIRGINIS IMMACULATAE; SATB, with
organ acc. © 27Feb22, E531456.
R54754, 23Nov49, Joseph Harrington
(A)

HARRINGTON, JOSEPH D.

An All sorts treasury; illus. by Ed Heffron.

[Originally appeared in the author's All
sorts column in the Boston Post] Boston,

Waverly House. 256 p. © Waverly

House Publications, inc. (in notice:

Waverly House); 7Dec48; A31377.

Harrington, Karl Kern.

A COLLECTION OF NEGRO SPIRITUALS
FROM HOLMES COUNTY, MISSISSIPPI;
w & m comp. Karl Kern Harrington arr
Eugene James Broadnax © Karl Kern
Harrington & Eugene James Broadnax
21Jul53 EU324346

AA 17080

Harrington, Kenneth E, claimant.

The Ken method of classified sales
~~training~~ training. [Dayton, O., Printed by
Dayton daily news] c1946.

stapled sheets. various pagings.
28 x 21 1/2 cm.

Title from "Foreword."

© 6-1-46; 1 c 6-19, 1 c 8-9-46;
Dayton, O.; AA 17080.

afp 9-4-46

HARRINGTON, KENNETH E. ©.

The Ken method of classified sales
training. Master book. 1 v.

© 21Jul49; on revisions; AA123515.

Harrington, Kevin Jay.

UNDER YOUR SPELL; w Kevin Jay
Harrington w & m Gordon Mandell
Bogdan © Gordon Mandell Bogdan
9Mar53 EU306961

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HARRINGTON, KING ARTHUR ©.

The original sterling 49er. (Jewel-
ry) Label. © 7Apr48; KK22108.

Harrington, 'L W
Look at the ears on him.

See
R

HARRINGTON (LARRY) COMPANY, INC. ©.

Radiant heating design for the
average home. 11 p., illus.

© 13Dec43; AA105584.

Harrington, Lois

A mother's prayer. Words and music
by Lois Harrington.

Melody and chords.

First line: Dear Lord please hear
my prayer.

© lc 2-9-46; Lois Harrington, Dallas;
E unpub. 6370.

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HARRINGTON, M.

Calvary and community: the Passion and
the Mass. 329 p. © Sheed & Ward,
inc., New York; 29Aug51; A58442.

I. Sheed and Ward, inc.

SEP 24 1951

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Harrington, Marilou.

BLACK STRAP MOLASSES; w & m Carmene
Ennis & Marilou Harrington © Brad-
shaw, inc. 18Jun51 EU241792

JUL - 5 1951

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M1630 HARRINGTON, MARILOU.
.2 Black strap molasses; by Carmine Ennis
.H and Marilou Harrington. [For voice and
 piano] 40¢ © Bradshaw, inc., New York;
 2Aug51; EP56739. Appl. states prev.
 reg. 18Jun51, EU241792.

I. Ennis, Carmene. II. Title.

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SEP 27 1951

Harrington, Marilou.

COME BALI BELA BIMBA; w Marilou
Harrington m Oscar De Mejo © Goday
Music Corp. 16Feb51 EU229480

MAR 20 1951

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Harrington, Marilou.

(MA COMÉ BALI) BELA BIMBA; English w
Marilou Harrington m Oscar De Mejo
© Goday Music Corp. 20Sep51
EU250710

OCT - 5 1951

Library of Congress
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Harrington, Marilou.

M1355

DE MEJO, OSCAR.

.D (Ma comé bali) Bela bimba; lyric by
Marilou Harrington, music by Oscar
De Mejo, dance arr. by Johnny Warring-
ton, vocal backgrounds arr. by Joe Leahy.
[Piano-conductor score (orchestra) and
parts; with English words] \$1 © on
arrangement; Goday Music Corp., New
York; 1Nov51; EP58535.

I. Title. II. Title: Ma comé bali. [III.
Harrington, Marilou. IV. Warrington,
Johnny, 1911- V. Leahy, Joseph J.,
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Copyright Office]

DEC 1 1 1951

Harrington, Marilou.

M1630 DE MEJO, OSCAR.

.2 Ma comé bali bela bimba; lyric by
.D Marilou Harrington, music by Oscar
De Mejo. [English words] 40¢ © Goday
Music Corp., New York; 1Oct51; EP57912.

I. Title. II. Title: Bela bimba. [III. Harrington, Marilou]

NOV - 6 1951

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Harrington, Marjorie E.

I'LL BE THERE, WILL YOU; w, m & ©
Marjorie E. Harrington 14Apr52
EU271996

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HARRINGTON, MARK RAYMOND.

How to build a California adobe.

Los Angeles, W. Ritchie Press.

57 p. illus. © Southwest Museum;
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I. Los Angeles, Calif. Southwest
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Diet manual. AA209071. SEE

Harper Hospital, Detroit.

Harrington, Maurice Ellsworth, 1906-
Lost without you; words by Pauline
Magdalene Berry.

© 8-27-46; P. M. Berry and M. E.
Harrington, Orofino, Id.; EU50351.

Harrington, Maurice Ellsworth, 1906-

Memories are sweet; words by Pauline Magdalene
Berry.

© 8-27-46; P. M. Berry and M. E. Harrington,
Crofino, Id.; EU50350.

Berry, Pauline Magdalene, 1912-
Gyrist.

already
typed & Don.

{ Bobbie Berry. See Pauline Magdalene
Berry

{ Ham Harrington See Maurice,
Ellsworth Harrington

Harrington, Maurice Ellsworth, 1906-
Playing with fire; words by Pauline
Magdalene Berry.

© 8-27-46; P. M. Berry and M. E.
Harrington, Orofino, Id.; EU50352.

Harrington, Maurice Ellsworth, 1907-
Playing with fire; words by Pauline
Magdalene Berry, arranged by Thomas Helm
Kilbourne.

© 12-2-46; P. M. Berry, Orofino, Id.;
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HARRINGTON, MILDRED PRISCILLA.

The Southwest in children's books, a
bibliography. Baton Rouge [1952]
124 p. © Louisiana State University
Press; 5Mar52; A65154.

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Rouge.

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Harrington, Milton, 1884-1942.

The management of the mind, by Milton Harrington, M. D.
Edited from posthumous manuscripts and notes by Ralph B.
Winn, PH. D. New York, Philosophical library [1946]

x, 200 p. 22^{cm}.

© 19Feb46; publisher; A3701.

1. Psychiatry. 2. Psychotherapy. 3. Mental physiology and hygiene.
I. Winn, Ralph B. 1895- ed. II. Title.

[Full name: Milton Alexander Harrington]

S G 46-292

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC605.H3

[10]†

131.3

HARRINGTON, MILTON K.

Handi-Seal self dispensing tape
kit. SEE Midwest Art Publishers,
Inc.

HARRINGTON, MILTON K.

Handi-seal tape kit. KK75407. SEE

Midwest Art Publishers, inc.

Harrington, N. W.

I SAY A WOMAN AIN'T NOTHING BUT A LOT
OF TROUBLE TO A MAN m Ronald Buck,

© w N. W. Harrington 2Sep47 EU92579

Harrington, Noel, lyricist. See
 Russom, Richard Duane. Stolen
 love.

Harrington, Norman J.

A CHILD'S FEAR; m Louis Tobin w & ©
Norman J. Harrington 25Jun51
EU242302

JUL 11 1951

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Harrington, Oliver, illus.

TARRY, ELLEN.

The runaway elephant. Pictures by
Oliver Harrington. New York, Viking
Press. 37 p. © Ellen Tarry & Oliver
Harrington; 8Sep50; A47523.

I. Harrington, Oliver, illus.

dac/r

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OCT 18 1950

Harrington, Pansy.

TWICE IN A LIFETIME, with m; w &
© on new w & changed m Pansy Har-
rington 23Apr51 EU236337

MAY 18 1951

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HARRINGTON, PAT, pseud. See
Patterson, Harriet Fishburne

EU146682

Harrington, Paul Francis.

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m Robert Hatchell Mooney 20Aug48
EU141067

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Harrington, Ray.

Centralia mine; w R. Harrington, m
Leo & Hector Richard. © Ray Harrington,
Atwood, Ill.; 8Jun47; EU79333.

Harrington, Ray.

A LITTLE MORE LOVING; w Ray Harrington
m Lewis E. Elliott, Jr. © Lewis E.
Elliott, Jr. 19Mar52 EU268349

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HARRINGTON, RICHARD.

The face of the Arctic; a cameraman's
story in words and pictures of five
journeys into the far North. Maps
by Bunji Tagawa. New York [1952]
369 p. © Henry Schuman, inc.;
6Nov52; A72453.

I. Schuman (Henry) inc.

Library of Congress
Copyright Office



W/m

HARRINGTON, RICHARD.

Das Gesicht der Arktis; ein
Photoreporter erzählt. [Ins
Deutsche übertragen von Karl
Jettmar] 220 p. © Verlag
Ullstein & Co., Gesellschaft
m.b.H.; 2Sep54; AFO-15246.

HARRINGTON, RICHARD HARRY.

The modern metallurgy of alloys.

New York, J. Wiley. 209 p.

© Richard H. Harrington; 21Apr48;
A22011.

Harrington, Robert

Makin' the grade; words by Estelle
Izbicki.

For voice and piano, and chord
symbols.

© 12-8-45; E. Izbicki, Los Angeles;
EU 28187.

HARRINGTON, ROBERT, pseud. SEE
Roth, Robert, 1899-

EU201608.

KSK/c

MAY - 2 1950

Harrington, Robert Dale.

THE JESTER; w, m & © Walter Jon Stewart
& Robert Dale Harrington
23Jun50 EU207704

v

Library of Congress
Copyright Office

JUL 13 1950

Harrington, Robert M.

CHROMATIC BOOGIE by Robert M. Harrington
& Estelle Izbicki © Robert M. Harrington
& Estelle Izbicki. Notice 27Apr53
v21 p933

Library of Congress
Copyright Office

Harrington. Robert M.
MINOR THIRD BLUES by Robert M. Harrington
& Estelle Izbicki © Robert M.
Harrington & Estelle Izbicki. Notice
27Apr53 v21 p933

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Copyright Office

Harrington, Robert M.

TAME BILL by Robert M. Harrington &
Estelle Izbicki © Robert M. Harrington
& Estelle Izbicki. Notice 27Apr53 v21
p933

Harrington, Robert M.

WET PAINT by Robert M. Harrington &
Estelle Izbicki © Robert M. Harrington
& Estelle Izbicki. Notice 27Apr53 v21
p933

Harrington, Robert M.

WILD BILL by Robert M. Harrington &
Estelle Izbicki © Robert M. Harrington
& Estelle Izbicki. Notice 27Apr53 v21
p933

Harrington, Robert Maxon.

CHROMATIC BOOGIE; m & © Robert Maxon
Harrington & Estelle Izbicki 27Apr53
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MINOR THIRD BLUES; m & © Robert Maxon
Harrington & Estelle Izbicki 27Apr53
EU313943

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EU313945

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Harrington, Robert Maxon.

WET PAINT; m & © Robert Maxon Harrington
& Estelle Izbicki 27Apr53

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Copyright Office

Harrington, Robert Maxon.

WILD BILL; m & © Robert Maxon
Harrington & Estelle Izbicki 27Apr53
EU313942

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Copyright Office

Harrington, Robert Maxwell.

EVERYTHING COSTS TOO MUCH © w & m Robert
Maxwell Harrington & Estelle Izbicki
20Aug48 EU145836

Library of Congress
Copyright Office

Harrington, Roy Case.

RAINBOW GLASSES; w Roy Case Harrington,
m Charles Hutchinson Gabriel. ©

22Jun25, E619303. R97128, 25Jun52,
The Rodeheaver Co. (PWH)

Harrington, Rufus C., illus.

LANGE, DIETRICH. The Shawnee's
warning. Illus. by Rufus C.
Harrington. © 18Oct19, A535512.
R19271, 26May47; author, St.
Paul.

M167

HARRINGTON, RUTH LEE.

Your opportunities in television; introd. by
Richard W. Hubbell. [1st ed.] 199 p.
illus. © Medill McBride Co., New York;
25Nov49; A41734.

I. McBride (Medill) Co.

dw/r

Library of Congress
Copyright Office

APR 1 1 1950

Harrington, S. M.

I HEAR YOUR VOICE IN THE WIND'S
SOFT SONG arr S. M. Harrington

© w & m May Straley Coffey 27Dec49
EU188746

Library of Congress
Copyright Office

Harrington, S. M.

JUST TELL ME arr S. M. Harrington
© w & m May Straley Coffey
27Dec49 EU188745

Library of Congress
Copyright Office

Harrington, Sarah Jane, lyricist. *See*
Buck, Ronald. Blue skies 'way up
yonder.

HARRINGTON, Stuart W. Diaphragmatic
hernia. AA74536.

see

Lewis, Dean De Witt, ed.
Practice of surgery. Vol.5,
chap. 7, p. 1-62.

Harrington, Thomas Stephen, 1905- joint author

Hornsby, Jack Hugh, 1907-

Successful liquor retailing, by Jack H. Hornsby ... and Thomas S. Harrington ... New York, Greenberg [1947]

2 p. l., vii-xiv, 142 p. incl. front., illus. (incl. map, plan) plates, diagrs. 21^{cm}.

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1. Liquor traffic. 2. Hotels, taverns, etc. i. Harrington, Thomas S.
joint author. ii. Title.

HF6201.L6H6

658.9631

47-18763

© 27Feb47; authors, % Greenberg: publisher, New York;

A10808.

Duplicate: © 27Feb47; authors, Forest Hills,
N. Y., & New York; A12616.

Library of Congress

[4]

Stephen, 1905

HARRINGTON, TILLIE ©.

Easy way child's play and instruction book; the alphabet. Let them learn while they play. Sheets in portfolio. © 5Aug49; AA123851.

M1630

HARRINGTON, TIMOTHY.

.2

Coleen; words & music by Timothy

.H

Harrington. © Shelby Music Pub. Co.,
Detroit; 22Dec52; EP68370.

I. Title.

M1630

HARRINGTON, TIMOTHY, 1902-

.2 Down the road; words and music
.H by Timothy Harrington. ©
Shelby Music Publishing Co.,
Detroit; 7Apr47; EP14324.

I. Title.

M1630 HARRINGTON, TIMOTHY, 1902-
.2 Misplaced affection; words and music by
.H Timothy Harrington. © Shelby Music
Pub. Co., Detroit; 8Dec51; EP59706.

I. Title.

FEB - 8 1952

Library of Congress
Copyright Office

M1630

HARRINGTON, TIMOTHY.

The night is passed; words and music by
Timothy Harrington. © Shelby Music Pub.
Co., Detroit; 4May53; EP71411.

I. Title.

Library of Congress
Copyright Office

M2072

HARRINGTON, TIMOTHY.

4

H

Our Queen of Peace; words and music by
Timothy Harrington. [Score: SATB and
piano] © Shelby Music Pub. Co., Detroit;
28Apr53; EP71409.

I. Title.

Library of Congress
Copyright Office

xM1978

.P4

xM2079

.E975

M1630 HARRINGTON, TIMOTHY, 1902-
.2 You and I; words and music by Timothy
.H Harrington. © Shelby Music Pub. Co.,
Detroit; 17Jan53; EP69271.

I. Title.

HARRINGTON, TOBY. SEE
Harrington, Irvin Canipe, Jr.
(1931-)

EU365653

Harrington, Vala Ree Alice.

WHILE THEY TALKED ABOUT PEACE; w, m &

© Vala Ree Alice Harrington 2Mar53

EU307166

M1630

HARRINGTON, VIC, 1916-

.2

.H

The hen is in the haymow, there's no eggs
today; cackles and corn by Vic Harrington.
[For voice and piano] © General
Music Pub. Co., inc., New York; 1Nov51;
EP58627.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

RE 15-573

Harrington, Vic.

ME WEEP-UM A HEAP BIG HEAP-UM; w Pat
Noto m Vic Harrington © Maypole
Music, inc. 5Jun51 EU241534

JUL 6 1951

Library of Congress
Copyright Office

N6 R

Harrington, Vic.

RIKKI TIKKI TOON; w & m Hal Marquess,
Hal Blake & Vic Harrington © Edwin
H. Morris & Co., inc. 19Jul50
EU211213

AUG 23 1950

R675.398

Library of Congress
Copyright Office

Harrington, Vic.

THERE'S ONLY A FEW OF US LEFT m
Vic Harrington © w Benjamin
Blossner 5Apr48 EU124030

Harrington, Vic.

YOU CAN GO FEED YOURSELF w & m Nick
Acquaviva, Lou Sonner & Vic
Harrington © United Music Corp.
27Jul49 EU174607

Library of Congress
Copyright Office

Harrington, Victor Bernasconi, 1916-

M1630

RICH, STANLEY, 1923-

.2

Arirang. Ah-dee-dhong. Song of a Korean maiden, adaptation of the ancient Korean folk song, lyrics and adaptation by Stanley Rich and Vic Harrington. [Melody and chord symbols; English words]

.R

NM: lyrics & adaptation. © Great Oaks Music Co., New York; 31Mar54; EP80210.

- I. Harrington, Victor Bernasconi, 1916-
II. Title. III. Title: Song of a Korean maiden. IV. Title: Ah-dee-dhong.

Library of Congress



No 5

Harrington, Victor Bernasconi

Bridget, bridge that wall; w & m V. B.

Harrington. © Victor Bernasconi

Harrington, Brooklyn; 4Apr47; EU73218.

Harrington, Victor Bernasconi.
DE ICE-MAN, HE WAS NICE MAN © w & m
Jules J. Gisser & Victor Bernasconi
Harrington 20Nov47 EU111043

Harrington, Victor Bernasconi.

De jijijapa hat, (de hippihappa hat);
w V. B. Harrington, m H. Braña & V. B.
Harrington. © Victor Bernasconi
Harrington, Brooklyn & Hernandez
Braña, Copiague, N. Y.; 21May47;
EU76622.

No R
Library of Congress
Copyright Office

Harrington, Victor Bernasconi.
ORIENTAL SERENADE © w & arr of m
Lou Sonner & Victor Bernasconi
Harrington 20Nov47 EU109148

Library of Congress
Copyright Office

Harrington, Victor Bernasconi.

THE PUPPY LOVE SONG; w Pat Noto m Vic-
tor Bernasconi Harrington © Pat Noto
& Victor Bernasconi Harrington
18Apr51 EU235760

MAY 16 1951

Library of Congress
Copyright Office

Harrington, Viola M.

WHERE THE GRASS IS BLUE m Leo & Hector
Richard © w Viola M. Harrington
18Oct48 EU147056

Library of Congress
Copyright Office

Harrington, W. Clark.

M1621 COMINS, DANFORTH W 1880-
.C The doryman; song, words by W. Clark
 Harrington, music by Danforth W.
 Comins and W. Clark Harrington.
 Boston, B. F. Wood Music Co. © Dan-
 forth W. Comins & W. Clark Harrington;
 31Aug49; on words & arrangement;
 EP40034.

I. Harrington, W. Clark, joint composer.
II. Title.

Library of Congress
Copyright Office

M1621

.H

Harrington, W Clark.

Homeward after the sunset; words ...
by W. C. Harrington. San Francisco,
Pacific Coast music jobbers. 50¢

© 4Dec46; 2c 12Nov46; Marjorie
Harden, San Francisco; EP10089.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1671

.R

Harrington, W. Clark, joint composer.
Remsen, Alice.

Let me 'board! Words by W. Clark
Harrington [and Methus'lah's buthday
pahty; words and music by W. C.
Harrington and A. Remsen]

© 12Jul46; 2c 24Jun46; composer,
New York; EP4520-4521. Prev. reg.
26Sep44, EU391776; 20Sep44, EU390862.
For voice and piano.

I. Harrington, W. Clark, joint compos-
er. II. Title. III. Title: Methus'-
lah's buth- day pahty.

Library of Congress
Copyright Office

Music cat.

M1621

.H

H arrington, W Clark.

My true love; words by Sir Philip
Sidney. Philadelphia, Oliver Ditson
company.

© 2Apr46; publisher; EP2729.

For voice and piano.

I. Sidney, Sir Philip, 1554-1586,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621 HARRINGTON, W CLARK.
.H The paine of love; words by Abraham
Cowley, music by W. Clark Harrington.
© Alice Remsen; 28Oct48;
EP30418.

I. Cowley, Abraham, 1618-1667,
lyricist. II. Title.

Harrington, W. Clark.

TOUSLE HEAD; for voice & piano by
W. Clark Harrington. © 8Jul27;
E667916. W. Clark Harrington (A);
5Aug54; R134119.

Harrington, W. Clark.

M1621 ROOBENIAN, AMBER.

.R The tryst; lyric by W. Clark
 Harrington, music by Amber
 Roobenian. © Alice Remsen;
 28Oct48; EP30419.

I. Harrington, W Clark,
lyricist. II. Title.

Harrington, Walter Francis.

WESTERN FANTASY; w, m & © Walter
Francis Harrington 29Jun50 EU208328

JUL 2 1 1950

Harrington, William.

M2199

.P

PATRICK, FREDERICK, 1896-

Invisible hands; [for] female voices, S.S.A., words and music by Buddy Kaye, Bill Harrington, Frank Stanton [and] Fred Patrick, arr. by Harold Barlow. (Songs of hope and inspiration, S165) [With piano or organ acc.] 20¢ © on arrangement; Alamo Music, inc., Beverly Hills, Calif.; 23Jun53; EP74584.

I. Kaye, Buddy, 1918- II. Harrington, William.
III. Stanton, Francis Hayward, 1913-

Library of Congress
Copyright Office

(Continued on next card)

Harrington, William.

M2199
.P

PATRICK, FREDERICK, 1896-
Invisible hands. EP74584. (Card 2)

IV. Title. [V. Barlow, Harold, 1915-

]

Library of Congress
Copyright Office

xM2094.3

Harrington, William, 1917-

M2199

.P

PATRICK, FREDERICK, 1896-

Invisible hands; [for] mixed voices, S.A.T.B., words and music by Buddy Kaye, Bill Harrington, Frank Stanton, [and] Fred Patrick, arr. by Harold Barlow. (Songs of hope and inspiration, S163) [With piano or organ acc.] 20¢ © on arrangement; Alamo Music, inc., Beverly Hills, Calif.; 23Jun53; EP74585.

I. Kaye, Buddy, 1918-
William, 1917-
Library of Congress

II. Harrington,

(Continued on next card)

Harrington, William, 1917-

M2199

.P

PATRICK, FREDERICK, 1896-

Invisible hands. EP74585. (Card 2)

III. Stanton, Francis Hayward, 1913-

IV. Title. [V. Barlow, Harold, 1915-

]

Library of Congress

xM2092.4

M2199
.P

Harrington, William, 1917-

PATRICK, FREDERICK, 1896-

Invisible hands; words and music by Bill
Harrington, Frank Stanton, and Fred
Patrick. 50¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 15Apr53; EP72936.

I. Harrington, William, 1917-

II. Stanton, Francis Hayward, 1913-

III. Title.

Library of Congress

Harrington, William, 1917-

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 Just we two; words and music by Henry
.S Jerome, Bob Ray, Bill Harrington [and]
Frank Stanton. © Jerome Music Co.,
New York; 13Apr51 (in notice: 1950);
EP54855.

7

I. Jerome, Henry, 1918-	II. Ray, Bob.
III. Harrington, William, 1917-	IV. Title.

JUN 28 1951

Library of Congress
Copyright Office

Harrington, William.

MAY THE SUN ALWAYS SHINE ON YOU; w & m
Arthur Strauss, William Harrington &
Francis Hayward Stanton © Lowell
Music Corp. 19Feb53 EU304553

HARRINGTON, WILLIAM.

Modern used car management. SEE Wilding
Picture Productions, inc.

HARRINGTON, WILLIAM.

More profit to you. SEE Wilding Picture
Productions, inc.

Harrington, William, 1917-

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2

Wedding day; words and musical adaptation

.S

by Buddy Kaye, Bill Harrington and Frank
Stanton. © Bregman, Vocco & Conn, inc.,
New York; 11May53; EP71653.

I. Kaye, Buddy, 1918-
William, 1917-

II. Harrington,

III. Title.

HARRINGTON, WILLIAM B.

The art of qualifying prospects. DU34415.

SEE Wilding Picture Productions, inc.

HARRINGTON, WILLIAM B.

How to present the '54 Ford. SEE Wilding
Picture Productions, inc.

HARRINGTON, WILLIAM B.

The final step. DU32889. SEE Wilding
Picture Productions, Inc.

HARRINGTON, WILLIAM B.

The sky's the limit. SEE Wilding
Picture Productions, Inc.

HARRINGTON, WILLIAM B.

Stop and think. C6905. SEE Wilding
Picture Productions, Inc.

HARRINGTON, WILLIAM B.

The vital question. SEE Wilding
Picture Productions, Inc.

HARRINGTON, WILLIAM B.

Where do you sell a used truck? DU34416.

SEE Wilding Picture Productions, Inc.

M1595

.H

HARRINGTON, WILLIAM CLARK, 1905-

Her face; for a cappella chorus of men's voices, words by W. C. H., music by W. Clark Harrington, based on a theme by Scriabin. (Carl Fischer choral music, 6707) [With piano reduction] 20¢
Appl. states prev. reg. as Etude in C sharp minor, op.2, no.1, by Scriabin.
NM: arrangement. © Carl Fischer, inc., New York; 15Mar54; EP79397.

I. Skriabin, Aleksandr Nikolaevich, 1872-1915.

II. Title.

Library of Congress

M1554 Harrington, William Clark, 1905-
.S STRICKLAND, LILY TERESA, 1887-
Is not spring for lovers made? For chorus
of mixed voices with piano accompani-
ment, poem by W. Clark Harrington,
music by Lily Strickland. 25¢ © Carl
Fischer, inc., New York; 25Sep50;
EP49426.

I. Title. [II. Harrington, William Clark,
1905-]

Library of Congress
Copyright Office

NOV - 7 1950

Harrington, William Clark, 1905-

M1621 GUION, DAVID W 1895-
.G Love's supremacy; [Beloved], for voice
and piano, by David Guion. [Words by
W. Clark Harrington] 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45962.

I. Title. II. Title: Beloved. [III. Harrington,
William Clark, 1905-]

Library of Congress
Copyright Office

MAY 26 1950

M1594

.H

HARRINGTON, WILLIAM CLARK, 1905-

One final song; for a cappella chorus or quartet of men's voices, words and music by W. Clark Harrington. (Choral series, CM 6737) [Close score] 15¢ © Carl Fischer, inc., New York; 12Oct54; EP84676.

I. Title.

Library of Congress

Harrington, William Clark.

ROSE HAVEN GRADUATES' SONG w & m
William Clark Harrington © Amber
Jane Harrington 27Jan48 EU115845

Harrington, William Clark, 1905-

M1573 STRICKLAND, LILY TERESA, 1887-

.S A rose without a thorn; three-part song
for women's voices [by] Lily Strickland,
[words by] W. Clark Harrington. ([Pub.
order] no. 332-40018) © Oliver Ditson
Co., Bryn Mawr, Pa.; 10Nov49; EP41939.
With piano acc.

I. Harrington, William Clark, 1905-
lyricist. II. Title.

Library of Congress
Copyright Office



Harrington, William Clark, 1905-

M1630

REMSSEN, ALICE.

.2

Sunset on the sage; [words] by Alice

R

Remsen and W. Clark Harrington [music
by Alice Remsen and] Amber Roobenian.

© Alice Remsen, New York; 15Apr52;

EP61890.

I. Roobenian, Amber, 1905-

II. Title. [III. Harrington, William Clark,
1905-]

M2092 Harrington, William Clark, 1905-
ROOBENIAN, AMBER, 1905-
.4 Thanks and reward; words by Clark
.R Harrington, music by Amber Roobenian.
[Close score: SATB] © Alice Remsen;
17Oct50; EP49774.

I. Title. [II. Harrington, William Clark,
1905-]

Library of Congress
Copyright Office

NOV 17 1950

Harrington, William Clark, 1905-

M1584

M1554 ROOBENIAN, AMBER, 1905-

R Two red roses across the moon; for four-part chorus of mixed voices, S.A.T.B., a cappella; words by W. Clark Harrington, based on Wm. Morris; music by Amber Roobenian, arr. by W. Clark Harrington. © Emil Ascher, inc., New York; 7Mar49; EP34824.

I. Harrington, William Clark, 1905-
lyricist and arr. II. Title.

Library of Congress
Copyright Office

Harrington, William Clark.

M1621 STRICKLAND, LILY TERESA, 1887-

.S White moon, [by] Lily Strickland
 [words by] W. Clark Harrington.
 © Galaxy Music Corp., New York;
 EP30201.

I. Harrington, William Clark, 1905-
lyricist. II. Title.

Harrington, William Owen, 1918-

M1630

NOBLE, NICHOLAS G

1913-

.2

Butterball; by Bill Harrington, Ray Greif

.N

[and] Nick Noble. [Melody and chord
symbols, with words] © Gibralter Music
Co., inc., New York; 15Aug54; EP84906.

I. Harrington, William Owen, 1918-

II. Greif, Raymond, 1919-

III. Title.

Library of Congress

xM1629.3

.C5

M1630

HARRINGTON, WILLIAM OWEN, 1918-

.2

.H

Champagne with my compliments; words by
Buddy Kaye and Buddy Feyne, music [by]
Bill Harrington. 50¢ © Gibralter
Music Co., inc., New York; 23Aug54;
EP83351.

I. Title. [II. Kaye, Buddy, 1918-
III. Feyne, Buddy, 1912-]

Library of Congress



M25
.H

HARRINGTON, WILLIAM OWEN, 1918-
Crêpe suzette; piano solo by Bill Harrington.
50¢ © Gibralter Music Co., inc.,
New York; 23Aug54; EP83352.

I. Title.

Library of Congress

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xM25.5

Harrington, William Owen, 1918-

M1630

RUDERMAN, RUDY, 1926-

.2

Gee, but you gotta come home; by Bill

.R

Harrington and Rudy Ruderman. [For
voice and piano] 50¢ Appl. states prev.
reg. 24Sep54, EU372125. © Joy Music,
inc., New York; 6Dec54; EP85401.

I. Harrington, William Owen, 1918-

II. Title.

Library of Congress

Harrington, William Owen.

INVISIBLE HANDS; w & m William Owen
Harrington, Fred Patrick & Francis
Hayward Stanton © Ton-Ton Music
Publishers 6Mar53 EU306485

Library of Congress
Copyright Office

M1630

.2

.H

HARRINGTON, WILLIAM OWEN, 1918-

Jazzbo mambo; by Bill Harrington.

[Melody and chord symbols, with words]

25¢ © Gibralter Music Co., inc.,

New York; 1Nov54; EP85295.

I. Title.

Library of Congress

M1630

.2

.H

HARRINGTON, WILLIAM OWEN, 1918-

Somewhere, somehow, sweetheart; words
and music by Bill Harrington.

© Gibraltar Music Co. inc., New York;
30Jul54; EP84907.

I. Title.

Library of Congress

Harrington, William Owen, 1918-

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2

Till I hear it from you; by Bill Harrington,

.S

Billy Mure [and] Frank Stanton. [Melody
and chord symbols, with words] 25¢

© Gibraltar Music Co., inc., New York;
1Aug54; EP85683.

I. Harrington, William Owen, 1918-

II. Mure, Sebastian, 1915-

III. Title.

Library of Congress



M1630

.2

.H

HARRINGTON, WILLIAM OWEN, 1918-

Yiddishe mambo; words by Buddy Feyne,
music [by] Bill Harrington. [Melody and
chord symbols] 25¢ © Gibralter Music
Co., inc., New York; 1Nov54; EP85294.

I. Title. [II. Feyne, Buddy, 1912-]

Library of Congress

M1630

.2

.H

HARRINGTON, WILLIAM OWEN, 1918-

You're the one for me; [words and music]

by Bill Harrington [and] Harvey Benforado
[words by] Frank Cinque. [Melody and
chord symbols] © Gibralter Music Co.,
inc. & William Owen Harrington; 1Aug54;
EP85682.

I. Benforado, Harvey, 1935-

[III. Cinque, Frank, 1935-

II. Title.

]

v

Library of Congress

HARRINGTON AND KING PERFORATING
COMPANY.

Perforated materials. General
catalog no. 62. 128 p.

© Harrington & King Perforating
Co.; 29Sep54; A155261.

HARRINGTON COAL COMPANY, Holland, Mich.

Map of Holland City and vicinity

[Mich., by] H[arold] J. Karsten.

July 1948. map 54 x 85 cm. Scale

ca. 1:1,700. © Harrington Coal Co.,

Holland, Mich.; 9May49; F5883.

pc

HB/c

Harrington hotel co., inc., claimant.

Royal banquet blended Scotch type
whiskey. (Royal banquet Scotch whiskey)
[Washington, D. C., Printed by Caslon
press] c1947.

folder, illus. 14 x 11cm.

Print.

Appl. author: Augustus Gumpert.

© Harrington hotel co., inc., Washington
D. C.; 11Jul47; KK14307.

4Aug47 rs

HARRINGTON INSTITUTE OF TECHNOLOGY ©.

How to get a head start in the
heating, ventilating and air-
conditioning business. 55 p.,
illus. © 10Aug51; AA199004.

DEC 17 1951

HARRINGTON INSURANCE AGENCY ©.

Homapraser; what is my house worth?

Folder. © 11Sep48; AA96823.

HARRINGTON PARK, BERGEN COUNTY, N. J.

SEE Sanborn Map Company.

HARRINGTON TAVERN, SHREWSBURY, MASS.

H2939. SEE Brennemann, Otto. On
the old post road.

Harrington, Whitney & Hurst.

GALLO WINE SINGING COMMERCIAL w & m
Charles Kellogg © Harrington, Whit-
ney & Hurst 21Oct49 EU182490

Library of Congress
Copyright Office

HARRIOTT (BYRON) AND SONS ©.

Byron's Milkmix. (Powdered milk)

Label. © 28Aug50; KK53608.

OCT 11 1950

HARRIOTT (BYRON) AND SONS ©.

Byron's Milkmix, Label. © 12Nov50;

KK62238.

JUN 15 1951

Harrington, William, 1917-

M1978 STANTON, FRANCIS HAYWARD, 1913-
.S7S Block that kiss! Words and music by
Glad Robinson Youse, Bill Harrington
[and] Frank Stanton. © Favorite Pub-
lishers, inc., New York; 4Dec50;
EP50991.

- I. Youse, Glad Robinson, 1898-
- II. Harrington, William, 1917-
- III. Title.

JAN 22 1951

Harrington, William, 1918-

M1630

.2

.S

STANTON, FRANCIS HAYWARD, 1913-

Cape Cod girls; words and music by Buddy
Kaye, Bill Harrington [and] Frank
Stanton. [Melody and chord symbols,
with words] 25¢ © Ton-Ton Music Co.,
New York; 7Oct53; EP75372.

I. Kaye, Buddy, 1918- II. Harrington,
William, 1918- III. Title.

HARRINGTON, WILLIAM.

Foundation for the future. SEE Wilding
Picture Productions, inc.

Harrington, William, 1917-

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2 A 'hoop and a holler; words & music by
.S Ed Fish, Bill Harrington [and] Frank
Stanton. © Favorite Publishers, inc.,
New York; 15Apr51; EP54430.

I. Fish, Edward, 1910-
William, 1917-

II. Harrington,

III. Title.

Library of Congress
Copyright Office

JUN -6 1951

Harris.

THE AMBASSADOR; m Harris © Chappell &
Co., ltd. 28Jul53 EU325325

✓

Library of Congress

HARRIS, --.

Home in the clouds. SEE Goes Litho-
graphing Company.

HARRIS (A.) AND COMPANY ©.

High fashion, low price. (Ladies'
dresses) Clipping. © 6Mar48;

KK25784.

HARRIS (A.) AND COMPANY ©.

The night before Christmas (in Texas,
that is) [Poem] Dallas, c1950.

Card. © 25Jul50; AA162473.

OCT 1 6 1950

HARRIS, Mrs. A. L. SEE Harris,
Margaret Barrick.

Harris, A. P.

IF YOU BUT KNEW; m Louis Tobin w &
© A. P. Harris 19Nov51 EU256541

DEC - 6 1951

Library of Congress
Copyright Office

HARRIS (A. W.) OIL COMPANY.

Harris oils and greases. © 19May24,

Label 27650. R79315, 6Jun51,

A. W. Harris Oil Co. (P)

JUL 19 1951

Harris, Mrs. A. W.

WIN ONE; w Mrs. A. W. Harris, m S. B.
Jackson [pseud. of Charles Hutchinson
Gabriel] © 8Jun25, E616743.
R96071, 11Jun52, The Rodeheaver Co.
(PWH)

Harris, Mrs. A. W.

WOULD HE KNOW ME? w Mrs. A. W. Harris,
m Charles H. Gabriel. © 1Apr25,
E610821. R93390, 7Apr52, The Rode-
heaver Co. (PWH)

HARRIS, ABRAHAM.

Jive wording and designs. Col. print.

© Digby Products, Ltd.; 5Nov48 (in
notice: 1949); K18864.

HARRIS, ABRAHAM.

**Pictorial representation of the
United States of America. Print.**

**© Digby Products, Ltd.; 10 Dec 48;
K18179.**

HARRIS, ABRAHAM.

Southwest Conference [Colleges.

Pennants of the schools] Col.

print. © Digby Products, Ltd.;

5Nov48 (in notice: 1949); K18863.

HARRIS, ABRAHAM LEON.

Akedet Yitshak. [Title transliterated; text in Yiddish and English.

Added t. p.: Akeides Itzchok
(Sacrificial binding of Isaac)]

46 p.; 53 p. © Abraham L. Harris,
New York; 30Sep48; A27397.

Harris, Ace.

I PRAY FOR YOU; w Russ Golding m
Michael Elias arr Ace Harris rev
Matt Furin © Michaelle Music Pub.
Co. 23Nov51 EU256827

DEC 13 1951

Library of Congress
Copyright Office

Harris, Ace.

A PENNY FOR YOUR THOUGHTS; w Frank M.
Byrd m Ace Harris © Frank M. Byrd &
Ace Harris 18Mar54 EU351466

Library of Congress
Copyright Office

Harris, Ada Leonora.

BOGIES; w Ada Leonora Harris, m Wil-
frid Sanderson; in D. © 24Dec19;
E468892. R15136; 15Jan47; Mary
Elizabeth Sanderson (W), Guildford,
Sur., Eng.

Harris, Ada Leonora.

A Chinese lullaby; w Ada Leonora Harris,
m Ethel [i. e. Etheline] Angless; in
F min. © 60ct19; E461185. R13955;
14Dec46; Etheline Angless (A), Ipswich,
Suff., Eng.

Harris, Ada Leonora.
The haunted garden.

see **R**

Harris, Ada Leonora.

IN AN OLD FASHIONED TOWN; w Ada
Leonora Harris, m W. H. Squire, arr.
Boosey & Co.; 2-pt. women's voices.
© 21Feb23, E560659. R65581, 1Aug50,
Boosey & Co., ltd., (PWH of Boosey &
Co.)

SEP 27 1950

Library of Congress
Copyright Office

Harris, Ada Leonora.

In an old-fashioned town.

See

R

Harris, Ada Lenora.

IN AN OLD-FASHIONED TOWN; w Ada Lenora
Harris, m W. H. Squire, arr.; TTBB.

© 24Oct21, E522501. R40014, 26Oct48,
Sumner Salter (A of arr.)

Harris, Ada Leonora.

IN NORMANDY; w Ada Leonora Harris, &
m. © 31Jan24, E582699. R76407,
4Apr51, J. Maynard Grover (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Harris, Ada Leonora.

LITTLE MISS OVER THE WAY; w Ada
Leonora Harris, m T. C. Sterndale-
Bennett. © 21Jan24, E582606.
R73762, 31Jan51, Mary Sterndale
Bennett (W)

APR 2 - 1959

Library of Congress
Copyright Office

Harris, Ada Leonora.

ROSAMOND. Rose of the world; w Ada
Leonora Harris, m Wm. H. Squire.
© 29Jul27; E669430. W. H. Squire
(A); 12Aug54; R134584.

Harris, Ada Leonora.

M1554 RHODES, HELEN (GUY)

.R Three green bonnets; arranged for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by A. L. Harris, music by Guy d'Hardelot [pseud.] (Ascherberg's series of part-songs, no.284) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 13Jun51; EF0-8657.

I. Title. ✓ [II. Mansfield, Purcell James, 1889-
✓ III. Harris, Ada ~~Leonora~~]

Library of Congress
Copyright Office

Leonora

SEP 14 1951

see/c

Harris, Ada Leonora.

TWO MONOLOGUES; w Ada Leonora Harris, m
Henry E. Pether. © 28May23,
E566762. R66030, 18Aug50, Charles
Glendower Harris (NK), Alice Eleanor
Hobbs & Cecilia Amy Stanley (C of H.
E. Pether)

SEP 27 1950

Library of Congress
Copyright Office

Harris, Adeline.

M2146

.E

ETTER, ELIZABETH ROSE, 1915-

Peter went walking; arr. by Adeline Harris,
words and music by Elizabeth Etter.

Grand Rapids, Mich., A. Meyer. [Hymn,
with music] 15¢ © Elizabeth Etter;
12Oct54; EP83910.

I. Title. [II. Harris, Adeline]

Library of Congress

M1630 Harris, Adrien.
GREENE, JOE.

.2 "Blue jay"; words and music by
.G Rex Stewart, Joya Sherrill
[and] Joe Greene, [piano arr.
by Adrien Harris] © Republic
Music Corp., New York; 28Jul47;
EP16323.

- I. Stewart, Rex, joint composer.
II. Sherrill, Joya, joint composer.
III. Harris, Adrien, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Harris, Adrien, arr.

Williams, Billy. *See* I'm headin' east.

M1630 Harris, Adrien.
MYSELS, SAMMY.

.2 "Mention My Name in Sheboygan";
.M [by] Bob Hilliard, Dick Sanford
[and] Sammy Mysels, [piano arr.
by Adrien Harris] © World
Music, inc., New York; 28Jul47;
EP16322. For voice and piano,
with chord symbols.

- I. Hilliard, Bob, joint composer.
II. Sanford, Dick, joint composer.
III. Harris, Adrien, arr. IV. Title.

Harris, Adrien

My tell tale heart (tells me); words
by John W. Bratton; music by Adrien
Harris and Al Dupuy.

Melody and chord symbols.

© 15Mr46; John W. Bratton, Adrien
Harris, and Al Dupuy, New York; EU
11653.

Harris, Adrien

Oh I wanna be kissed; words by
A. Harris.

Melody and chord symbols.

© 15Mr46; A. Harris, New York;
EU 11654.

Harris, Adrien. See
Adrien-Harris.

M1630

.2

.A

Harris, Agnes E.

ARTHUR, WILLIAM.

I Asked the Birds to Sing; words
by Agnes E. Harris, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
22Jul47; EP19517.

I. Harris, Agnes E., lyricist.

II. Title.

Harris, Agnes E.

MY BROKEN HEART CAN BE MENDED © w
Agnes E. Harris m Lee Albert Penny
13Sep49 EU178685

Library of Congress
Copyright Office

Harris, Agnes E

Still waiting; words by A. E. Harris.
For voice and piano.

© 4-19-46; A. E. Harris, San Diego,
Calif.; EU 18308.

Harris, Agnes Elizabeth,

What shall I tell my heart;?

Words by A. E. Harris.

© 6-21-46; A. E. Harris, San Diego,
Calif.; EU30490.

Harris, Agnes Gloria.

STAY; w, m & © Agnes Gloria Harris
13Oct53 EU337769

Library of Congress
Copyright Office

Harris, Agnes Gloria.

THIS YEARNING; w, m & © Agnes Gloria
Harris 10ct53 EU332822

E unpub. 8523

Harris, Agnes T
Ain't you glad.

see

Samuels, Walter.

MSH 6-24-46

HARRIS, ALBERT.

Åh', en så'n dag. See his Lorden från
gränden.

Library of Congress
Copyright Office

xM

M1356 HARRIS, ALBERT.

.H En bro, vals, musik: Albert Harris,
text: Harry Iseborg, arr.: Willard
Ringstrand. [Stockholm] Gehrman's.
© Albert Harris; 1Jan46; EF7700.
Piano-conductor score (orchestra)
and parts.

M1356 HARRIS, ALBERT.

.H En cent för en kyss, rumba, musik:
Albert Harris, text: Gus Morris
[pseud.] arr.: Gösta Theselius.
[Stockholm] Gehrman's. © Albert
Harris; 1Jan46; EF7740. Piano-con-
ductor score (orchestra) and parts.

xM1508.9

M1356 HARRIS, ALBERT.

.H Du allen', foxtrot, musik: Albert
Harris, text: Sven Gustafson, ar-
rangement (med 2 altsaxofoner):
Gösta Theselius. [Stockholm]
Gehrmans. © Albert Harris; 1Jan47;
EF7736. Piano-conductor score (or-
chestra) and parts.

M1775

HARRIS, ALBERT.

.2 Flickan i grammofonaffären, text: Fritz-
.H Gustaf [pseud.], musik: A. Harris.
© Sonora musikförlags AB, Stockholm;
1Jan48; EF11794.

I. Sundelöf, Fritz Gustaf, lyricist. II. Title.

Library of Congress
Copyright Office

HARRIS, ALBERT.

Glöm ej bort. See his Lorden fran
gränden.

Library of Congress
Copyright Office

xM

M1356

HARRIS, ALBERT.

.H

I en liten barkbåt, slowfox, musik:
Albert Harris, text: Fritz-Gustaf
[pseud.] arrangemang: Thord-Arne
Nilsson. [Stockholm] Gehrman.
© Albert Harris; 1Jan47; EF7741.
Piano-conductor score (orchestra)
and parts.

HARRIS, ALBERT.

(Lorden från gränden) Åh en så'n dag;
foxtrot, ur operetten Lorden från gränden,
musik [by] Albert Harris, text [by] Fritz-
Gustaf [pseud.] and Gardar Sahlberg.

M1508

(With his (Lorden från gränden) Glöm ej
bort) © Skandinaviska Odeon, a.b., Stock-
holm; 1Jan48; EF14258.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Sahlberg, Nils Gardar, lyricist.

Library of Congress
Copyright Office

III. Title. IV. Title:
Lorden från gränden.

xM1508.8

M1356 HARRIS, ALBERT.

.H (Lorden från gränden) Åh', en så'n dag;
ur operetten, Lorden från gränden,
musik: Albert Harris, arr.: Thord-Arne
Nilsson. © Skandinaviska Odeon a. b.;
Stockholm; 1Jan48; on arrangement;
EF14259. Piano-conductor score (orches-
tra) and parts.

I. Nilsson, Thord-Arne, arr. II. Title.
III. Title: Lorden från gränden.

Library of Congress
Copyright Office

M1508 HARRIS, ALBERT.

(Lorden från gränden) Glöm ej bort; slow-
fox, ur operetten Lorden från gränden,
musik [by] Albert Harris, text [by] Fritz-
Gustaf [pseud.] and Gardar Sahlberg.

© Skandinaviska Odeon, a.b., Stockholm;
1Jan48; EF14258.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Sahlberg, Nils Gardar, lyricist.

III. Title. IV. Title: Lorden från gränden.

S.l.

Library of Congress
Copyright Office

xM1508.8

M1356
.H

HARRIS, ALBERT.

(Lorden från gränden) Glöm ej bort; ur
operetten Lorden från gränden. Musik:
Albert Harris, arr.: Thord-Arne Nilsson.
© Skandinaviska Odeon ab., Stockholm;
1Jan48; on arrangement; EF14599.
Piano-conductor score (orchestra) and
parts.

I. Nilsson, Thord-Arne, arr. II. Title.
III. Title: Lorden från gränden.

M1175 HARRIS, ALBERT.

.2 Lyckan kom på måndag, foxtrot av Al-
.H bert Harris med text av Fritz Gustaf
[pseud.] Stockholm, C. Gehrman.
© Albert Harris; 1Jan47; EF7728.

M1356

HARRIS, ALBERT.

.H

Lyckan kom på måndag, foxtrot, musik:

Albert Harris, svensk text: Fritz-Gustaf [pseud.] arrangemang: Gösta Theselius. Stockholm, Gehrmans.

© Albert Harris; 1Jan47; on arrangement; EF7729. Piano-conductor score (orchestra) and parts.

M277

.M

Harris, Albert, joint composer.

Mastren, Carmen.

Minuet in miniature, a guitar solo
with piano [or guitar] accompaniment,
by C. Mastren [and Albert Harris] New
York, Robbins music corporation, 75¢

© 3Jul46; publisher; EP5394.

I. Harris, Albert, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.
(M293)

M1356

HARRIS, ALBERT.

.H

När du hör min melodi, foxtrot, musik:

Albert Harris, text: Domino [pseud.]

arr.: Gösta Theselius. [Stockholm]

Gehrmans. © Albert Harris; 1Jan46;

EF7698. Piano-conductor score

(orchestra) and parts.

M1356 HARRIS, ALBERT.

.H Om du bara ler mot mig, foxtrot,
musik: Albert Harris, text: Sven
Gustafson, arrangemang (med 2
altsaxofoner): Gösta Theselius.
[Stockholm] Gehrman's. © Albert
Harris; 1Jan47; EF7739. Piano-
conductor score (orchestra) and
parts.

M1508 HARRIS, ALBERT.

(Sången om Stockholm) En bro, en
bro, ur filmen, Sången om Stockholm,
vals av Albert Harris, text av
Harry Iseborg. Stockholm, C. Gehr-
man. © Albert Harris; 1Jan47; on
arrangement; EF7699.

I. Iseborg, Harry, lyricist. II. Title.
III. Title: Sången om Stockholm.

M1508 HARRIS, ALBERT.

(Sången om Stockholm) När du hör min
melodi, ur filmen, Sången om Stock-
holm, foxtrot av Albert Harris,
text av Domino [pseud.] Stockholm,
C. Gehrman. © Albert Harris;
1Jan47; on arrangement; EF7730.

I. Eliasson, Georg, lyricist. II. Title.
III. Title: Sången om Stockholm.

M1763

.H

Harris, Albert.

Sangen om Warszawa ... svensk text:
Carl-Arne. Stockholm, Carl Gehrman's
musikförlag. KR. 2:25

© 1Sep45; 1c 9Jul46; composer, Lodz,
Poland; EF1935.

For voice and piano.

I. Arne, Carl, lyricist. II. Title.

Music Cat.

M1350 HARRIS, ALBERT.

.H Serenad i mänsken, [by] Albert Harris,
arrangemang ... av William Lind.
© AB Carl Gehrman's Musikförlag,
Stockholm; 1Feb46; on arrangement;
EF7725. Piano-conductor score
(orchestra) and parts.

M1356

HARRIS, ALBERT.

.H

Serenad i månsken, musik: Albert
Harris, text: Gösta Rybrant, arrange-
mang: Metislaw Harris. © A.-B. Carl
Gehrmans musikförlag, Stockholm;
1Jan46; on arrangement; EF7726.
Piano-conductor score (orchestra)
and parts.

M1775 HARRIS, ALBERT.

- .2 Serenad i mänsken, musik av Albert
- .H Harris, ord av Gösta Rybrant. ©
AB Carl Gehrman's Musikförlag,
Stockholm; 1Jan46; EF7727. Score:
guitar or lute and piano, with
chord symbols and words.

M2074

.7

.H

HARRIS, ALBERT, 1916-

The song of Koheleth; [by] Albert Harris
[text from Ecclesiastes] for women's
voices, SSA, with baritone solo and
piano acc. 40¢ © Mercury Music Corp.,
New York; 5Apr54; EP79422.

I. Title.

Library of Congress

M1003

.H

HARRIS, ALBERT, 1916-

*Tall tales; by Albert Harris. Orchestra
score. © Guild Publications of California,
Hollywood, Calif.; 2Jun50; EP48721.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M857
.H35
T5

HARRIS, ALBERT, 1916-

Theme and variations; for eight horns, in
F [by] Albert Harris. [Score] © Albert
Harris; 26Mar53; EU309303.

I. Title,

SL

Library of Congress
Copyright Office

xM857.3

Harris, Albert.

TO HAVE, TO HOLD AND LOVE JUST ONE

© w Albert Harris m James Bruce

15Dec47 EU110464

M277 .

.M

Harris, Albert, joint composer.
Mastren, Carmen.

Two moods, a guitar-solo with piano
[or guitar] accompaniment, by C.
Mastren [and Albert Harris] New York,
Robbins music corporation. 75¢

© 3Jul46; publisher; EP5393.

I. Harris, Albert, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.
(M293)

M1356

HARRIS, ALBERT.

H

Vid en gata i La Plata; valse
espagnole, musik: Albert Harris,
text: Fritz Gustaf [pseud.]
arrangemang: Willard Ringstrand.
[Stockholm] Gehrman's. © Albert
Harris; 1Jan47; EF7742.. Piano-
conductor score (orchestra) and
parts.

Harris, Albert Josiah, 1908-

Harris tests of lateral dominance;
manual of directions for administra-
tion and interpretation. New York,
The Psychological corp. [1947]

27 p. 23cm.

"References": p. 26-27.

© publisher; 13Feb47; AA46218.

afp 27Mar47

Harris, Albert Josiah.

How to increase reading ability, a guide to individualized and remedial methods, by Albert J. Harris ... 2d ed., rev. and enl. London, New York [etc.] Longmans, Green and co., 1947.

xxi, 582 p. incl. illus. (incl. facsim.) forms, diagrs. 21 $\frac{1}{2}$ ".

"First edition January 1940 ... Second edition January 1947."

Printed in the United States of America.

Includes bibliographies.

1. Reading (Elementary) 2. Reading, Psychology of. I. Title.

LB1573.H23 1947

372.4

47-2762

© 9Apr47; Longmans, Green and co., inc., New York;
A11897.

Library of Congress

[8]

ep/gwh/jls

HARRIS, ALBERT TERRY.

Analysis of selected socio-economic data for the purpose of determining the content of and the conditions under which a program of education may be carried on by and for the Negro adults of Chesterfield County, Virginia. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication


ebc/rk
(Cont. on next
card) A25700

HARRIS, ALBERT TERRY.

Analysis of selected soci-economic
data for the purpose ... (Card 2)

no. 1054) Positive. © Albert
Terry Harris; 23Aug48; A25700.

Library of Congress
Copyright Office



ebc/rk
A25700

HARRIS, ALBERT WADSWORTH ©.

The biography of a sire. 1 v.,
illus. © 16Sep49; AA128701.

HARRIS, ALBERT WADSWORTH.

Bring your dog. 166 p. © Albert
W. Harris; 1Apr54; A133444.

Library of Congress
Copyright Office

J/6

AA Harris, Albert Wadsworth, 1867-
25154 The Chesapeake Bay retriever, by
Albert W. Harris. [Chicago, Printed by
The Huron press] 1946.
84 p. illus. 24cm.

Introduction signed: Anthony A. Bliss
© 9-15-46; 2 c 10-10-46; Albert W.
Harris, Chicago; AA 25154.

vf 11-18-46

HARRIS, ALBERT WADSWORTH.

The history of the Arabian Horse Club

Registry of America, inc., 1908-1950.

64 p. illus. © The Arabian Horse Club

Registry of America, inc., Chicago;

15Nov50; A50912.

I. Arabian Horse Club Registry of America,
inc.

FEB - 8 1951

Library of Congress
Copyright Office

md/r

Harris, Alfred.

After this; words by Dorothy David.

© 10-30-46; A. Harris, Laventille,
Trinidad, B. W. I.; MU43874.

British West Indies

Harris, Alfred

Night bird; words by Blanche Holder.
Melody.

© 5-19-46; A. Harris and B. Holder,
Laventille, Trinidad, B. W. I.; EU
21859.

✓
Harris, Alfred, jr., lyricist.

See

Harris, Alfred, sr. Dancing with
my gal once more.

Harris, Alfred, jr., lyricist.

Harris, Alfred, sr. The hawk.

See

✓
Harris, Alfred, sr.

Dancing with my gal once more; words by Alfred
Harris, jr.

© 7-29-46; A. Harris, Laventille, Trinidad,
B.W.I.; EU40060.

Harris, Alfred, sr.

The hawk; words by Alfred Harris, jr.

© 7-29-46; A. Harris, Laventille, Trinidad,
B.W.I.; EU40061.

Harris, Alice I.

A RHAPSODY OF LOVE; m James Charles
McNeill w & © Alice I. Harris 26Nov51
EU257166

DEC 13 1951

Library of Congress
Copyright Office

Harris, Alice Isabelle.

DRIFTWOOD ON THE SEA OF LOVE; w & m
Alice Isabelle Harris m Earl Wil-
liam Harris © Alice Isabelle Harris
& Earl William Harris 20Feb52
EU265285

MAR 20 1952

Library of Congress
Copyright Office

Harris, Alice Isabelle.

SO BLUE © w Earl William Harris m

Alice Isabelle Harris 21Apr49

EU166279

Harris, Alice L.

BELIEVE IN TOMORROW © w & m Alice
L. Harris 24May48 EU132403

Harris, Alice L.

BUILD A DREAM FOR TWO © w & m Alice
L. Harris 7Sep48 EU142638

Harris, Alice L.

NEVER BE FRIENDS © w & m Alice L.

Harris 26Jul48 EU139117

Harris, Alice Louise.

BEST OF ALL © w & m Alice Louise

Harris 11Jun48 EU135661

Harris, Alice Louise.

A DOLLAR AIN'T WORTH A DIME TODAY

© w & m Alice Louise Harris

15Sep47 EU93855

Harris, Alice Louise.

A. FANCY LITTLE DANCE © w & m Alice
Louise Harris 7Jul47 EU83381

Harris, Alice Louise.
Firelight shadows; w & m A. L. Harris.
© Alice Louise Harris, South Pasadena,
Calif.; 18Mar147; EU 67517.

Harris, Alice Louise.

FIRELIGHT SHADOWS © w & m Alice
Louise Harris 7Jul47 on added w
EU83380

Harris, Alice Louise, 1918-

No regrets, dear; words by A. L.
Harris.

© 11-29-46; A. L. Harris, South Pasadena, Calif.; EU54953; new matter: second verse. Prev. reg. as EU37783, Sep. 25, 1946.

Harris, Alice Louise, 1918-

No regrets, dear; words by A. L. Harris
~~For voice and piano.~~

© 9-25-46; A. L. Harris, South Pasadena, Calif.; EU 37783.

Harris, Alice Louise, 1918-

Two little birdies; words by A. L.
Harris; arranged by John Vedrine.

~~For voice and piano.~~

© 7-19-46; A. L. Harris, South Pasa-
dena, Calif.; EU 32150.

Harris, Alice Louise, 1918-
Vagabond cowboy; words by A. L.
Harris.

© 11-18-46; A. L. Harris, So. Pasadena,
Calif.; EU53638.

Harris, Alice Louise, 1918-

The wind and the rain beat in my
heart; words by A. L. Harris; arranged
by John Vedrine.

For voice and piano.

© 7-19-46; A. L. Harris, South
Pasadena, Calif.; EU 32149.

Harris, Alice Louise, tr.

Trenet, Charles. J'ai connu de vous. *See*

Harris, Alice Lucy.

HALF A BEAT © w & m Alice Lucy Harris
10May48 EU129367

Library of Congress
Copyright Office

Harris, Allan, 1905-

Sharing a dream for two; words by
A. Harris.

© 11-13-46; A. Harris, New York;
EU52725.

HARRIS, ALLEN KNOX ©.

The driving power in all human
achievements. Fort Worth, Tex.

[1950] 100 p., illus. © 30Jun50;

AA155042.

JUL 18 1950

AA 8941

Harris, Allen Knox

Heart-strings of love and loyalty. A memorial.
[By] Allen K. Harris. [Fort Worth, Tex., Printed
by MacMoy & co.] c1946.

sheet. illus. $30\frac{1}{2}$ x 23 cm.

Poem.

© 3-14-46; 2 v 3-20-46; Allen Knox Harris,
Fort Worth, Tex.; AA 8941.

APP 4-16-46

M1905
.R33H

HARRIS, ALMA.

Official Rebekah music book; composed
and compiled by Alma Harris. [Prin-
cipally for piano, in part with words]
© Association of Rebekah Assemblies,
I. O. O. F., St. Paul; 2Jul49; EP43664.

I. Title.

s. l.

Library of Congress
Copyright Office

MAR 28 1950

Harris, Alma T.

UNWANTED BLUES m Ronald Buck, © w
Alma T. Harris 2Sep47 EU92423

Harris, Alvin B.

Shawnee on the Ohio; words by
A. B. Harris, arranged by Edward E.
Menges.

For voice and piano, and chord
symbols.

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Ill.; EU 28681.

Harris, Anita.

LOST LOVE w Anita Harris © m Constan-
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For voice and piano and
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ALL HAIL MAROON AND WHITE w Pat
Ballard m Art Harris, Dot Barski
& Bob Reed © Pat Ballard Music Corp.
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IPPI © w & m Arthur Aloysius Harris
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see also

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